Eliz: Partri
2949
984-c

The Dancing-Master:

Or, Directions for Dancing COUNTRY DANCES, with the *Tunes* to each *Dance* for the *Treble-Violin.*

The Tenth Edition *Corrected; with the Addition of several new* Dances *and* Tunes *never before Printed.*

THE DANCING SCHOOLE.

Printed by *J. Heptinſtall*, for *H. Playford* at his Shop in the *Temple-Change*, or at his Houſe in *Arundel-ſtreet* in the *Strand*, 1698.

MT950
.P68
1698
Case

1687 50
11

The PREFACE *to all Lovers of* Muſick *and* Dancing.

THE Art of *DANCING*, called by the ancient Greeks *Orcheſtice*, and *Orcheſtis*, is a commendable and rare Quality fit for young Gentlemen and Ladies, if opportunely and civilly uſed. And *Plato*, that famous Philoſopher, thought it meet, That young ingenious Children be taught to Dance. It is a Quality that hath been formerly honoured in the Courts of Princes, when performed by the moſt Noble Hero's of the Times: The *Gentlemen* of the *Inns of Court*, whoſe ſweet and airy Activity has crowned the Grand Solemnities with Admiration to all Spectators. This Art has been anciently handled by *Athenæus*, *Julius Pollux*, *Cælius Rhodiginus*, and others, who much commended it to be excellent for Recreation after more ſerious Studies, making the Body more active and ſtrong, graceful in Deportment, and a Quality very much beſeeming a Gentleman. And now the former Impreſſions being ſold off, I have in this *Tenth Edition* (with the Aſſiſtance of a knowing Friend in this Art) made it much more compleat, by adding many new *Tunes* and *Dances*, never before printed, moſt of the *Tunes* being within the compaſs of the *Flute*. The whole, as it is now carefully Corrected and Publiſhed, I doubt not but will be kindly accepted by all Ingenious Lovers of this *ART*: Which is the hearty Deſire of

Your Friend,

H. P.

An Alphabetical Table *of all the* DANCES *contained in this Book.*

	Page
A Bergenny	35
A la mode de France	52
Alchurch	152
Amarillis	75
An old man a Bed full of Bones	41
Arcadia	124
Arundel-ſtreet	192
Aſtrope Wells	142
B	
Bellamira	149
Betty's *Magot*	179
Beveridge's *Ground*	178
Beveridge's *Magot*	180
Black and Grey	127
Black Jack	76
Blue Peticoats, or Green Garters	47
Coatman	13
Bobbing Joe	57
Bonny Dundee	137
Bore la Baſs	103
Bore, or Sweet William	100
Bore, (the new)	189
Bouzer *Caſtle*	102
Broom, the bonny-bonny Broom	21
Buff-coat	40
C	
Caſt a Bell	42
Catching of Fleas	67
Catching of Quails	6
Cavylilly-man	77
Cherily and merrily	25
Chriſt-church *Bells in* Oxon	104
Cobler's Jigg	92
Cold and Raw	146
Confeſs, or the Court Lady	12
Country Abigail	119
Coronation-Day	199
Cuckolds all arow	20
Cupid's *Garden*	135
D	
Daniel Cowper	169
Devil's Dream	72
Dragoons march	118
Devonſhire-houſe	204
Drive the cold Winter away	53
Duke of Lorrain's *march*	68
Duke of Luxemburgh's *march*	176
Duke of York's *delight*	90
Dull Sir John	10
Dumps	213
D'Urfey's *SONG to* Lane's *magot*	195
E	
Eaſter *Tueſday*	184
Ely Minſter	198
Emperour of the Moon	157
Eſſex *Buildings*	155
Excuſe me	115
F	
Fit's come on me now	132
Frier and Nun	54
G	
Gallopping Nag	14
Garter	143
Glory of the Weſt	214
Goddeſſes	46
Goſſips Frolick	71
Granadiers march	123
Gray's-Inn Mask, *or mad* Tom	24
Green Sleeves	113
Green Stockings	22
H	
Hap-hazard	121
Have at thy coat, old woman	45
Health to Betty	55

Hedge-

Hedge-lane 108
Hempdreſſer 60
Hey-boys, up go we 106
Hey ho, my Honey 128
Hit or miſs 23
Hockley in the Hole 58
Holyrood-*Day* 139
Hunſdon-Houſe 9
Huntington's *magot* 191

I

Jack's *health* 111
Jacob Hall's *Jigg* 182
Jamaica 79
Jenny, *come tye my cravat* 138
If all the world were Paper 4
Joan's *Placket* 211
Joan Sanderſon 7
Jockey 140
I oftten for my Jenny *ſtrove* 160
Jog on, my Honey 59
Johnny, *cock thy Beaver* 126
Johnſon's *Jigg* 186
Iriſh Trot 84
Iſaac's *magot* 193

K

Kemp's *Jigg* 8
Kenſington *Court* 161
King's Jigg 88
King of Poland 208
Knot 136

L

Ladies of London 141
Lady Cullen 74
Lady-Day 207
Lady of Pleaſure 133
Lane's *Magot* 194
Lane's *Minuet* 174
Lilli Burlero 156
Lincoln, *or* Bolton 205
Lord Carnarvan's *Jigg* 26
Love lies a bleeding 109

M

Madge *on a Tree* 5
Mad Robin 185
Maiden fair 62
Maiden-lane 15
Maid in the Mill 212
Maids delight 144
Maids Morris 145
Maid's laſt wiſh 175
Mall Peatley 29
Marriage-Hater 183
Mask 148
Mermaid 105
Merry Milkmaids 27
Milkmaids bob 28
Mill *Field* 3
Miller's *Jigg* 117
Mock Hoby-Horſe 203
Motſon's *Jigg* 82
Mug-houſe 206
Mulberry Garden 80

N

Never love thee more 110
New Bath 120
Newmarket 89
New Rigadoon 158
New Rigadoon (the laſt) 187
New-Royal-Exchange 38
New-years Eve 200
No-body's Jigg 93
Northern Nancy 83

O

Of Noble Race was Shinkin 168
Old Batcheler 165
Old Simon *the King* 112
O *Mother*, Roger 166
Open the Door to three 2
Opera, or Apes Dance 87

Painted

P

Painted Chamber 134
Parſons *upon* Dorothy 94
Paſpe 151
Paul's *Steeple* 43
Pell-mell 125
Phœnix 32
Piccadilly 61
Picking of Sticks 89
Pool's *Hole* 154
Pope Joan 181
Pretty Miſs 159
Prince George 122
Prince Rupert's *march* 37
Pudding and Pies 210
Punk's *delight* (*the new way*) 73
Pye-corner 161

R

Red-Houſe 177
Red Bull. 209
Rigadoon 150
Rockingham *Caſtle* 188
Roger *of* Coverly 167
Row well, ye Marriners 65
Rummer 116

S

Sage Leaf 1
Salmon's *Jigg, or* Green-Gooſe *Fair.* 30
Sancho-Pancho 162
Saturday *night* 49
Sawny *was tall* 96
Scotch *Cap, or* Edinburgh *Caſtle* 17
Scotland 202
Shepherds Holiday 18
Short's *Garden* 129
Siege of Buda 147
Siege of Limerick 173
Simple Simon 36
Singleton's *Slip* 81
Sion Houſe 114
Slip 69
Smith's *Rant* 197
Soldier's Life 48
Spaniſh Gypſie 31
Spaniſh Jigg 171
Spring-Garden 34
Staggins's *Jigg* 91
Step ſtately 11
Sweet Kate 64

T

Taylor's Daughter 63
Ten Pound Laſs 19
Three Sheep-skins 215
Tom Tinker 70
Trenchmore 44
Twenty-ninth of May 39
Twins 33
Tythe Pig 190

V

Valentine's *Day* 99
Valiant Captain 56
Valiant Jockey 172
Vienna 130
Under and over 66
Under the Greenwood *Tree* 95

W

Wallingford-houſe 78
Watton *Town's end* 51
Welcome home, old Rowley 153
Well-hall 98
Weſtmerland 97
What you pleaſe 50
Whim 170
White-hall 86
Whitney' *Farewell* 163
Winchester 201
Witches 85
Wolverton-hall 131

Y

Young Jemmy 101

A TABLE

A TABLE *of the Explanation of the ſeveral Characters made uſe of in this Book.*

D.	Stands for *Double*. A *Double* is four ſteps forward and backward, cloſing both Feet.
S.	*Single*. A *Single* is two Steps, cloſing both Feet.
Set and turn S.	Is a *Single* to one hand, and a *Single* to the other, and turn *Single*.
Wo.	Stands for *Woman*.
We.	*Women*.
Cu.	*Couple*.
Co.	*Contrary*.
1.	*Firſt*.
2.	*Second*.
3.	*Third*.
4.	*Fourth*.
Proper	Is when the *Men* and *Women* are on their own Sides.
Improper	Is when the *Men* are on the *Woman*'s ſide, or the *Women* on the *Men*'s ſide.
.	For a *Strain* of the *Tune* played once over.
:.	For a *Strain* twice over.
:.:	For a *Strain* thrice over.
⊙	This ſtands for the *Men*'s Places in the Figure on the top of each Page.
☽	This ſtands for the *Women*'s Places in the Figure on the top of each Page.

The Figure half round, is the *Hey* half round.
The whole Figure, is the *Hey* all four round.

Books printed for and sold by Henry Playford *at his Shop in the* Temple-Change *in* Fleet-ſtreet.

Orpheus Britannicus. A Collection of all the choiceſt Songs for One, Two, and Three Voices, compos'd by Mr. *Henry Purcell.* Together with ſuch Symphonies for *Violins* or *Flutes*, as were by him deſign'd for any of them: And a *Through-Baſs* to each Song; figur'd for the *Organ*, *Harpſichord*, or *Theorbo-Lute*. All which are placed in their ſeveral Keys according to the Order of the *Gamut*.

Harmonia Sacra, in two Books, containing divine *Hymns* and *Dialogues* lately ſet to Muſick by Dr. *John Blow*, Mr. *Henry Purcell*, and ſeveral other eminent Maſters. Price of the firſt Book ſtitch'd 7 *s.* of the ſecond 4 *s.*

The *Pſalms of David* in 4 Parts in Folio. Price ſtitch'd 3 *s.*

The Whole Book of *Pſalms* in 8°, compoſed in 3 Parts by *John Playford.* The Fourth Edition carefully corrected.

The new Catch-Book, called, *The Muſical Companion*, containing choice *Catches* of 3 and 4 Parts, and *Songs* of 2 Parts, by Mr. *Purcell*, and other eminent Maſters; newly Printed. Price ſtitch'd 2 *s.*

The *Muſical Companion*, (Part 1.) containing variety of *Catches* and *Songs* for 3 and 4 Voices, *&c.* Price bound 3 *s.* 6 *d.*

The *Introduction to the Skill of Muſick*, both Vocal and Inſtrumental, by *J. Playford*; the 12th Edition corrected and amended; with new *Rules* for Compoſing in 2, 3, 4, and 5 Parts, by Mr. *Henry Purcell.* Price bound 2 *s.*

A *Collection* of all the *Song-Books* that has been printed this 20 years. Price 1 *l.* 5 *s.*

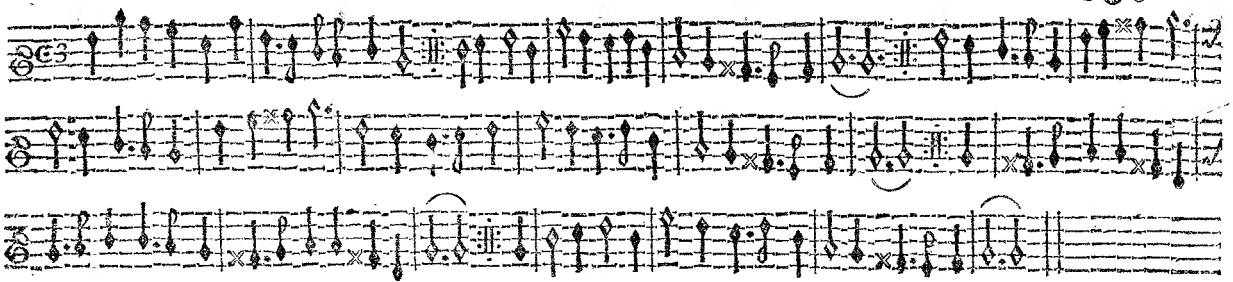
The *Diviſion-Violin*, in 2 Books, containing *Diviſions* on Grounds, with *Solo's* for the *Treble Violin.* Price of both 4 *s.*

Apollo's Banquet, in 2 Books, containing the neweſt *Tunes*, *Jiggs*, *Minuets*, *&c.* for the *Treble-Violin*, moſt of them within the compaſs of the *Flute.* Price of the firſt Book (being the 7th Edition with large Additions) ſtitch'd 18 *d.* the 2d, 1 *s.*

The *Pleaſant Companion*, containing *Tunes* and *Inſtructions* for the *Flagelet.* Price bound 18 *d.*

A General *Catalogue* of all the choiceſt *Muſick-Books* theſe 20 years.

☞ Alſo all ſorts of *Rul'd Books* and *Paper* for *MUSICK* of ſeveral ſizes; likewiſe Books on all other Subjects, and all *Stationary Ware*, are ſold at the ſame Shop.

Sage-Leaf. *Round for as many as will.*

Take all hands and go round, back again. All the men go in and meet in the middle and back again, then the we. do as much, then the firſt cu. lead into the middle and back again, then give your right hand to your wo. and turn her round, ſo the next cu. do the ſame, and ſo to the laſt, the *Muſick* playing the ſame Strain till they have led in. Then every man gives his right hand to his own wo. and turns her once and a half, and then goes on to the next, and ſo till he comes to his own. So do all again, but leave out the firſt Strain till every couple has begun to lead in.

Open the Door to Three.

Round for as many as will.

Hands and two D. round, and ſet and turn S. — Meet again — Men meet, back again, go all to the left hand on the outſide of the co. we — Meet all again, back again, and go all on the outſide of the next we — — Do thus till you come to your own places; then the we. as much.

Sides all, ſet and turn S. — That again — As before, we. beginning.

Arms all, ſet and turn S. — That again — As at the firſt.

Mill-Field.

Round for as many as will.

Hands and go a D. round :— Back again :— Set and turn S.— That again :—

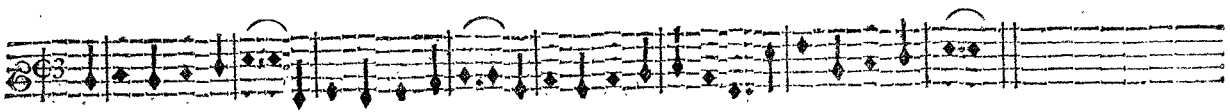
Firſt cu. lead to the man on the right hand, he going under your arms ; turn your own.— That again :— All three ſet and turn S.— That again :—

The two men take hands and lead to your wo. ſhe going under your arms ; the two men arms.— That again :— All three ſet and turn S.— That again :—

The ſecond man and firſt wo. lead to the firſt man, he going under their arms :— That again :— All three ſet and turn S.— That again :—

Do thus to the next wo. and ſo to all the reſt.

If all the World were Paper. *Round for Eight.*



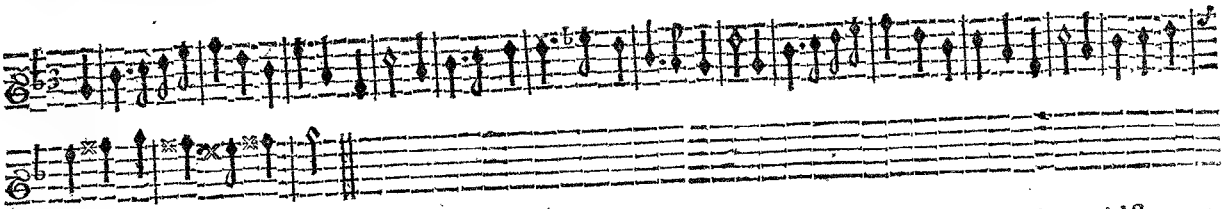
Hands all, and meet a D. back again, ſet and turn S. That again. The two men againſt each other change places, your we. as much, the S. Hey, back to your places. The other four as much.

Sides all, ſet and turn S. That again. The firſt four meet, lead each other's wo. between the Cu. on your left hands, caſt off, go to your places and turn your own. The other four as much.

Arms all, ſet and turn S. That again. The firſt four change places, then change with your own men, croſs over, take left hands and right with the we. To your places. The other four as much.

Madge on a Tree.

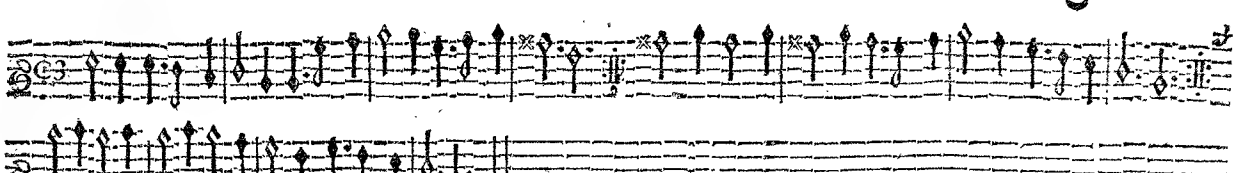
Round for Eight.



Hands and meet a D. back again, ſet and turn S. : That again : Men meet in the midſt, turn back to back, come to your places, and turn the co. we. : We. meet, turn back to back, come to your places, and turn your own : :

Sides all, ſet and turn S. : That again : Men go towards the left hand before the co. we. and behind the next we. meet and turn S. : That again to your places : : Then the we. as much : :

Arms all, ſet and turn S. : That again : Turn all the co. we. turn all the next we. : Turn all the next, turn all your own : :

Catching of Quails. *Round for eight.*

Hands all, and two D. round : Set and turn ſingle . That again :

Firſt man faces with his own wo. and go a D. back, ſhe following him . The ſecond as much : The third as much : The fourth cu. as much : :

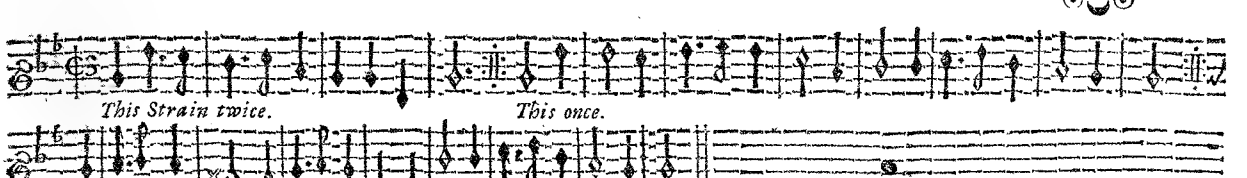
Sides all . That again :

Firſt man take his own wo. by the hand and ſhake it three times, and go half round, ſhe following him . The ſecond as much : The third as much : The fourth as much : :

Arms all . That again :

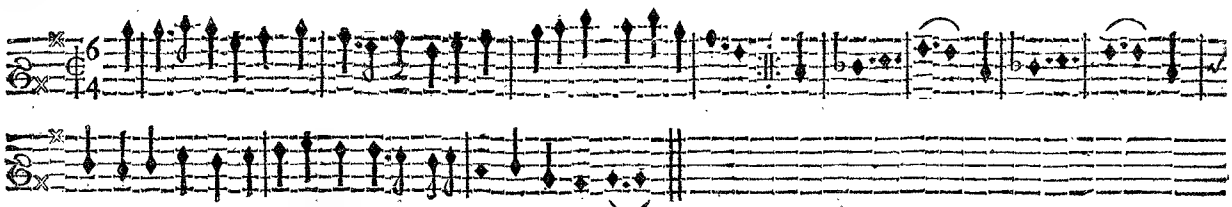
Firſt man put his toe to his woman's toe three times . The ſecond as much : The third as much : The fourth as much : :

Joan Sanderſon, *or* The Cuſhion Dance. *An old Round Dance.*



This Dance is began by a ſingle Perſon, (either Man or Woman,) who taking a Cuſhion in his hand dances about the Room, and at the end of the Tune he ſtops, and ſings, *This Dance it will no farther go.* The Muſician anſwers, *I pray you, good Sir, why ſay you ſo?* Man. *Becauſe* Joan Sanderſon *will not come to.* Muſick. *She muſt come to, and ſhe ſhall come to, and ſhe muſt come whether ſhe will or no.* Then he lays down the Cuſhion before a woman, on which ſhe kneels, and he kiſſes her, ſinging, *Welcom* Joan Sanderſon, *welcom, welcom.* Then ſhe riſes, takes up the Cuſhion, and both dance, ſinging, *Prinkum-prankum is a fine Dance, and ſhall we go dance it once again, once again, and once again, and ſhall we go dance it once again?* Then making a ſtop, the wo. ſings, as before, *This Dance,* &c. Muſick. *I pray you, Madam,* &c. Woman. *Becauſe* John Sanderſon, *&c.* Muſick. *He muſt,* &c. And ſo ſhe lays down the Cuſhion before a man, who kneeling upon it, ſalutes her, ſhe ſinging. *Welcom* John Sanderſon, *&c.* Then he taking up the Cuſhion, they take hands and dance round, ſinging as before; and thus they do till the whole company are taken into the Ring. Then the Cuſhion is laid before the firſt man, the wo. ſinging, *This Dance,* &c. (as before,) only in ſtead of —*come to,* they ſing —*go fro*; and inſtead of *Welcom* John Sanderſon, *&c.* they ſing, *Farewel* John Sanderſon, *farewel, farewel*; and ſo they go out one by one as they came in.

Note, The woman is kiſs'd by all the men in the Ring at her coming in and going out, and likewiſe the man by the women.

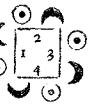
Kemp's Jigg. *Round for Six.*

One man lead in two we. forwards and back : Honour to one, honour to the other, then turn the third. Lead your own with your left hand, and the woman you turned, and as much : Then as much with the other two we. turning your own : The next man as much : : Then the third as much : :

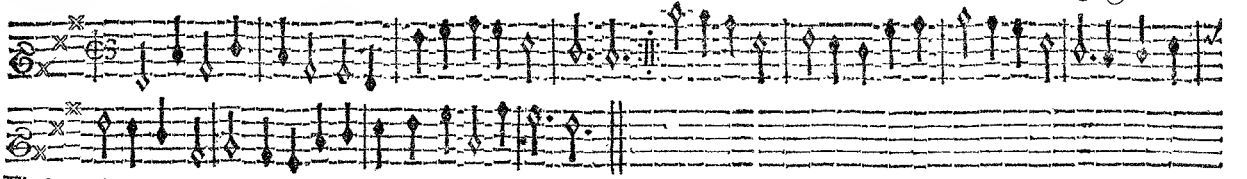
Firſt man lead the we. as before; turn half round holding both hands, and his own as much to the other, turn the third wo. Do thus to all, the reſt following and doing the like.

Firſt man take the we. as before by the co. hands behind, then lead them forwards and back, pull one half about and kiſs her, as much with the other, turn the third. Do thus to all, the reſt following and doing the like.

Hunſdon Houſe.

A Figure Dance for eight, thus:





Firſt and 3. cu. meet, and taking the co. wo. fall back into the 2. and 4. place, whilſt the 2. and 4. fall back each from his own, and meet the co. wo. in the 1. and 3. place. As much again.

Firſt and 3 cu. meet and turn S. Men croſs over, then we. croſs over: The other four doing as much. Then all this back again to your places.

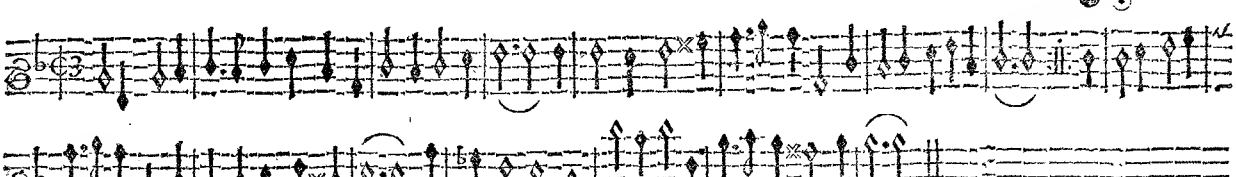
This as before.

Firſt and 3. cu. meet, turning back to back, and hands inward and go half round. The other four as much. All this again to your places.

This as before.

Meet and honour to your own, right hand to the co. and left to your own. The other four as much. All this again, honouring to the co. wo.

Dull Sir John.

A Figure Dance for eight, thus:

The firſt cu. lead in and caſt off to your places, the man going between the 2. cu. and the wo. between the 4. and the 3. cu. as much. The 2. as much, and the 4. as much.

The 1. and 3. man change places acroſs, their we. as much, hands all four either round or acroſs, and go round to your places. The 2. and 4. cu. as much. And fall the laſt four the men behind the we.

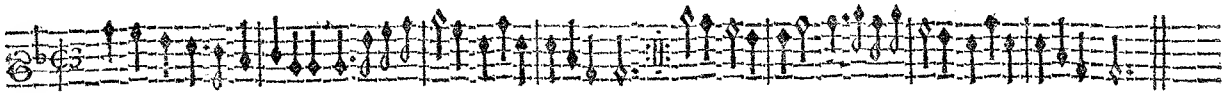
The 4. and 2. man ſtanding behind their we. the firſt cu. paſs into the 3. place, the man going between the 2. cu. and the woman between the 4. whilſt the 3. cu. lead right over and fall into the firſt place, this back again to your places, the firſt cu. doing as the third did, and the third as the firſt, the fourth as much.

Then the 1. and 3. cu. the [illegible] by twice to your places, the [illegible] ſtand before their men leading it. The other four as much.

Men caſt off, and going on the outſide your own we. fall into each other's place, we. as much, men as much again, we. as much.

Firſt and 3. cu. meet, go about each other, we. back to back, not turning your faces, give right hands to the co we. and left hands to your own, and ſo ſtay in your own places as at firſt, the other four doing the like.

Step ſtately. *A long Dance for* 3, 5, 7, *or* 9 *Couple.*



Lead up all a D. change places each with his own, keeping your faces ſtill to the Preſence, the men ſlipping behind the we. and the we. before the men, face all to the wall :‖ Men hands, and the we. hands, 1. man and 2. wo. lead all the reſt round to the bottom, facing all to the Preſence ‖:

The firſt man and wo. being in the middle, lead up all abreaſt a D. and back :‖ We. ſlip before the men to the right, and men behind the we. to the left, going a compaſs to their places as at firſt ‖:

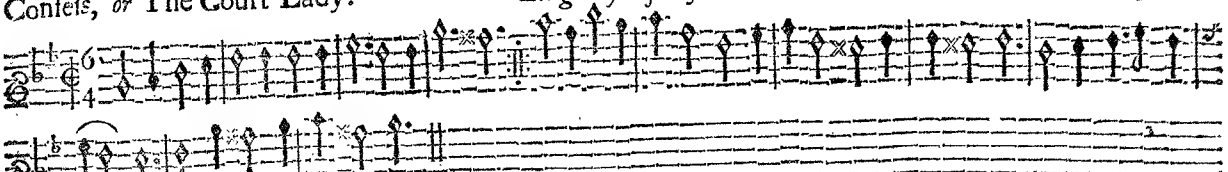
The firſt cu. lead up a D. change hands, and lead dow a D :‖ Take hands with the 2. cu. and all four half round, 1. man and 2. wo. change places ‖:

The 2 we. lead up between the 2 men, then croſſing over, the 1. wo. go behind the 2. man, and the 2. behind the 1. :‖ Men change over by the right hands, then giving left hands to their own we. turn the 1. cu. into the 2. place, and the 2. into the 1. ‖:

Firſt cu. croſs over, meet in the 2. place, change places :‖ The three uppermoſt men and the three we. hands, fall a D. back, 2. and 3. cu. change each with his own while the 1. cu. meet, then fall a D. back again three and three ‖:

Now ſtanding as in *Greenwood*, the 1. man between the 2. and 3 wo. and the 1. wo. between the 2. and 3. man, the 1. cu. lead up, caſt off and meet below, whilſt the 2. and 3. we. and the 2. and 3. men change places :‖ The 1. cu. being in the 3. place, arms, whilſt the other four take hands and go half round to the left ‖:

Confefs, *or* The Court Lady. *Longways for fix.*



Men all a D. Back again. That again.

Men go between the we. on your left hand, leading them from the other, change hands, meet again, turn them you meet. Lead your own wo. from each other, meet again, turn them as you meet.

Go all crofs the Room to the left hand. Back again.

One man go forwards alone, take one wo. with one hand, then the other, hands all four and go round. The other as much.

Go all crofs the Room to the right hand. Back again.

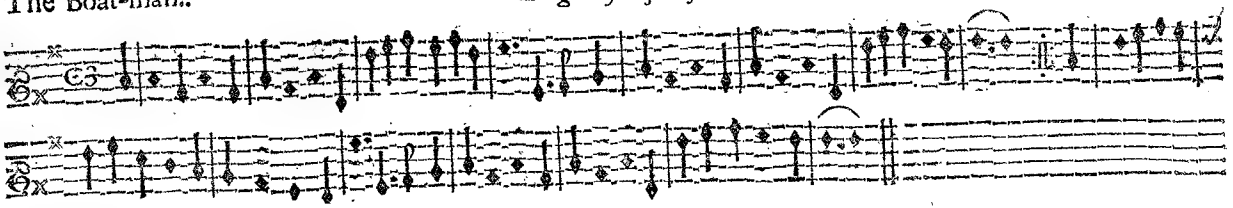
The two we. at each end lead to each wall, while one man goes up and the other down, the three we. meet, hands and go round, men turning S. Go all as before, men hands and go round, we. turning S.

Meet all as at the firft.

The men lead the we. at one end to the wall and back, while the other we. go up on the outfide, and come each under the others arms and turn each other, men turning each a wo. as much with the other we.

The Boat-man.

Longways for six.



Lead up a D. forwards and back, ſet and turn S. That again.

Firſt cu. and 2. man the S. Hey, while the other three do the like, come to your places and turn your own. All that again, the 2. cu. changing their ends.

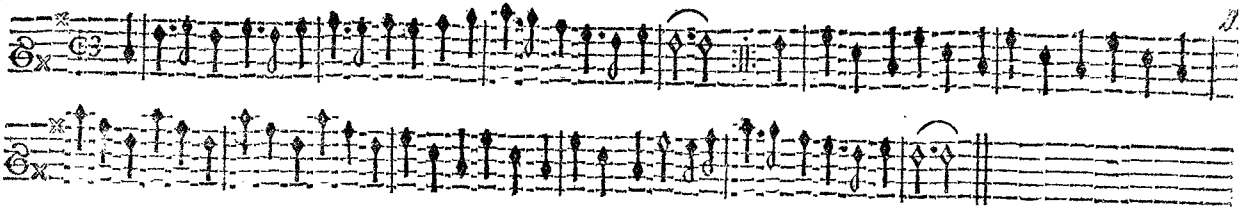
Sides all, ſet and turn S. That again.

The 2. man and 1. cu. hands and go half round, while the other do the like, fall all back, then turn your own. That again, the 2. cu. changing their ends.

Arms all, ſet and turn S. That again.

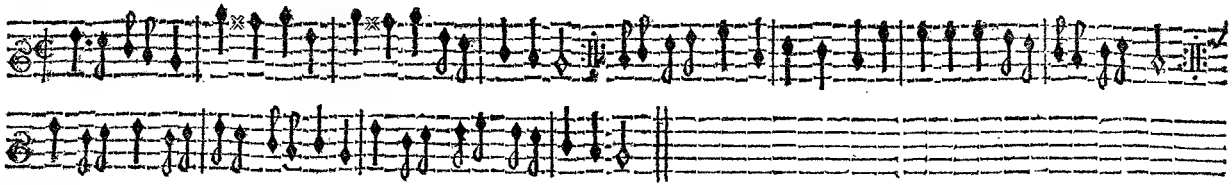
Firſt and laſt man and 2. wo. hands and go round, the 2. man turn his own wo. Firſt and laſt wo. and 2. man hands and go round, the 2. man turn his wo.

The Galloping Nag.

Longways for six.

Lead up a D. forward and back :: That again :: First cu. take both hands and 4 flips up and ſtand, the 2. cu. as much, the 3 cu. flip, turn all S :: Laſt cu. flip down, the 2. as much, the 1. as much, turn all S ::

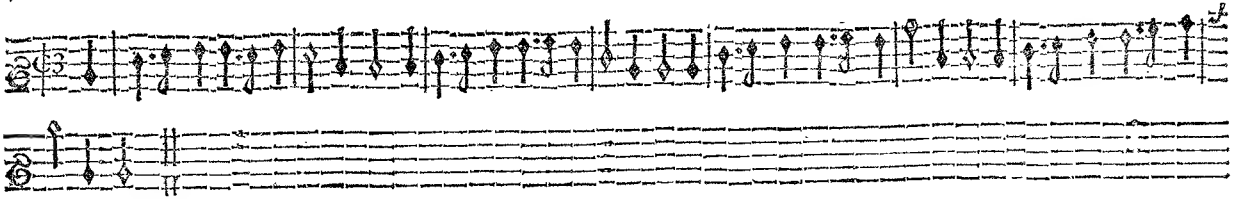
Sides all :: That again :: First man and laſt wo. change places, firſt wo. and laſt man change, the 2. change with his own :: All this back again ::

Arms all :: That again :: Men the S. Hey :: We. as much ::

Maiden-Lane. *Longways for six.*

Lead up a D. forward and back. That again. | All a D. to the left hand, back again. The S. Hey on each side. | Set and turn S. That again.

Sides all. That again. | Back all, change places. That again. | As before.

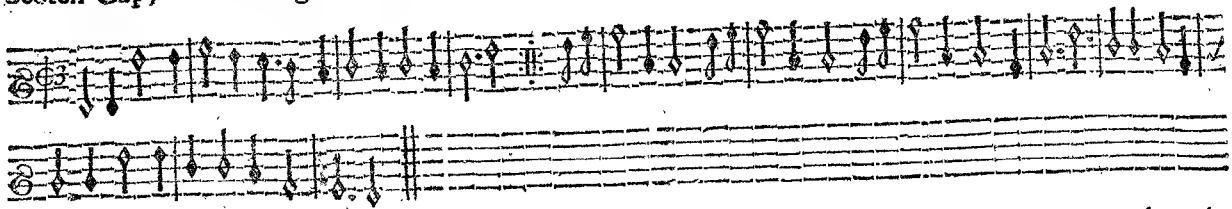
Arms all. That again. | First man change with the 2. wo. first wo. change with the 2. man, while the last changes with his own wo. First man change with his own wo. your wo. change with the last man, while the 2. changes with his own wo.

Picking of Sticks. *Longways for six.*

Lead up all a D. forwards and back :‖ That again :‖ Firſt man change places with the 2. wo. then with the laſt man :‖ Lead up as before, then the wo. change as the man did, every cu. doing thus.

Sides all :‖ That again :‖ Firſt cu. ſlip down between the 2. they ſlipping up, then the 2. ſlip down and the 1. up :‖ All this again, the laſt cu. croſſing over below, go up and croſs above, fall to your places :‖ Then the four laſt ſlip, and the firſt cu. croſs about :‖ :‖

Arms all :‖ That again :‖ The we. ſtanding ſtill, men going the Hey between them, the laſt man going about the middle wo. Do thus three times over, then go quite round all the we. to your places :‖ :‖ We. as much :‖ :‖

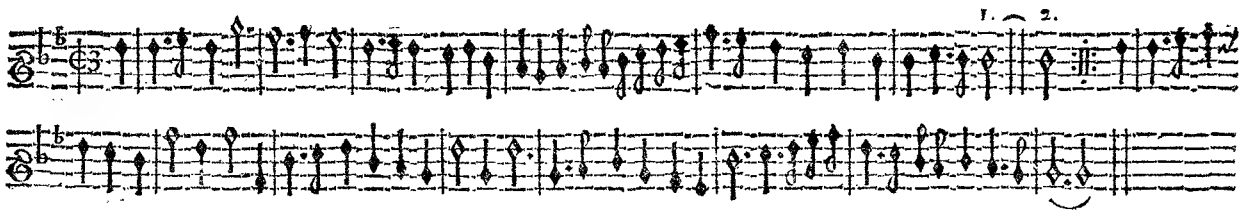
Scotch Cap, *or* Edinburgh Caſtle. *Longways for ſix.*



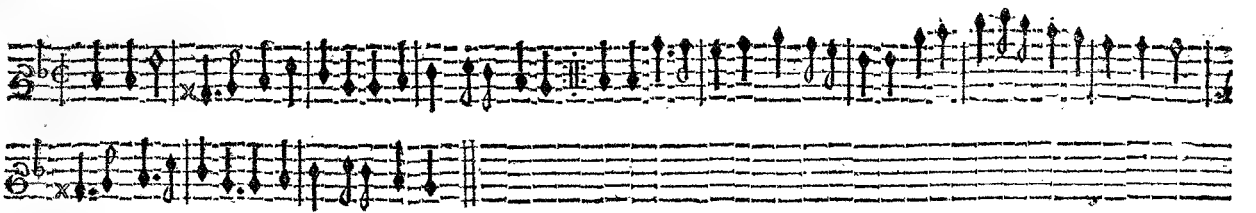
Lead up, back again:‖ That again‖: The two upper we. fall back, and the two lowermoſt men fall back, croſs over, then the firſt man and the lower wo. croſs over, then the two upper men fall back, and the two lower we. croſs over, then the other croſs over as before, theſe three times over‖:

Sides:‖ That again‖: Three men and three we. joyning hands, fall all back and meet all, men turn your faces one towards another, we. doing the like, the two ends on each ſide arms, while the middle with his own, then fall back, then turn your backs together, and every one turn his own.

Arms:‖ That again‖: Three men ſlip up, and three we. ſlip down, then the lower man gives his right hand to the 1. wo. and ſo go into your places by hands, then the we. ſlip up and the men ſlip down, and the firſt and laſt give hands to your places as before‖:

Shepherd's Holiday, *or* Labour in vain. *Longways for ſix.*

Lead up all a D. back, croſs over. Lead down, back again, croſs over.	The firſt man ſlip before the 2. man while his 1. wo. before the 2. wo. then the laſt man ſlip behind the 2. man while his wo behind the 2. wo then all ſix turn round about to the left hand into their places, then the laſt cu. do as the firſt, and the firſt as the laſt.
Sides, back again, croſs over. That again.	Three men and three we. back, joyning hands, meet, three men hands and go round, we. doing the like, men and we. back as before and meet, hands backward and go round as before.
Arms as you ſided.	The 1. man croſs into the 2. wo. place, and his wo. into the 2. man's place, *&c.*

Ten Pound Laſs. *Longways for eight, thus.*



Back all a D. meet again.
Lead up forward and back.

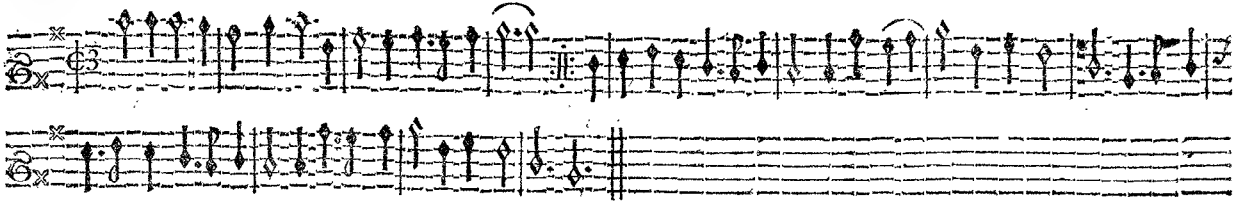
Go all to the left and croſs the Room, then change all places with your own. All that again to your places.

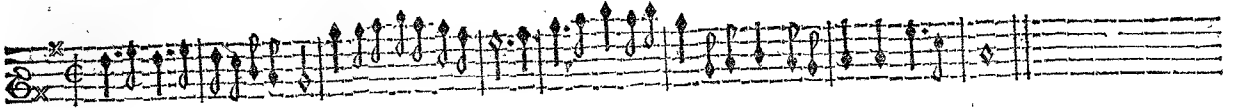
Sides all. That again.

Firſt and laſt cu. meet, take hands and go round while the other go back, the 2. cu. ſlip up and the 3. down, ſet and turn S. All this again to your places.

Arms all. That again.

Meet all and change places, then hands all on each ſide, hands and go half round. All that again.

Cuckolds all arow. *For four, or eight.*

Meet all forwards and back :‖ That again :‖	Turn back to back with the co. we. faces again, go about the co we. not turning your faces :‖ Turn back to back to your own, faces again, go above your own, not turning faces :‖
Sides all with your own :‖ Sides with the co :‖	Men change places, we. change places, hands all go round :‖ We change places, men change places, hands all and go round to your places :‖
Arms all with your own :‖ Arms with the co. :‖	Men put the co. we. back by both hands, fall even on the co. side, men caft off to the right, your we. following come to the fame place again :‖ Put them back again, fall on your own fide, men caft off to the left hand and come to your places, the we. following :‖

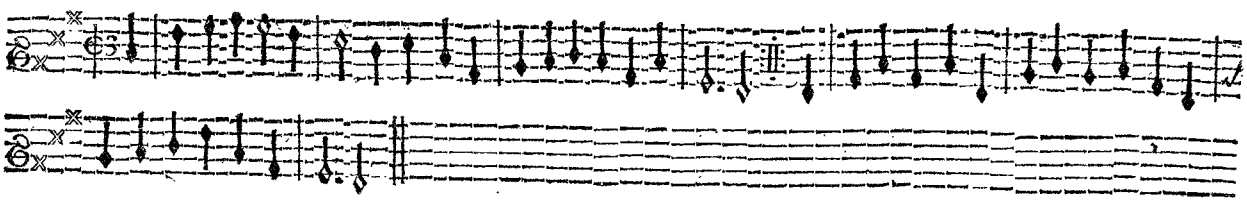
Broom :: The bonny, bonny Broom. *Longways for Eight.*

Lead up all a D. forward and back, the firſt four caſt off and come to your places, the laſt four do the like :: Lead down, and as much :: Firſt and 3. cu. meet and go back, hands and go round :: The other four do as much ::

Sides all, ſet and turn S. :: That again :: The two firſt men hands and change places, the laſt two men change, we. doing the ſame, ſet and turn S. :: All that again ::

Arms all, ſet and turn S :: That again :: The 2. and 3. on each ſide lead to each wall, while the firſt cu. lead up, and the laſt lead down; change hands and meet; hands all and half round :: All that again ::

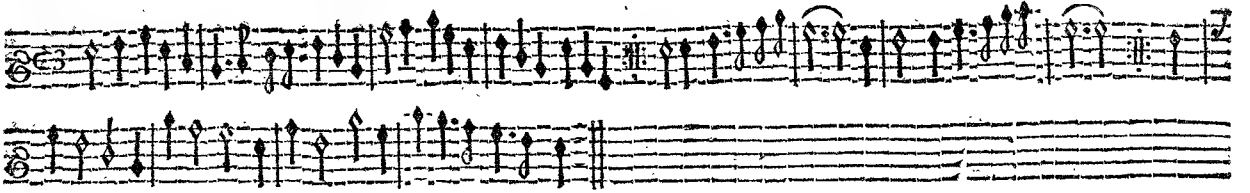
Green Stockings.

Longways for eight.



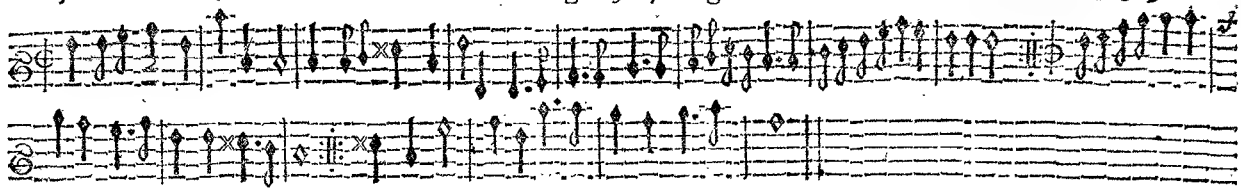
Lead up forward and back. That again.

The firſt cu. go back to back, then right hands round one turn and a half, then clap hands, firſt your own, then one of each others, walk out to the wall, then back again, and back to back as before, the man on the wo. ſide, and the wo. on the man's; and in the laſt part, after clapping hands, lead to the wall and back again.

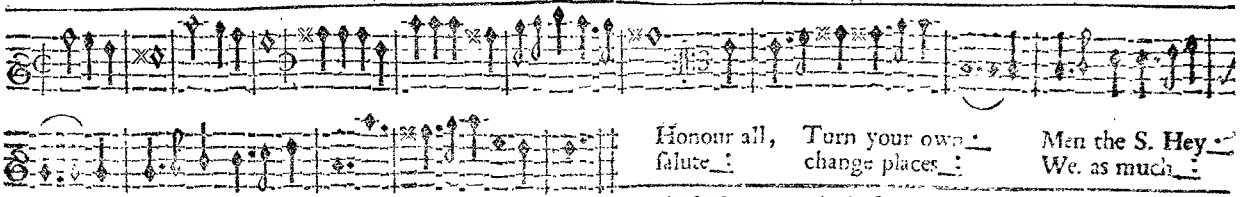
Hit or miss. *Longways for eight.*

Meet all a D. back again. That again.		Meet all again, lead each other's woman a D. to the left hand. Change hands, meet again, take your own we. and to your places.	The S. Hey all four.
Sides all.	That again.	As before.	As before.
Arms all.	That again.	As before.	As before.

Gray's-Inn Mask, *or* Mad Tom.

Longways for eight.

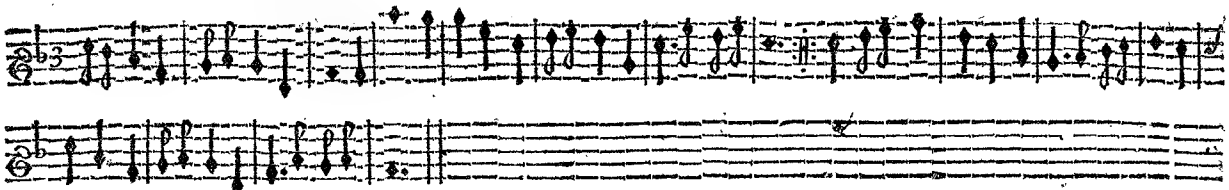


Lead up all forwards and back, ſet and turn S. : That again :	All a D. to the left hand : Back again :	Back all : And change places :
Sides all, ſet and turn S. : That again :	As before :	As before :
Arms all, ſet and turn S. : That again :	As before :	As before :



Honour all, ſalute :	Turn your own : change places :	Men the S. Hey : We. as much :
As before :	As before :	As before :
As before :	As before :	As before :

Cherily and Merrily. *Longways for Eight.*



Lead up all a D. forward and bach :‖: That again :‖: | Set and turn S. :‖: That again :‖:

The 2. man and 3. wo. change places, the 3. man and 2. wo. change :‖: The firſt four and laſt four hands and go round :‖: | Then change as before, and hands round as before :‖:

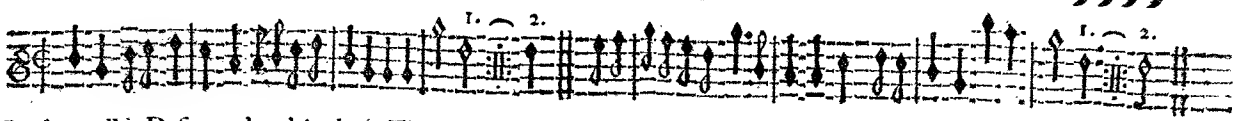
Sides all :‖: That again :‖: | Set and turn S. :‖: That again :‖:

Firſt and laſt cu. meet your own, while the other four go back, firſt and laſt cu. meet, while the 2. flip up, and the 3. down :‖: Firſt and laſt cu. hands and go round, while the other turn their own :‖: | Then do the ſame again :‖:

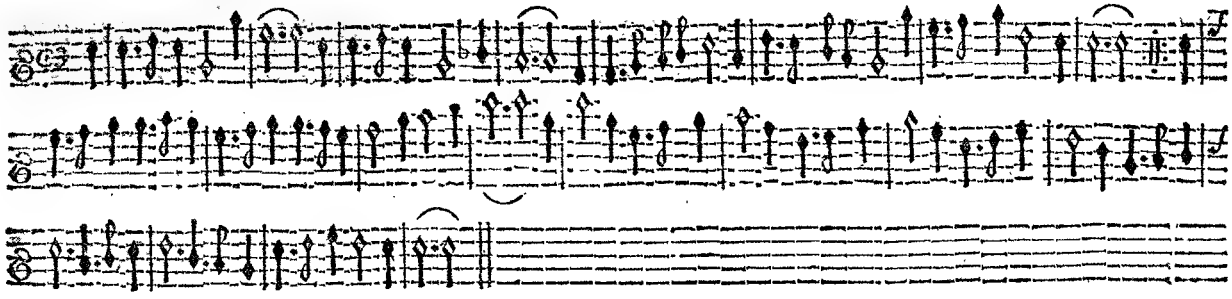
Arms all :‖: That again :‖: | Set and turn S. :‖: That again :‖:

Men hands and go round :‖: We as much :‖: | Men the S. Hey, while the we do as much :‖:

Lard *Carnarvan's* Jigg. *Longways for eight.*



Lead up all a D. forward and back. That again.	Each man and wo. go about each other, not turning your faces. That again.
First cu. croſs over and fall into the 2. place on the outſide the 2. cu. the men on the outſide of the we. and the we on the men's ſide. Croſs over again, and fall into the 3. place.	Take hands with your wo. and leading her down between the laſt cu. caſt off all and meet above, the firſt cu. in the firſt place, the laſt cu. in the ſecond place, and the 3. cu. in the laſt place. Arms all.
Lead down forward and back. That again.	Go about each other as before. That again.
The loweſt cu. croſs over as before.	Caſt off as before.
Lead up all a D and back. That again.	Go about each other as before. That again.
The uppermoſt cu. croſs over as before.	Caſt off as before.
Lead down forward and back. That again.	Go about each other as before. That again.
The loweſt cu. croſs over as before.	Caſt off as before.

The merry Milk maids. *Longways for eight.*

Lead up all a D. forward and back, ſet and turn S. That again. Firſt and 3. cu. meet your own, ſlip between the other, take hands acroſs and go round each four. The other four as much.

Sides all, ſet and turn S. That again. Firſt man caſt off, go to the lower end and ſtay, the reſt following, the we. as much, ſet and turn S. All that back again.

Arms all, ſet and turn S. That again. Men back, and go the S. Hey. We. as much.

The Milk-maids Bob.

Longways for Eight.

Lead up all a D. forward and back. That again.

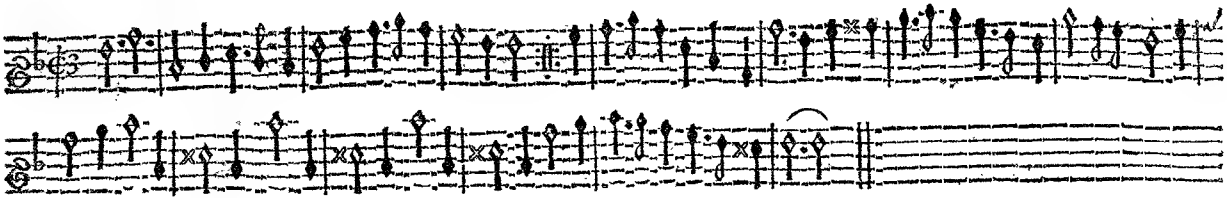
Firſt four the S. Hey, while the laſt four do the like.

Sides all. That again.

Firſt cu. flip between the 2. while the 3. do the like with the laſt, change places with your own. That again.

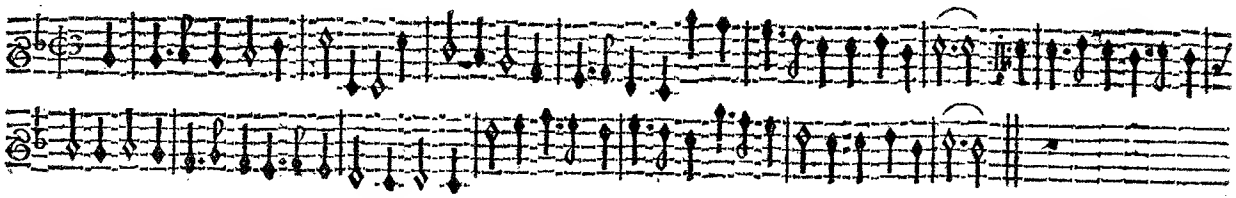
Arms all. That again.

Firſt man change places with the 2. wo. taking by the right hand change places with the 2. man, the 3. man doing the like, then the other four as much.

Mall Peatley. *Longways for Eight.*

Lead up all a D. forward and back. That again. | First man ſet to the firſt wo. then to the ſecond, and Hey with the two laſt we. and ſtay in the laſt place, the laſt man at the ſame time fitting to the two laſt we. Hey with the two firſt, and ſtay in the firſt place. This back again to your places.

Sides all. That again. | This as before, the firſt and laſt we. doing it as the men did before.

Arms all. That again. | The firſt man and wo. do this as before, and ſtay in the laſt place. Or do this back again, caſt off and meet below.

Green-Gooſe Fair, *or* Salomon's Jigg. *Longways for eight.*

Lead up all forward and back, turn S. : That again :

Firſt cu. caſt off, meet below and come to your places between the reſt : Laſt cu. go up on the outſide, and come down to your places between the reſt :

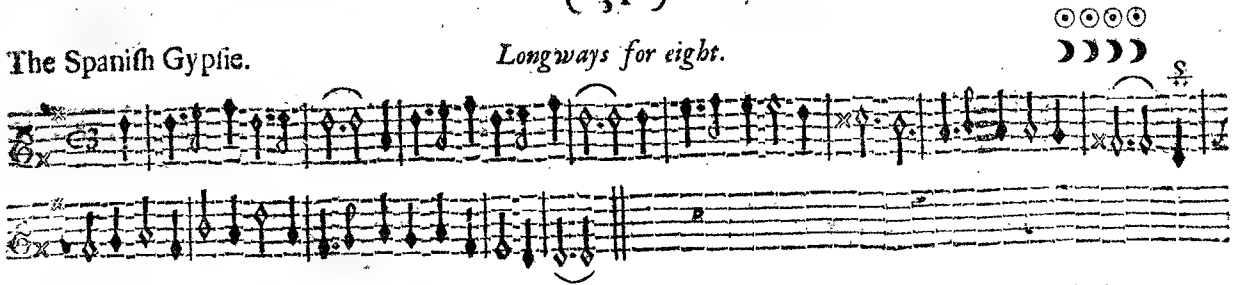
Sides all, and turn S. : That again :

Firſt cu. go down between the reſt and come up on the outſide : Laſt cu. go up between the reſt, go down on the outſide :

Arms all, and turn S. : That again :

Firſt cu. go down the S. Hey on their own ſides and come up again, the reſt ſtanding ſtill :

The Spaniſh Gypſie. *Longways for eight.*

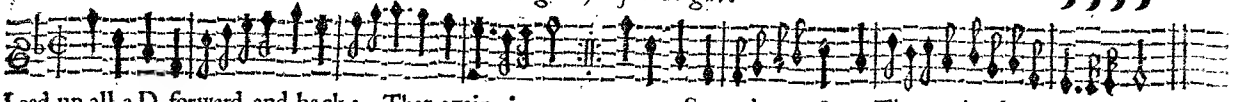


Lead up forward and back:‖ That again‖: Turn all back to back, faces again, go all about your own, not turning your faces, that again the other way:‖ Firſt and laſt cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much‖: The other four as much:‖

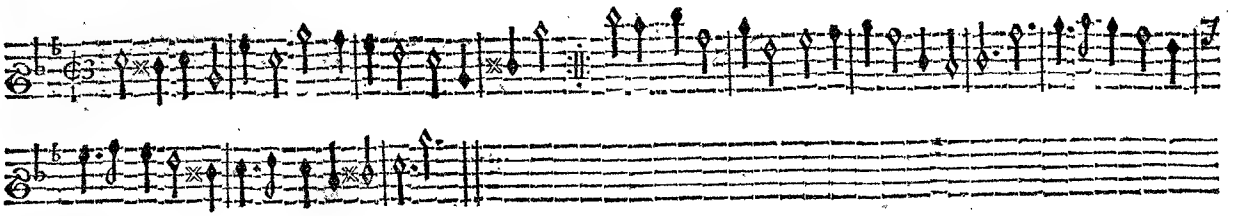
Sides all:‖ That again‖: Turn back to back, faces again, go about your own as before:‖ Firſt and laſt cu. meet and go back, turn back to back, faces again, take hands and go round, back again‖: Then the other four as much:‖

Arms all:‖ That again‖: Turn back to back, faces again, go about your own as before‖: Firſt and laſt cu. meet, back again, turn back to back, faces again, right hands acroſs and go round, then left round‖: The other four as much‖:

The Phœnix. *Longways for Eight.*



Lead up all a D. forward and back :‖ That again :‖	Set and turn S :‖ That again :‖
Firſt man go down on the outſide of the wo. to the laſt, the reſt following. Take every man a wo. by both hands :‖ Put the we. a D. backward and forward :‖	Back all, change places :‖ That again :‖
We. go down and do as the men did :‖	Back and change places as before.
Firſt cu. croſs over and go to the lower end, the 2. cu. following and croſs the 3. cu. croſs and follow, the 4. not croſs, take hands all in a ring :‖ Go all round :‖	Set and turn S. :‖ That again :‖
Turn the co. wo :‖ Men hands and go round :‖	We. meet and turn S :‖ Men as much :‖
Turn your own :‖ We. hands and go round :‖	Men meet and turn S :‖ We. as much :‖
Four on each ſide the S. Hey :‖	Set and turn S :‖ That again :‖
As before, four croſs and four not croſs :‖ Lead up, caſt off and come to your places :‖	Set and turn S :‖ That again :‖

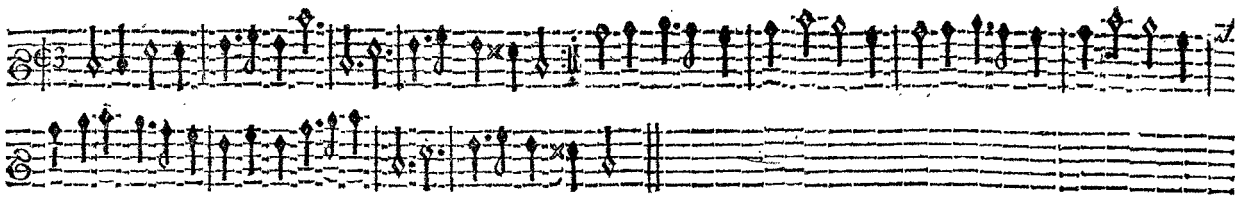
The Twins. *Longways for Eight.*

Lead up all forward and back. That again. | Firſt and laſt cu. take right hands acroſs and go round, changing places while the other four go back, meet and turn their own. All this again.

Sides all. That again. | Firſt four croſs with your own we. then 1. and 2. cu. meet and ſtand even, then change places with your own in the co. place, the laſt four doing the ſame. All this again.

Arms all. That again. | Firſt four hands and half round, ſet and turn S. The other four as much. All this again.

Spring-Garden.

Longways for eight.



Lead up forward and back : That again :

Four to one end and four to the other, hands half round and fall back from one another and change places, men in the middle, and the ends with their own : This again : Then all again.

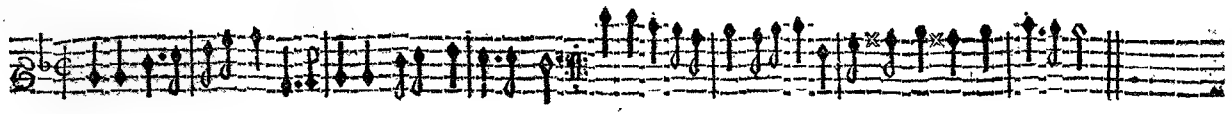
Men change back to back, and we. the like, change each with his own : That again :

Caſt off at both ends, the 2. follow the 1. and the 3. the 4. ſet to them you meet and change places with them : Firſt and ſecond lead down, the other up, and change places : All this again.

Lead to the wall forward and back : Turn off, and change each with his own :

Firſt and laſt cu. meet, and the 2. and 3. fall back, the men arm in the middle, and the ends with their own : This again : Then all again.

Abergenny.

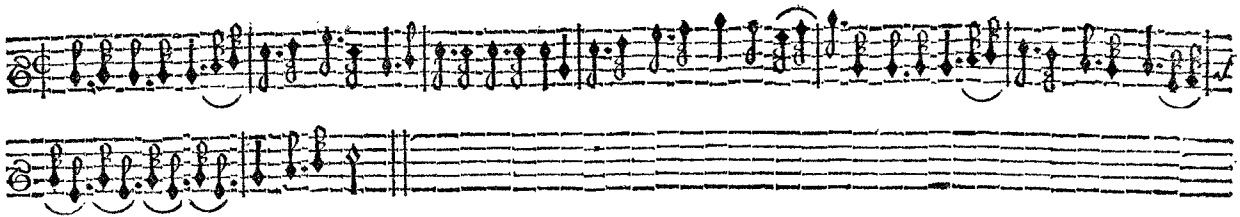
Longways for eight.

Lead up and fall back, that again. Set and fall back, that again.

The firſt and laſt cu. caſt off into the middle, the 2. cu. ſlip up, and the 3. cu. ſlip down at the ſame time, the 2. and 3. cu. caſt off, and back again into their own places at the ſame time.

The 1. cu. take hands betwixt the 2. cu. and the laſt cu. take hands betwixt the 3. cu. and meet the 1. and 2. cu. all abreaſt and fall back; the 1. man turn the 2. man up into his place, and the 1. wo. turn up the 2. wo. into her place; the laſt man turn down the 3. man into his place, and the laſt wo. at the ſame time turn down the 3. wo. into her place; the 2. and 3. cu. do the like.

The 2. and 3. cu. hold up hands, and let the firſt and laſt cu. go under into their places; the firſt and laſt man lead out to the wall, and the firſt and laſt wo. lead out to the wall, and the 2. cu. lead up and the 3. cu. lead down; all lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hands half round; the 1. cu. change places with the 2. cu. and at the ſame time the laſt cu. change places with the 3. cu. and the 3. cu. do the ſame all over.

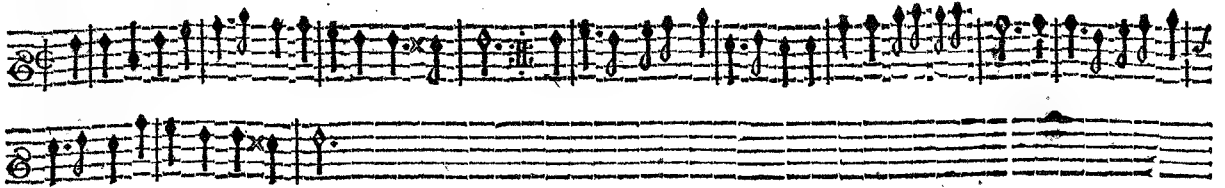
The firſt and laſt cu. meet and change places with their own; 2. cu. ſlip up, and 3. cu. ſlip down; the 2. cu. caſt off into the 1. cu. place, and the 3. cu. caſt off about the laſt cu. into the laſt cu. place, and ſtand all at one time; the 1. man change places with the laſt wo. and the 1. wo. with the laſt man; the firſt and laſt man and firſt and laſt wo. give right and left hands to the next: the 1. cu. turn into the 2. cu. place, and the 3. cu. turn down into the laſt cu. place, the 2. and [illegible] cu. doing the ſame.

Simple Simon, *or* Huddle-duddle. *Longways for Eight.*

Lead up all forward and back. That again.

Firſt man put back the ſecond wo. by both hands and change places with her, the ſecond man doing as much with the firſt, then we. do the ſame to the men.

Firſt and ſecond man arms with each other's wo. and ſtay in each other's places, we. do the ſame to the men.

Firſt cu. croſs over behind the ſecond, then the ſecond behind the firſt, the firſt honour and ſalute, caſt off into the ſecond place.

Prince *Rupert's* March. *Longways for Eight.*

Lead all round to the right hand, and come to your places again :‖:

First man turn down to the right hand and ſtand before the laſt wo. 2. man before the 3. and the 3. before the 2. wo. your faces all to the left hand and march towards the wall, and change places with the we. :‖: Do this again till you come to your places :‖:

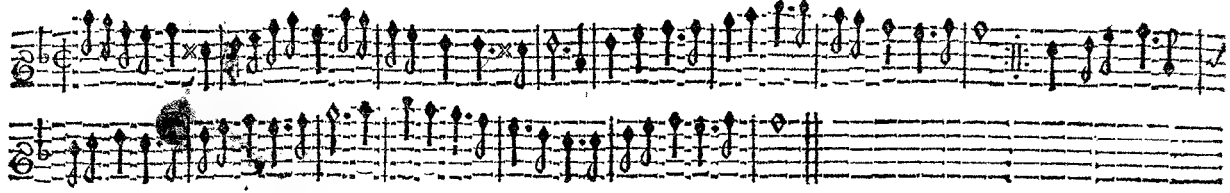
Lead all round to the left hand, and come to your places again :‖:

The we. do as the men have done, only they muſt go down behind the men, and ſtand as the men did before them :‖: This again till you come to your places.

Lead all round to the right hand as at the firſt :‖:

Men march all on the outſide of the we. the we. marching down on the outſide of the men, open all a D. and cloſe again :‖: The we. march up to their places on the outſide, and the men in the inſide, the we. open all and cloſe again :‖:

The New Royal-Exchange. *Longways for as many as will.*



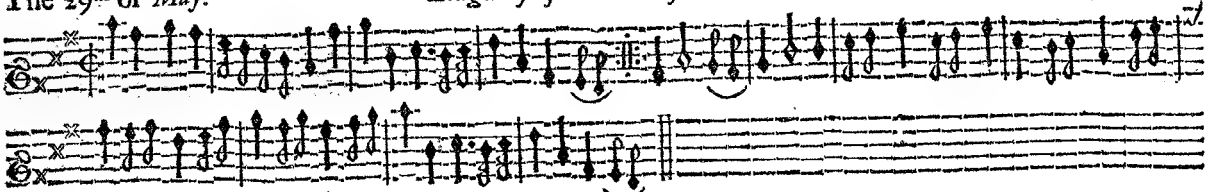
Lead up all and fall back, that again :: Set to all your own and fall back, then arms all with your own ::

The two firſt men take hands, and the two firſt we. take hands, and fall back from your own, then meet them and change places and turn round S the 1. man and 2. wo. turn back to back, and then the 1. wo. and 2. man turn back to back, then all four take hands behind them and go half round :: Do this to all the reſt ::

The 1. and 2. men, and the 1. and 2. we. take hands and fall back, then meet, and the 2. man take the 1. wo. with his right hand and walk half round, till the 1. man go into the 2. wo. place; then the 1. man and 2. wo. change places, and give their right hands to their own and go half round, till the 1. cu. comes into the 2. cu. place, and the 2. cu. into the 1. cu. place. Do this to all, the reſt following ::

The 1. and 2. man, and the 1. and 2. wo. fall back from your own, then meet, the 2. man and 2. wo. turn back to back, then the 1. man and wo. change places, and the 1. man take the 2. wo. by both hands and change places with them, the 1. and 2 men being in each other's place, and the two firſt we. in their own places, then the 1. and 2. we. croſs over to their own, and arms with them. Do this to all, the reſt following ::

The 29th of *May*. *Longways for as many as will.*



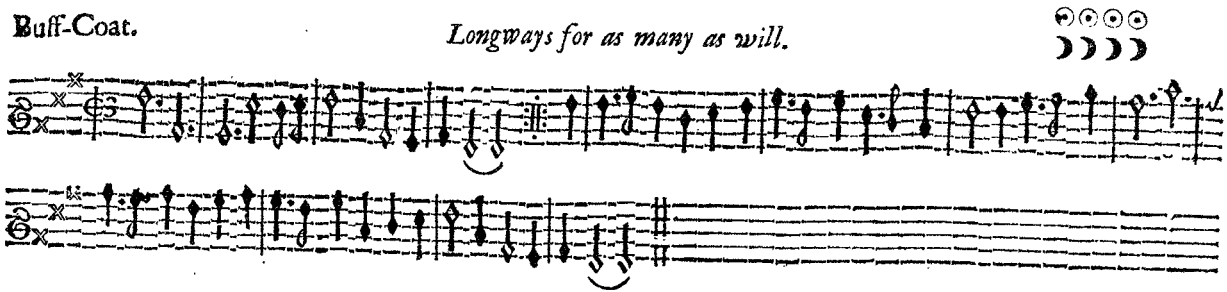
Firſt cu. take hands, the 2. cu. doing the like at the ſame time; then the 1. man puts back his wo. and ſlips down behind the 2. wo. into the 2. cu. place, while the 2. man draws his wo. to him and ſlips into the 1. cu. place. Do this back again the ſame way; *which is to the firſt Strain of the Tune played twice over.* Then the 1. man change places with the 2. wo. and the 1. wo. with the 2. man; then hands round and back, and when the 1. cu. are at top, they caſt into the 2. cu. place. *This ends the Tune.*

Firſt man and 2. wo. fall back, then lead up to each other and turn back to back, then the 1. wo. and 2. man do the like. *This to the firſt Strain played twice.* Then take all hands and go round, till the men are in the we. place, and the we. in the men's, then men and we. change places. *This ends the Tune.*

Firſt man and wo. croſs over, and 1. man go round behind the 2. wo. and 1. wo. round behind the 2. man, and ſlip between them; then take hands, and lead up all abreaſt and back again. *This to the firſt Strain played twice.* Then honour to each other's wo. then to your own, then turn each other's wo. and then your own, the 1. cu. turning into the 2. cu. place. *This ends the Tune.*

Buff-Coat.

Longways for as many as will.



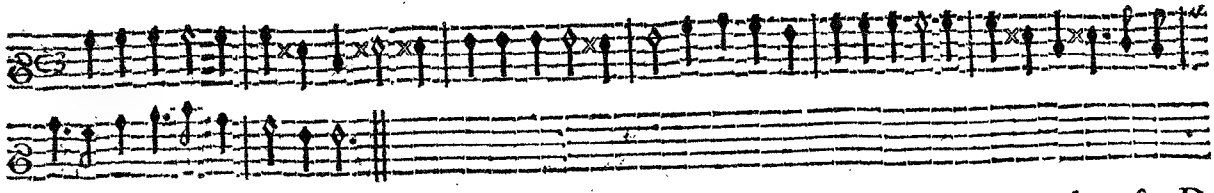
Lead up all, back. That again, fall back, ſet every man to his own wo.

The firſt cu. caſt off into the 2. place, back again: Croſs over with your own wo. into the 2. place, and give one clap with your hands and turn your own wo. round. Do this to the laſt.

The firſt man caſt off, his wo. following him, then he takes the other wo. by the left hand and leads her between his wo. and the other man going round them into the ſame place, then he takes his own wo. and leads her up the middle, and both caſt off into the 2. place and turn her about. Do this to the laſt.

The firſt man puts his wo. back into the 2. place, and back again:

An old Man a Bed full of Bones. *Longways for as many as will.*



Lead up all a D. forward and back, ſet and turn S. : That again : :

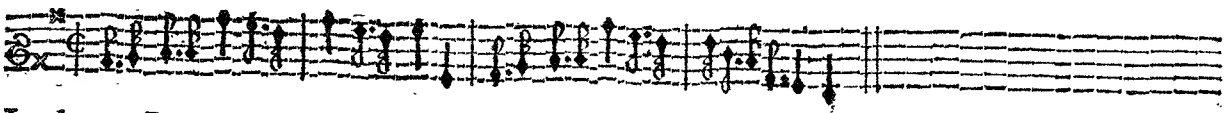
Firſt man lead down his wo. between the reſt a D. forward and back, then lead her to the lower end, and turn her and leave her : Bring up the laſt wo. in the ſame manner : : Then the laſt man do the like, and fetch his own.

Sides all, ſet and turn S. : That again : :

This as before, only croſſing both hands in the middle : :

Arms all, ſet and turn S. : That again : :

This as before, holding your wo. by one hand, and let her turn under your arm, and kiſs her : :

Caſt a Bell. *Longways for many as will.*

Lead up a D. forward and back, ſet and turn S. That again :

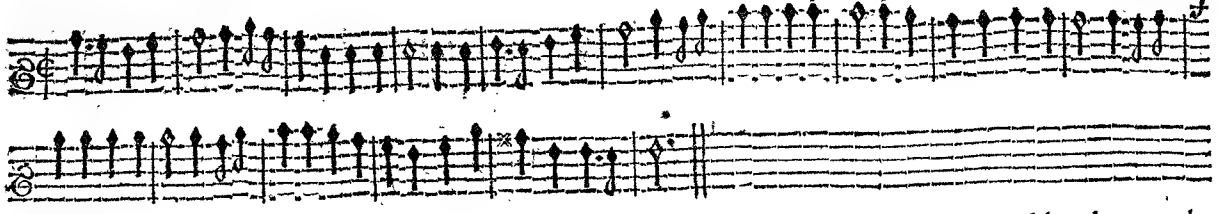
Firſt cu. change places, ſet and turn S. Firſt man lead your own and the 2. wo. forward and back, bring the 2. wo. under your arms, leave her and turn your own : Do thus to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S. That again :

Firſt cu. change places, ſet and turn S. Firſt cu. meet the 2. cu. lead each other's wo. to each wall, meet your own and turn them. Do thus to the laſt, the reſt following.

Arms all, ſet and turn S. That again :

Firſt cu. take both hands, ſlip down between the 2. cu. croſs and turn each one of them with your right hands, fall to your own ſide in the 2. place. Do thus to the laſt, the reſt following.

St. *Paul*'s Steeple. *Longways for as many as will.*

Lead up all a D. forward and back, ſet and turn S. : That again :

Firſt man take his wo. into his left hand, lead her down to the 2. wo. take the 2. wo. in his right and ſlip up with them into the 1. place, caſt off the 2. wo. and then his own, and turn off into his place : This forward to all the we :

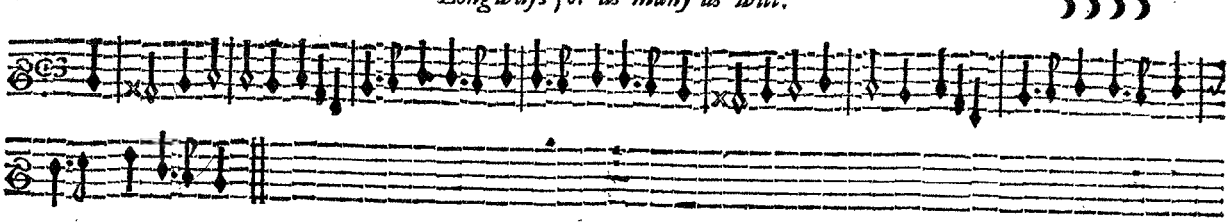
Sides all, ſet and turn S. : That again :

Firſt man take his wo. in his left hand, lead her down to the 2. wo. take the 2. wo. in his right hand and ſlide up with them, kiſs the 2. wo. hand them with your own wo. and let them go, turning off into your place : This forward to the reſt :

Arms all, ſet and turn S. : That again :

Firſt man take his wo. in his left hand, lead her down to the 2. wo. take the 2. wo. in your right hand, and ſetting them back to back in the middle, kiſs the ſecond, then your own wo. turning off into your places. This forward to the reſt.

Trenchmore. *Longways for as many as will.*



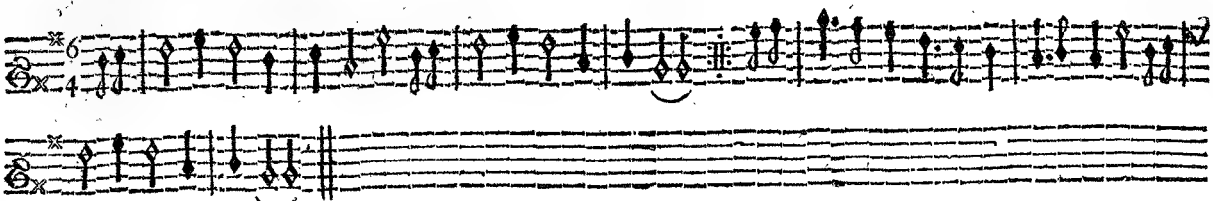
Lead up all a D. forward and back :: Caſt off, meet below and come up, do ſo :: Firſt cu go down under the 2. cu. arms, the 3. cu. come up under the firſt. Do this forward and back : or ::

Firſt man ſet to the ſecond wo. then to his own, then to the third wo. then to his own, then to the fourth wo. then to his own, and ſo to all the women and men, then your wo. do the ſame; then arm them as you ſet to them, arming your own, then your wo. as much.

Lead up again, then turn your woman with your right hand, and the ſecond woman with your left, your woman falling as you turn till you come to your place, then your woman do the ſame, you following her, the reſt doing theſe Changes.

Have at thy Coat, old Woman.

Longways for as many as will.

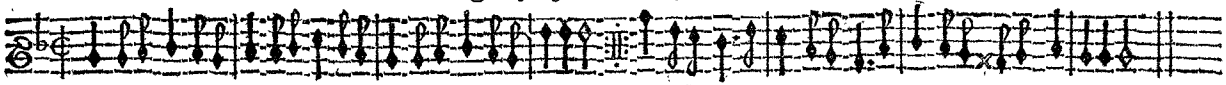


Lead up forward and back, ſet and turn S.: That again.: Firſt cu. lead a D forward and back to the 2. croſs and turn each the 2. then turn your own in the 2. place.: Do this Change to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S.: That again.: Firſt cu. croſs over, and go each behind the 2. and peep three times, then turn your own in the 2. place.: Do this Change to the laſt, the reſt following.

Arms all, ſet and turn S.: That again.: Firſt cu. croſs over and go between the 2. then croſs over again like the Figure of 8, falling into the 2. place.: Do thus to the laſt, the reſt following.

The Goddeſſes.

Longways for as many as will.

Lead up a D. forward and back :‖ That again :‖ Caſt off, meet below :‖ Caſt off below, meet above :‖

Men go down on the outſide of the we. :‖ Back again :‖ This as before :‖

We. as much :‖ This as before :‖

Men go quite round about the we. :‖ This as before :‖

We as much :‖ This as before :‖

Men take hands and go round :‖ Back again :‖ This as before :‖

We. as much :‖ This as before :‖

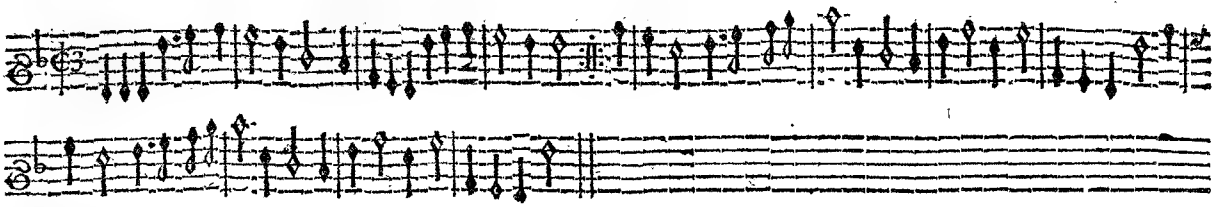
Take all hands and go half round, back again :‖ This as before :‖

Men the S. Hey :‖ This as before :‖

We. as much :‖ This as before :‖

Then D. Hey :‖ This as before :‖

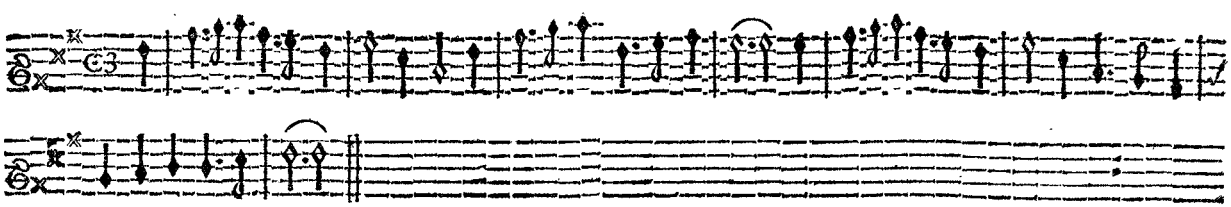
Blue Petticoats, *or* Green Garters.

Longways for as many as will.

Lead up all a D. forward and back — That again : First cu. ſlip down into the 2. place on the outſide, the 2. cu. ſlipping up, take hands all four and go round : Do as much to the next cu. and ſo to the laſt, every cu. doing the like.

Sides all — That again : First cu. meet, change places — Slip each to the ſecond place and croſs over : Do thus to the laſt, the reſt following and doing the like.

Arms all — That again : First man and ſecond wo. meet and ſtand, the other as much — Go half round and change places with your own : The reſt following and doing the like.

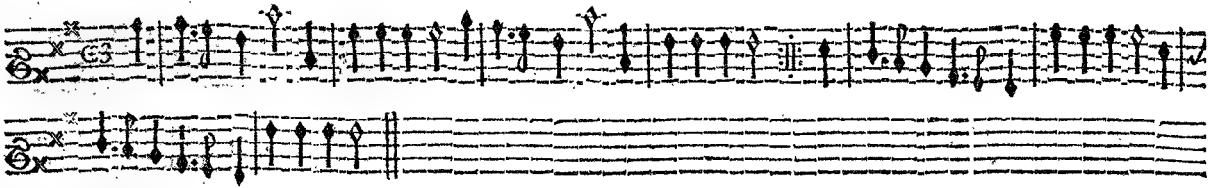
A Soldier's Life.

Longways for as many as will.

Lead up all a D. forward and back, ſet and turn S. That again. Firſt man ſet to his own wo. then ſet to the 2. man, turn the 2. wo. Set to the 2. wo. then to the 3. man, turn the 3. wo. Set to the 3. wo. then to the 4. man, turn the 4. wo. Do this to the laſt, your wo. following you in the ſame manner. Every cu. do thus.

Firſt man lead down his wo. a D. then give his right hand to the 2. wo. while his wo. does the like to the 2. man, turn them, and then your own with your left hand; the ſame forward till you come to the bottom.

Firſt man go about the 2. wo. while his wo. do the like to the 2. man; they meet and go about one another and turn, taking hands. The ſame again till they come to the bottom.

Saturday Night, and *Sunday* Morning.

Longways for as many as will.

Lead up all a D. forward and back. That again. Set and turn S. That again.

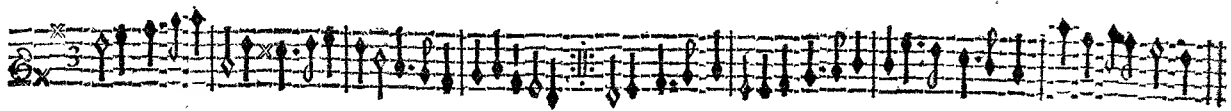
Firſt and 2. cu go about your own, not turning your faces. Men the like about each other, and we. about each other. Firſt man and 2. wo. change acroſs 1. wo. and 2. man as much. Each change with his own, ſet. So forward, the reſt following in order.

Firſt man take his wo. in his left hand and lead her downward under the 2. cu. arms, lead up again, the 2. cu. coming under your arms. Firſt man take the 2. man man by the left hand with his right, caſt off and come to your places, we. doing the like at the ſame time. Change places with your own, men change places, we. changing at the ſame time. Change each with his own, ſet. And ſo forward to the reſt.

Firſt and ſecond cu. meet, men hands, we. hands, lead to the wall. Meet again, take your own we. and lead from each other. Change with your own, men change and we. change at the ſame time. Change again with your own, ſet. And ſo on to the reſt.

What you pleaſe.

Longways for as many as will.



Lead up all, fall back, that again; ſet to your own, fall back, that again :‖: The 1. man croſs over with his wo. then take the 2. wo. by the right hand, the 1. wo. take the 2. man by the right hand, and fall back :‖:

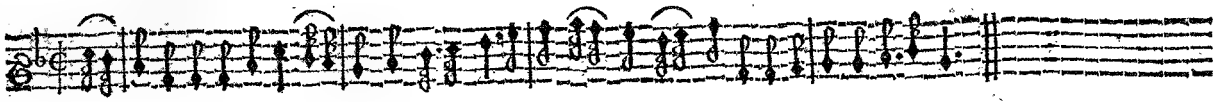
Meet your own and fall back, 1. man go in the Figure of 8 about the 2. man, and 1. wo. go in the Figure of 8 about the 2. wo. and down in the 2. cu. place, ſet to your own and fall back, the reſt following and doing the ſame.

The 1. cu. croſs over and fall back, and the 1. man take the 2. wo. by the right hand, the 1. wo. take the 2. man by the left hand, and lead up all four abreaſt and fall back :‖:

The 2. cu. go in the Hey, the 1. cu. following the Hey down into the 2. cu. place, and arms with your own, the reſt following and doing the ſame.

The 1. cu. fall back and ſlip down, the 2. cu. ſlip up into the 1. cu. place, the 1. man croſs over with the 2. wo. and change places, the 1. wo. croſs over with the 2. man and change places :‖:

Hands half round all four and fall back, ſet to your own and fall back, the reſt following and doing the ſame.

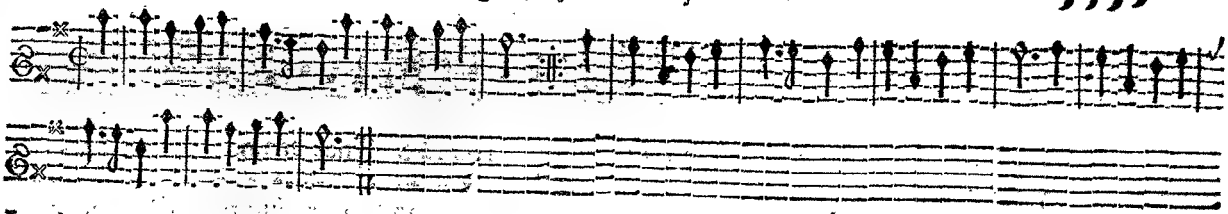
Watton Town's End. *Longways for as many as will.*

Lead up and fall back, jump up all to your own and turn round S. That again.

The two firſt men and the firſt wo. fall back from your own and meet, jump up thrice to your own, and the 1. cu. caſt off into the 2. cu. place, while the 2. cu. ſlip up into the 1. cu. place. Do this to all, the reſt following.

The firſt man and ſecond wo. change places, then the firſt wo. and ſecond man change places and jump up thrice to their own, and then change places with your own, the reſt following.

The firſt and ſecond cu. take hands and go half round and jump to your own, then change places with your own. Do this to all, the reſt following.

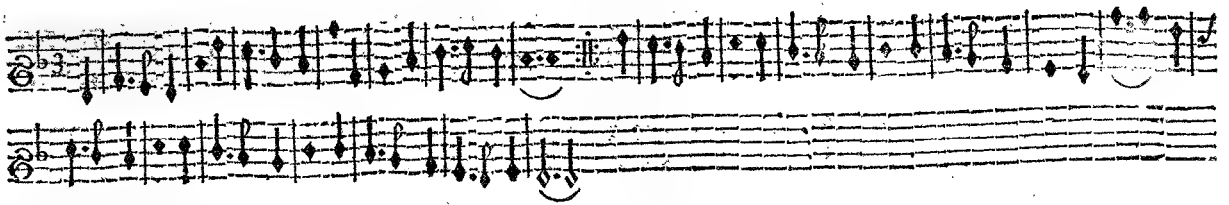
A la mode de France. *Longways for as many as will.*



Lead up all a D. and back, this again :: Set and turn S. This again ::

Firſt cu. meet, take both hands and fall in between the 2. cu. each of you turn your faces toward them and put them back, you meet the two men and we all four fall back and turn your we. So to all.

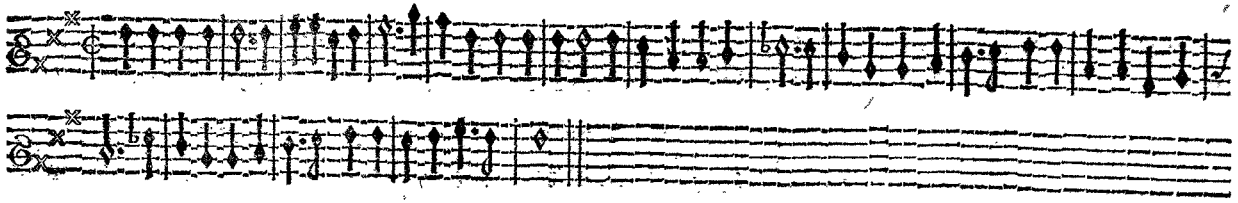
Sides all to the right and left and turn S. This again :: Then fall all into one File, each wo. behind her own man ::, thus, ⊙)⊙)⊙)⊙) .Then arms all with your own by the right and left and remain in the ſame Figure, then men fall off to the right hand and we. to the left, fall back into the ſame Figure, then men to the left and we. to the right, and back again into the ſame Figure, then the 1. man fall into his 1. place, and his wo. the like, ſo the reſt one after another; then the 1. man take his wo. by the hand, his left hand to the 2. wo. the right to the 3. wo. and ſo forward, his wo. doing the like on the other ſide until you all meet again in your places.

Drive the cold Winter away. *Longways for as many as will.*

Lead up all forward and back. That again. First man back a D. then go down between the reſt, and turn the laſt wo. but one, then men the laſt, and ſtay there while the other men go between the 2. and 3. we. and go towards the left hand and fall down to the 1. man. First man back, then go up between the reſt, turn the 2. wo. then the 1. wo. while the men go between the two laſt we. turn towards the right hand, and go up to your places.

Sides all. That again. This as before, the we. doing it.

Arms all. That again. As at the firſt.

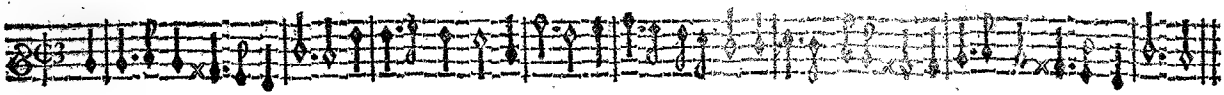
The Frier and the Nun.

Longways for as many as will.

Lead up men a D. turn round, we. go up a D. and turn S. we. go down a D. and turn S. men down and turn S. :

The two uppermoſt men fall back, and turn S. we. as much, changing over with your own, men change, we. change at the ſame time, then each change places with his own. Do thus to all, the reſt following :

Firſt and ſecond man change places by both hands, we. as much, men and we. meet ſideways, turn all S. hands and go half round, turn S. hands and go half round, turn S. :

An Health to *Betty*. *Longways for as many as will.*

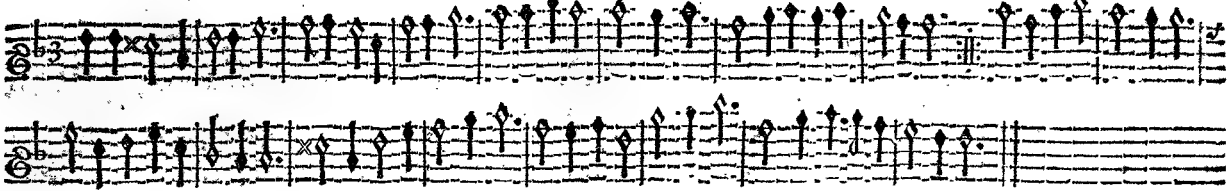


Lead up a D. forward and back, ſet and turn S. That again : Firſt cu. ſides, turn her once and an half about : Sides each with the 2. and turn them : : Do thus to the laſt, the reſt following and doing the like.

Sides all, ſet and turn S. That again : Firſt cu. meet a D. back again, fall into the 2. places, and turn your own : Do this Change to the laſt, the reſt following.

Arms all, ſet and turn S. That again : Firſt cu. go a D. back, meet again, take both hands, ſlip down between the 2. turn S. : Do thus to the laſt, the reſt following.

The Valiant Captain.

Longways for as many as will.

Lead up all a D. forward and back, ſet and turn S. : That again. :

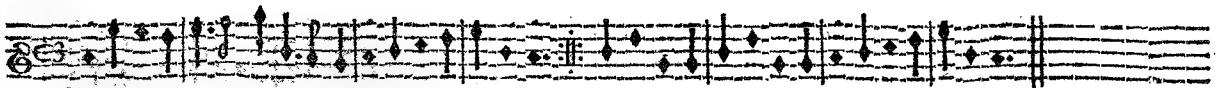
First four go back from your own, meet again, 1. man and 2. wo. change places, 1. wo. and 2. man change, then change both with your own. : As much with the next, and ſo to all.

Sides all, ſet and turn S. : That again. :

First 4 hands and go round, 1. cu. meet, ſlip down between the 2. turn S. Do thus to the laſt, the reſt following.

Arms all, ſet and turn S. : That again. :

First two men hands and change places, we. as much, take right hands acroſs and go round. : Do thus to the laſt, the reſt following.

Bobbing *Joe.* *Longways for as many as will.*

Lead up forward and back. That again. Set and turn S. That again.

Firſt cu. ſlip down between the ſecond, they ſlipping up. Then they ſlip down. Hands and go round. Firſt two men ſnap their fingers and change places. Your we. as much. Do theſe two Changes to the laſt, the reſt following.

Sides all. That again. Set and turn S. That again.

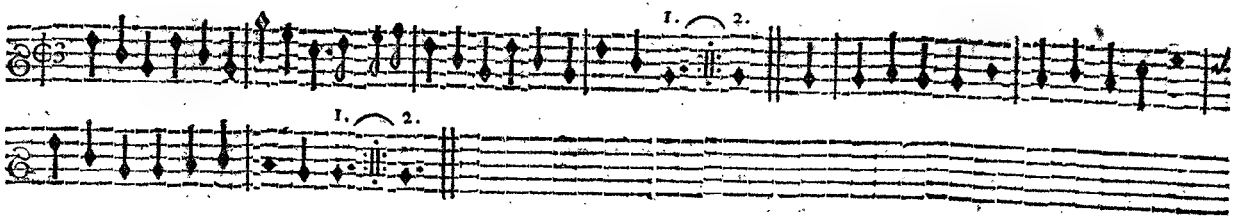
Firſt two on each ſide hands and go back, meet again. Caſt off and come to your places. Firſt four change places with your own. Hands and go half round. Theſe Changes to the laſt.

Arms all. That again. Set and turn S. That again.

Men back a D. meet again. We. as much. Firſt cu. change with the 2. on the ſame ſide. Then change with your own. Theſe Changes to the laſt.

Hockley in the Hole.

Longways for as many as will.



Lead up all forward and back. That again. Set and turn S. That again.

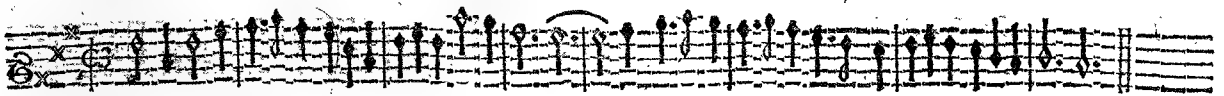
Firſt man and laſt woman meet, and go back. This as the firſt time.
The firſt wo. and laſt man as much.

Firſt man arms with the laſt wo. and back again to his place. Firſt wo. and laſt man as much. As before.

Firſt man go down to the laſt wo. bring her up. As before.

Laſt man come up to his own wo. lead her down, the 1. cu. following, and fall hindermoſt. As before.

Jogg on, my Honey.

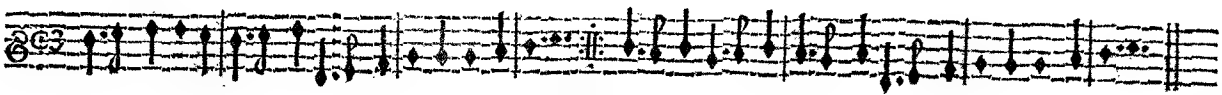
Longways for as many as will.

Lead up all a D. forward and back, ſet and turn S. That again.

The firſt man (with his back to the Preſence) take his wo. by both hands, pull her to him, then put her back between the 2. cu. the 1. man and 2. cu. hands and go round, the 1. wo. to the left. This forward.

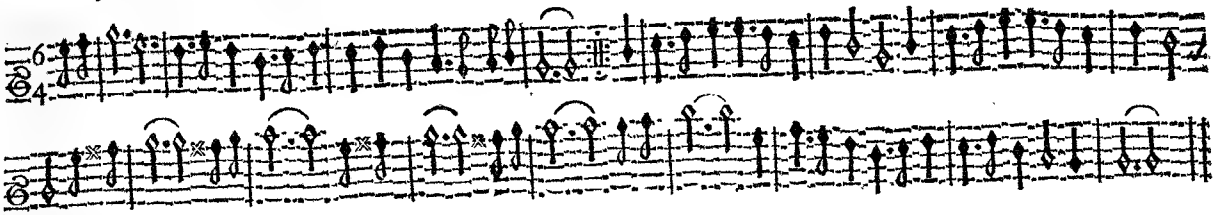
The 1. man take his wo. by both hands, put her back on the outſide the 2. wo. into the 2. place, and there turn her. Then into the 3. place on the outſide the 3. man; And ſo forward.

The 1. cu. croſs over, go behind the 2. cu. put them together that they may ſalute, then arm to the 2. place. This forward to the reſt.

The 1. cu. caſt off and go on the outſide, the 2. cu. walk forward and back, (as in *Lavena,*) arm in the 2. place. This forward to the reſt, they doing the like.

The Hemp-dreſſer. *Longways for as many as will.*

Lead up all a D. forward and back. That again.	Firſt man change places with the 2. wo. Then with the 3. man. Then with the 4. wo. Then with the 5. man. Then with the 6. And ſo to the laſt.
Sides all. Lead up as before.	As before, the we. doing it. All do this, changing as before.
Sides all. That again.	Firſt cu. croſs over, fall into the 2. place. Croſs again, fall into the 3. place. Croſs again, fall into the 4. place. And ſo to the end, every cu. doing the like.
Arms all. That again.	Turn your own wo. changing places. Turn each the ſecond. Turn each the third. Turn each the fourth, and ſo to the laſt, the reſt following.

Piccadilly.

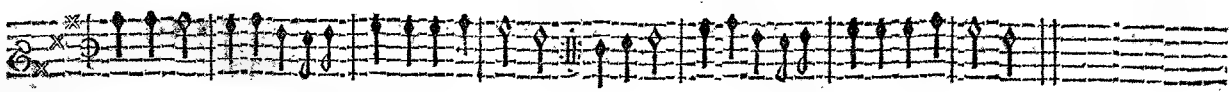
Longways for as many as will.

Lead up all a D. forward and back ⁘ That again ⁘

We. go all to the wall and ſtand, men go up to your own we. and peep four times on each ſide behind them, fall all to your places and turn S. ⁘ Then men go to the wall and ſtand, we. go up to your backs and peep four times, then fall to your places and turn S. ⁘

Sides all ⁘ That again ⁘ As before, the men going firſt.

Arms all ⁘ That again ⁘ As at the firſt.

Maiden Fair.

Longways for as many as will.

Lead up all a D. and back :‖ That again ‖: Set and turn S. :‖ That again ‖:

Firſt man and 2. wo. meet a D. and back :‖ Then the 1. wo. and 2. man as much ‖: The 1. man change with the 2. wo. he into her place, and ſhe into his :‖ The 1. wo. and 2. man as much ‖: Do thus to all, the reſt following.

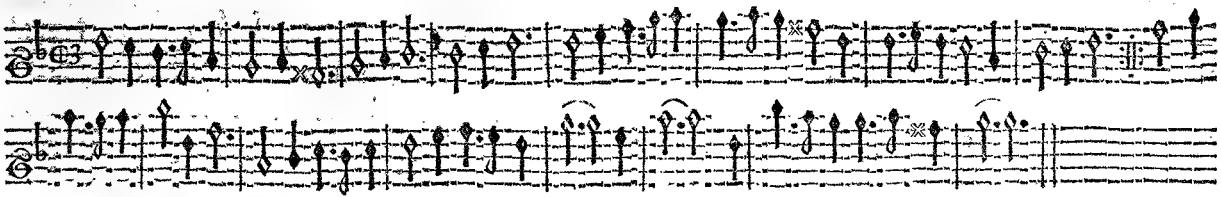
The 1. mon take the 2. man in his right hand, and the 1. wo. the 2. wo. in the left hand, and meet a D. and back :‖ That again

Then meet and go through between each other, the uppermoſt man about his wo. and the 2. man between the 1. wo. and his own, and turn your faces each to your own, being in the 1. cu. places :‖ Then take hands and go half round, and the 1. cu. fall into the 2. cu. ploces :‖ Do thus to all, the reſt follow.

Firſt man take his wo. in his left hand, and 2. man take his wo. in his right hand, and fall back a D. and meet again :‖ That again ‖:

Firſt man caſt off, his wo. caſting off at the ſame time into the 2. place, the 2. cu. following them till they come into their own places :‖ Caſt off again, and the 1. cu. ſtay in the 2. cu place ‖: Do thus to all, the reſt following.

The Taylor's Daughter.

Longways for as many as will.

Lead up forward and back, turn back to back, faces again : All that again :

First man croſs and go behind the 2. wo. the 1. wo. going behind the 2. man, peep twice at each other, fall into the 2. place on your own ſide : Do thus to the laſt, the reſt following in order.

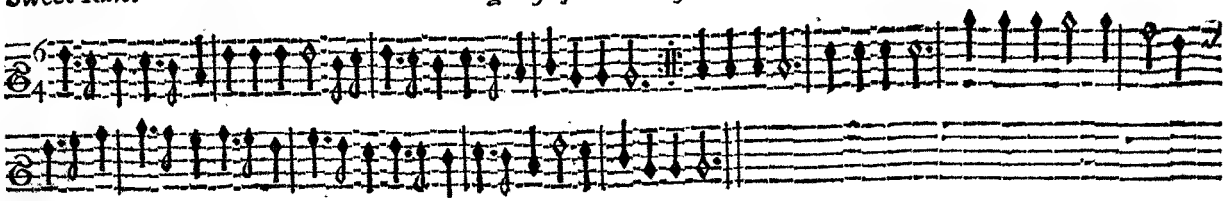
Sides all, and as before : That again :

Firſt cu. croſs between the 2. fall into the 2. place, croſs again, fall into the 2. place on your own ſide : Do thus to the laſt, the reſt following in order :

Arms all, and as before : That again :

The two firſt men take both hands, change places, the we. as much, ſet and turn S. : Do thus to the laſt, the reſt following.

Sweet *Kate.* *Longways for as many as will.*



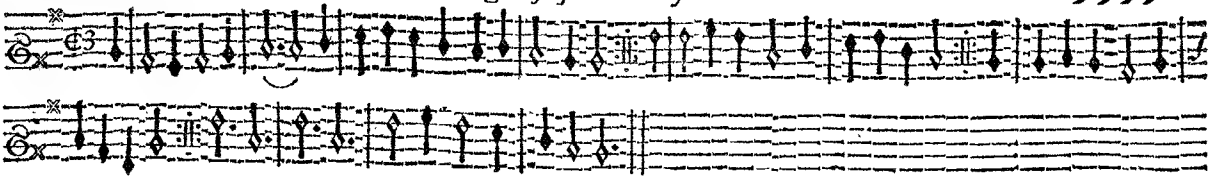
Lead up all a D. forward and back ·. That again :. Set your right foot to your woman's, then your left, clap your wo. on her right hand, then on the left, wind your hands and hold up your finger, wind your hands again and hold up another finger of the other hand, then turn S. ·. All this again :.

Sides all ·. That again :. As before :.

Arms all ·. That again :. As before :.

Row well, ye Mariners.

Longways for as many as will.



Lead up a D. forwards and back . That again :

First man two ſlips croſs the Room one way, the woman the other . Back again to your places :

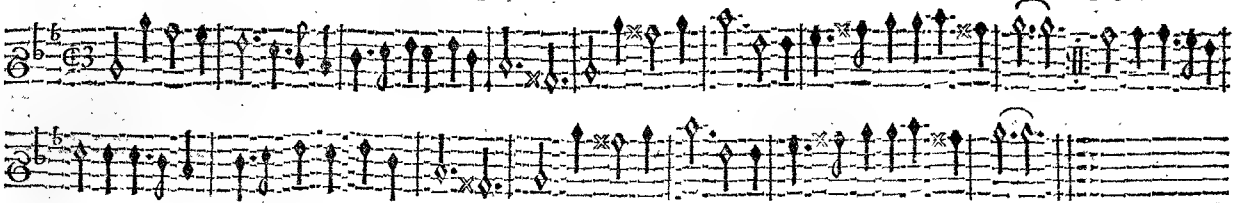
Fall back both . Meet again :

Clap both your own hands, then clap each other's right hands againſt one another's; clap both your own hands again, then clap left hands, then clap both hands again, then clap your breaſts, then meet both your hands againſt one another . The ſame again, only clap left hands firſt :

Firſt man ſides with the next wo. and his wo. with the next man, doing the like till you come to your own places, the reſt following and doing the ſame.

Under and Over.

Longways for as many as will.



Lead up all a D. forward and back, ſet and turn S. : That again :

Firſt cu. meet and back, turn once and an half by both hands : Set each to the 2. and go back, turn by both hands : Do thus to the laſt, the reſt following.

Sides all, ſet and turn S. : That again :

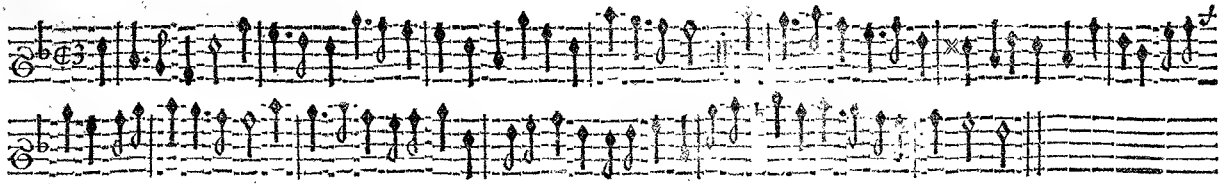
The 1. and 2. on each ſide hands and go back, meet and croſs over, take hands behind you, go half round into each other's places : Do thus to the laſt.

Arms all, ſet and turn S. : That again :

Firſt cu. meet, fall back, and fall to the 2. place, croſs over between the 2. cu. Do thus to the laſt, the reſt following.

Catching of Fleas.

Longways for as many as will.

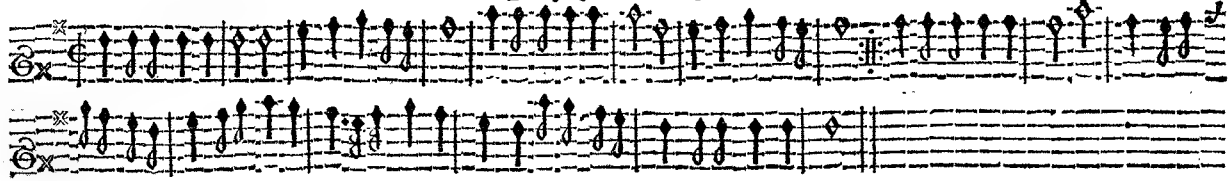


Lead up all forward and back ⁘ That again ⁝ — First cu. meet and take right hands, then go over and flip into the 2. place, change places again ⁘ Do thus to the laſt.

Sides all ⁘ That again ⁝ — First cu. croſs over between the ſecond cu. croſs over again between them, caſt off all four and come to your places ⁘ The reſt doing the like Change ⁝

Arms all ⁘ That again ⁝ — First cu. fall down into the 2. place on the outſide, back again to your places, take both hands, flip down between them, turn S. ⁘ This Change to the laſt ⁝

Duke of *Lorrain*'s March.

Longways for as many as will.

Lead up all and fall back, that again :‖: Set to your own and fall back, then arms with your own :‖:

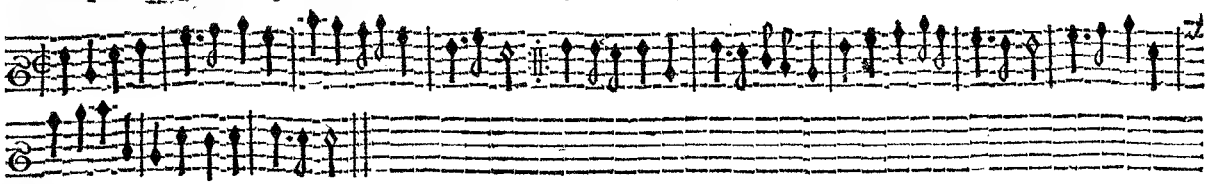
The 1. man and 2. wo. walk round their own and ſtand before them, then go on the Hey till the 1. wo. and 2. man meet each other, then give right hands to each other, and left hands to your own, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then take hands all four and go round. Do this to all, the reſt following :‖:

The two firſt men take hands and go to the wall, and their we. follow them and fall back betwixt them, then take hands and fall back, and the 1. and 2. man give hands behind them and go half round, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then arms with your own. Do this to all, the reſt following :‖:

The two firſt we. lead to the wall, and their men follow them and fall betwixt them, then the 1. and 2. wo. lead their men round into their own places, the 1. man and 2. wo. change places, and the 1. wo. and 2. man change places, then take hands all four and go half round, and the 1. cu. caſt off into the 2. cu. place. Do this to all, the reſt following.

The Slip.

Longways for as many as will.



Honour to the Preſence : Honour to your own :

The two firſt men hands, and the two firſt we. hands, and fall back from each other, men and we. open, cloſe again, and change places each with his own : Fall back again, open, cloſe, and change places as before :

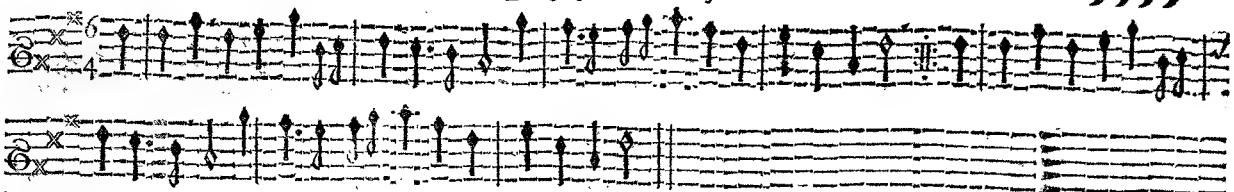
Firſt man lead his wo. down half way, and honour to her : Lead her to the bottom, and honour to her :

Then take hands with the laſt man, his wo. taking hands with the laſt wo. fall back from each other, open, cloſe, and change places as before, the four uppermoſt doing the like at the ſame time : That again as at the firſt :

Second man lead down his wo. as before :

That as before, the reſt following in order.

Tom Tinker.

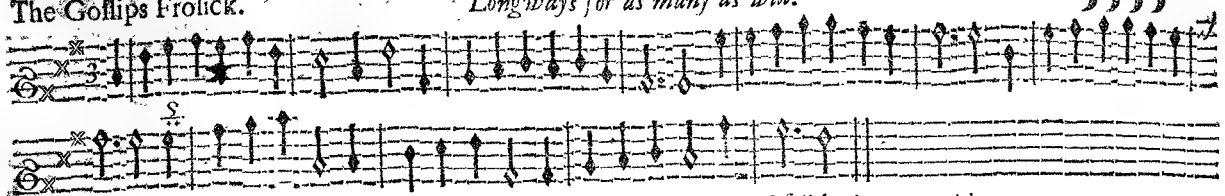
Longways for as many as will.

Lead up up all a D. change places with your we. keeping them ſtill in your hand, faces downward :. Lead down a D. change places as before, facing to the Preſence :

Firſt man ſlip down before the 2. man, then the 1. wo. ſlip down between the 2. wo. the 1. cu. turn off round into the 2. place, and the 2. cu. into the 1. place . The 2. cu. do as much to their places :

Firſt man march towards the wall, his wo. following him, while the 2. wo. marches towards the other wall, the man following her, 1. man take his wo. in his right hand, facing to the Preſence falls back a D. while the 2. man takes his wo in his left hand, facing downward falls back a D. Now the 1. cu. being in the 2. place, and the 2. cu. in the 1. place, meet and paſs through, the 1. man caſt off to the left hand and fall into the 2. place of the two, ſide his wo. following him, while the 2. wo. caſts off and falls into the 1. place, her man following her :

Firſt man and 2. wo. croſs over, the 1. man going abont the 2. man to his place, and the 2. wo. about the 1. wo. . Firſt man and 2. wo. take both hands, the 1. wo. come in between your arms, the 2. man as much, kiſs aud arm each with his own, the 1. cu. in the 2. place, and the 2. cu. in the 1. place :

The Goſſips Frolick.

Longways for as many as will.

Lead up all and fall back : Turn round S. back again, ſet to your own and fall back, arms with your own.

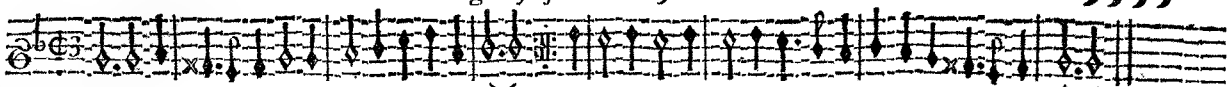
The 1. cu. caſt off into the 2. cu. place, and the 2. cu. ſlip up and change places with his own, the firſt man and ſecond wo. and the firſt wo. and ſecond man meet, ſet, then ſet to your own, the firſt cu. lead up betwixt the ſecond cu. and change places with his own ; the firſt and ſecond men, and the firſt and ſecond we. change places, then change with your own. Do this to all, the reſt following.

The firſt and ſecond cu. meet and fall back, turn round S. turn back again, walk round all four till the firſt man comes into the ſecond man's place, then take the ſecond wo. by both hands and turn her quite round, while the firſt wo. goes into the ſecond wo. place, and the firſt man into the ſecond man's place. Do this to all, the reſt following

The firſt co. man change places with his wo. the 1. man go on the outſide of the 2. wo. and ſtand before her, and the 1. wo. go on the outſide of the 2. man and ſtand before him, the 1. man ſet to his wo. whilſt the 2. man and 2. wo. walk to the wall, then meet the co. the 1. man lead up his wo. and change places, and caſt off into the 2. co. place, whilſt the 2. cu. lead up. Do this to all, the reſt following.

The Devil's Dream.

Longways for as many as will.



Lead up all and fall back :‖: That again :‖: Set to your own and fall back :‖: That again :‖:

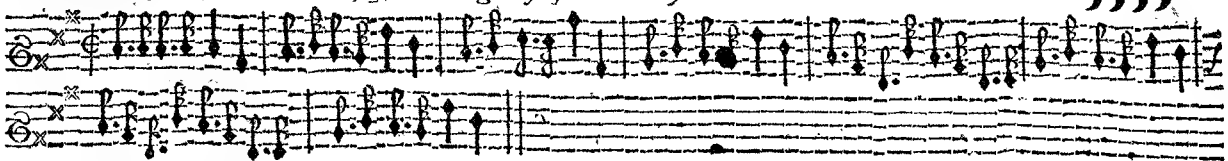
The 1. cu. take hands and meet the 2. cu. and the 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. and fall back from your own :‖: Two firſt men meet their we. and change places with them :‖:

The 1. man change places with the 2. wo. :‖: And the 1. wo. with the 2. man :‖: And turn S. Do this to all, the reſt following :‖:

The 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. the 1. man pull up the 2. man, and the 2. wo. put back the 1. wo. then the 1. wo. fall back againſt the 2. man's back :‖: Then the firſt man put back the ſecond man on the co. ſide, and the ſecond wo. put back the firſt wo. on the co. ſide, and fall back :‖: Then the two men and two we. change places and fall back :‖: Then meet your own from each other, and change places Do this to all the reſt :‖:

The 1. cu. meet the 2. cu. and take hands, and fall back on the outſide of them :‖: Then lead up all abreaſt and fall back :‖: Then take hands round all four and go half round :‖: Then meet your own and change places :‖: The reſt doing the like :‖:

Punk's Delight, [*The New way*]. *Longways for as many as will.*



Lead up all a D. forward and back, that again. Set, that again :|

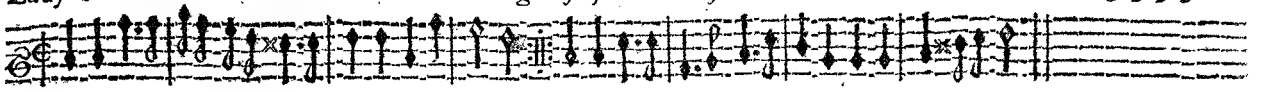
Firſt man croſs over, and taking the 2. wo. by both hands, turn her half about with her back inward, then put her back into the 2. place, while your we. do the like with the 2. man into the 1. place, ſlip through each other, hands all four round, then the 1. cu. arms into the 2. place, whilſt the 2. cu. arms in the 1. place.

Firſt man going on the outſide, and his wo. on the inſide, the 2. wo. meet behind her, then the 1. man going on the inſide, and his wo. on the outſide, the 2. man meet behind him, then the 1. cu. and the 2. man right hands acroſs and go round, then the 1. cu. and 2. wo. right hands acroſs and go round, the 1. cu. falling into the 2. place.

Firſt man go on the outſide the 1. wo. the 2. man following him, the 1. man go through between the 1. and 2. we. and march to the wall, the two we. take hands and follow him, the 2. man behind them, then facing back follow the other man to other wall, then meet, caſt off to the right, your own wo. following you, and ſtay the men in the we. places and the we. in their men's by the right hands, we. doing the like; each change with his own by the left hand :|:

Lady *Cullen.*

Longways for as many as will.



Lead up all a D. and back · That again :

Set and turn S. · That again :

Firſt cu. croſs over, and fall on the outſide into the 2. place, and change places · The firſt four hands all abreaſt, and lead up to the Preſence, and fall back :

Right hands a croſs and go round all four · Left hands acroſs and go round, back again :

Firſt cu. caſt off, and fall into the 2. place, ſlip between the 2. cu. the 1 man ſtanding before the 2. man, and the 1. wo. before the 2. wo. · The 2. cu. caſt off, and fall between the 1. ſtand as before :

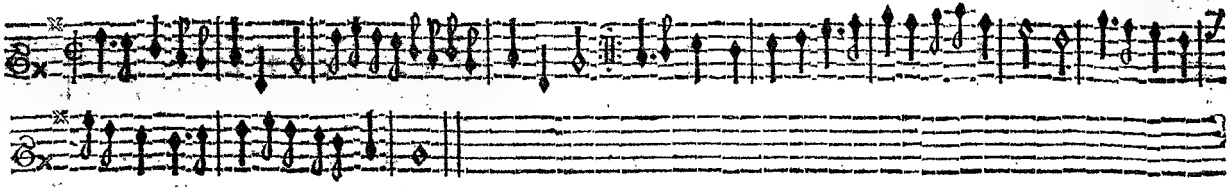
The 2. cu. take both hands and ſlip up, whilſt the 1. cu. take both hands and ſlip down, holding hands ſtill, both cu. ſlip tother · Set and turn S. :

Firſt cu. croſs over and fall on the out ſide in the ſecond place · The firſt four hands abreaſt and lead up to the Preſence, and back again :

Each face to his own and clap your hands, we. arms whilſt the men arms · Arms each other with his own, the 1. cu. in the 2. place, and the 2. cu. in the 1. place :

Amaryllis

Longways for as many as will.

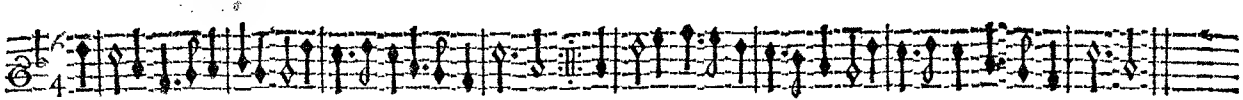


Lead up, and back, that again : Then ſet to your own wo. fall back, and turn her about :

Croſs over with your own wo. into the 2. place, the 2. cu. leading up between, the 2. cu. doing as much : The 1. man croſs over with the 2. wo. the 1. wo. croſs over with the 2. man, then take all hands and go quite round : Do this to the laſt.

The 2. cu. lead up and ſlide out from your own, fall back and ſlide in : The 1. man takes his wo. by the right hand and leads her into the 2. place, then caſt off into their own places and meet, then caſt off into the 2. place. Do this to the laſt :

Black Jack. *Longways for as many as will.*

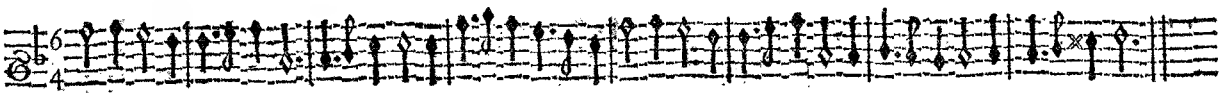


Lead up all, and down : That again ; Set to your own, and fall back : That again.

The firſt man caſts off and goes round, the 2. man and 2. wo. follows him into their own places, the 1. wo. and 2. man does as much : The 1. cu. leads down the middle and back again, then caſts off into the 2. place and foots it : Do this to the laſt.

The 1. man take his wo. in his left hand, and the 2. wo. in his right, and lead to the wall and back, then turn about and take the 2. man and lead to the wall and back : Take all hands and go half round and foot it, go back again, the 1. cu. caſt off into the 2. place : Do this to the laſt.

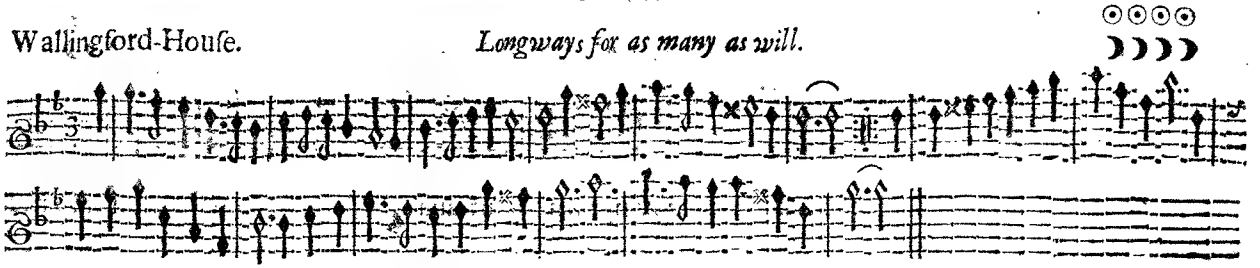
The 1. cu. caſt off into the 2. place, take hands and lead up all abreaſt and back : The 1. cu. being in the 2. place, take hands and turn, the other cu. ſet the men, then they turn, and the other ſet : Do this to the laſt.

Cavylilly-Man. *Longways for as many as will.*

The firſt cu. lead up, and the ſecond cu. lead down, turn about and lead, the firſt cu. caſt off into the 2. place. Do this to the laſt.

The firſt cu. take hands and change places, the 1. man and 2. wo. take hands, and the 1. wo. and 2. man take hands and change places, then take hands with your own and change places. Do this to the laſt.

The firſt man caſt off, his wo. following him into the 2. place, ſo going the Figure of 8, the wo. caſts off, and does as much. Do this to the laſt.

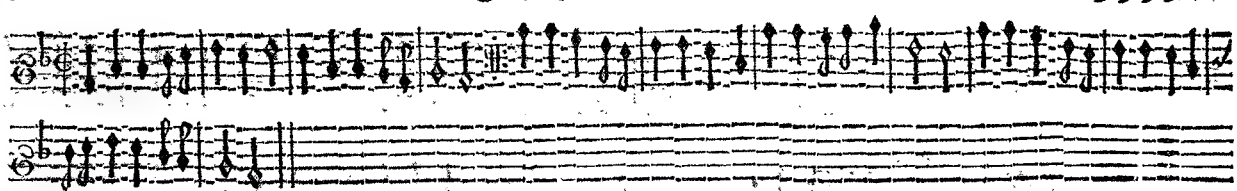
Wallingford-Houſe. *Longways for as many as will.*



The firſt man goes round his own wo. the ſecond wo. follows him, then fall into their own places, the firſt wo. and ſecond man do as much :. The firſt man and ſecond wo. croſs over and turn S. then take all hands, go a quarter round and turn all S. then the other cu. croſs over and turn S. then take all hands and go round till you come to your own places, and then caſt off to the ſecond place. Do this to the laſt :.

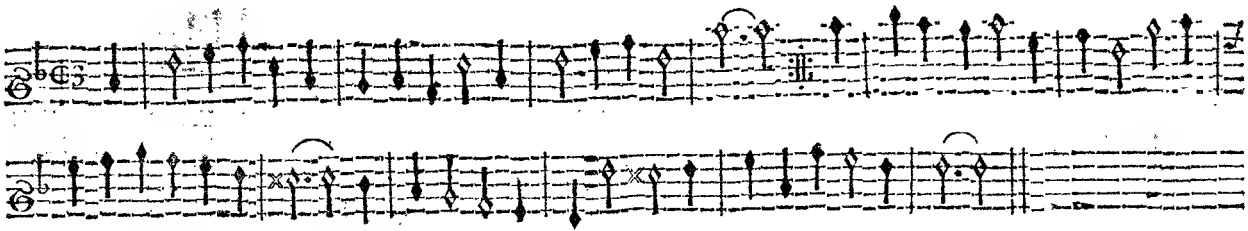
The firſt cu. lead up, the ſecond cu. lead down, back again :. That again. The two men go between their own we. and go round them into their own places, then take all hands, go half round and turn all S. the we. do as much round the men, then take all hands and go half round, then the firſt cu: caſt off. Do this to the laſt :.

Jamaica. *Longways for as many as will.*

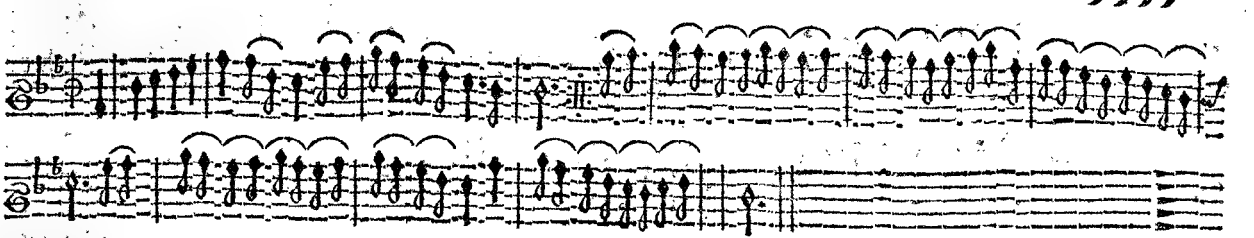


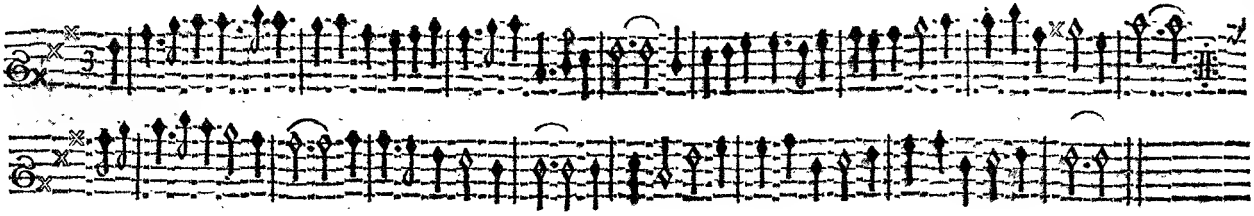
The firſt man take his wo. by the right hand, then by the left, and ſo holding hands change places, then do the ſame to the 2. wo. the 1. wo. and 2. man do the ſame :: Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of 8 . Do this to the laſt.

Ths 1. man take hands with the 2. wo. and turn her round, the 1. wo. and 2. man do as much :: Then the two men take hands, and the two we. take hands, and turn once and an half, then turn your own . Do this to the laſt.

Mulberry-Garden. *Longways for as many as will.*

Lead up all, and back, that again : Fall all back, meet, fall back again, then every man turn his own wo.

Go back to back with your own wo. the 2. cu. doing the ſame, then the two men and two wc. go back to back : Then take all hands and go half round, then change with your own wo. the 2. cu. being in the firſt place, foot it and caſt off, the other leading up, then they foot it and caſt off : Do this to the laſt.

Singleton's Slip. *Longways for as many as will.*

Lead up all, the 1. man change places with the 2. man and lead out, then lead in, the 1. wo. doing the same :: Then the men and we. fall back, then meet and foot it, then the 2. cu. being in the 1. place cast off, then fall back and foot it as before, and cast off. Do this to the last.

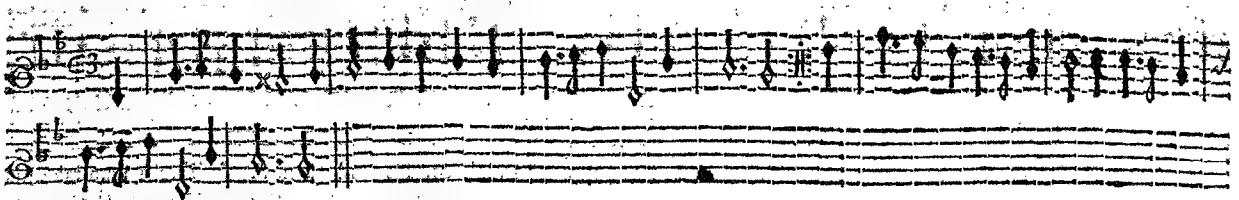
Motſon's Jigg. *Longways for as many as will.*

Lead up all a D. and back ·:
That again :·

The firſt man croſs over with his own wo. and turn S. ·: Then the 2. wo. and 2. man croſs over and turn S. :· Then the 1. man croſs with the 2. wo. and the 2. man with the 1. wo. then take all hands and go half round, then croſs over as before :· And then ſet to your own and change places. Do this to the laſt :·

Sides all ·: That again :·
Arms all :· That again :·

The 1. man croſs over with his own wo. in the 2. place, 1. man take hands with the 2. wo. and the 1. wo with the 2. man, then meet and fall back, then the 2. man and wo. croſs over, then take all hands and lead up all abreaſt and fall back, the 1. cu. being in the middle ſet to one another, the other man and wo. ſet towards the wall, then ſet about, then right and left, then ſet as before. Do this to the laſt :·

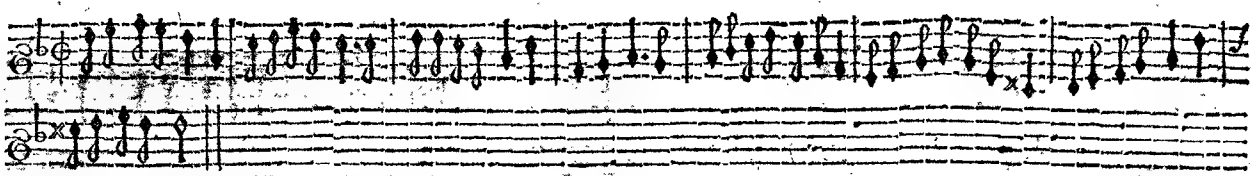
Northern Nancy. *Longways for as many as will.*



Lead up all forward and back, the 1. man and 2. wo. go back to back and fall into their own places, the 1. wo. and 2. man do as much ‡ The 2. man take hands and turn once and an half, and the 2. wo. as much at the same time, then turn your own. Do this to the last.

The 1. man and wo. cross over into the 2. place, then cross over into the 3. place ‡ Then lead up the middle to the top and cast off into the second place, then take hands and turn round. Do this Change to the last.

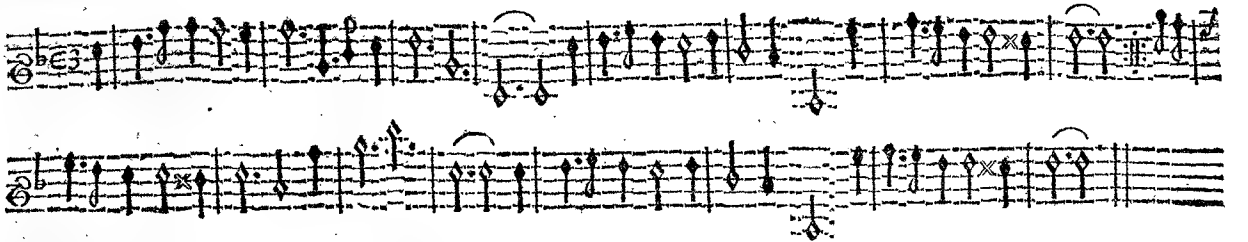
The Iriſh Trot.

Longways for as many as will.

Lead up all a D. and back, ſet and turn S. :‖ Lead down all a D. and back, ſet and turn S. :‖ The 1 man take his wo. with his right hand, then with his left, and ſo holding hands acroſs change places, fall back from each other, meet again, fall back, then arms with your wo. and ſtay in your places, the man on the wo. ſide, and the wo. on the man's :‖ Hands in like manner with the 2. wo. changing places with her on the right hand, while the wo. do the like with the 2. man, holding him in her left hand, both cu. fall back from each other, meet again, fall back, arms with your own, and ſo forward to the reſt, who following does the like.

Take your own wo. in your right hand, and the 2. wo. on your left, meet the 2 man, fall back, each man honour to his own wo. then to each other's wo. take them by the right hands, then your own by the left, the 1. cu. into the 2. place, and the 2. cu. into the 1. place :‖ The reſt following :‖

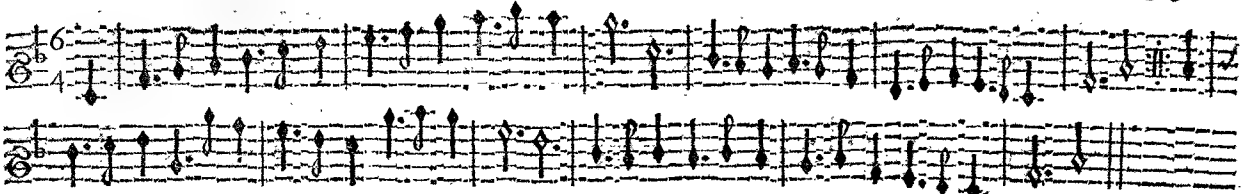
Lead up all a D. and back, caſt off all and meet, the 1. cu. below and the laſt cu. above, take your we. in your left hand, and lead them all to the left round about the ſame places. Lead down all a D. and back, caſt off, and meet in your own places as at the firſt, take your we. in your right hands, and lead them round about on the right hand to your place :‖

The Witches. *Longways for as many as will.*

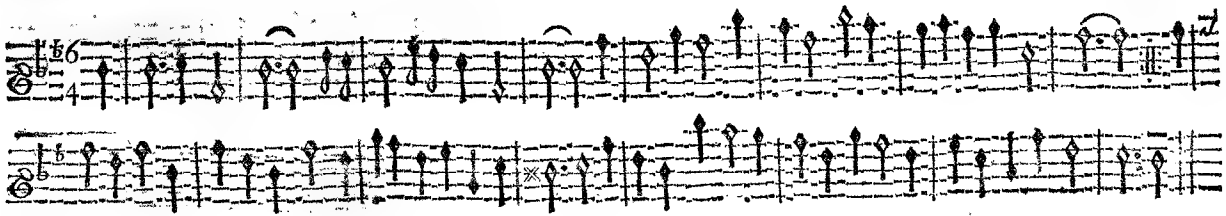


Honour to the Preſence. Lead up all forward and back . That again : The two firſt men take hands, the two firſt we. do the ſame, and put back till the men fall into the we. places, then right hands to the man, and left to their own wo. then the firſt man and ſecond wo. clap firſt their own hands, then each others at the ſame time; the 2. wo. and 1. man caſt off till you fall in each other's places, then all round in a ring, then the 2. man and 1. wo. caſt off while the other clap and round again in a ring, and then the like to the reſt .

White-hall.

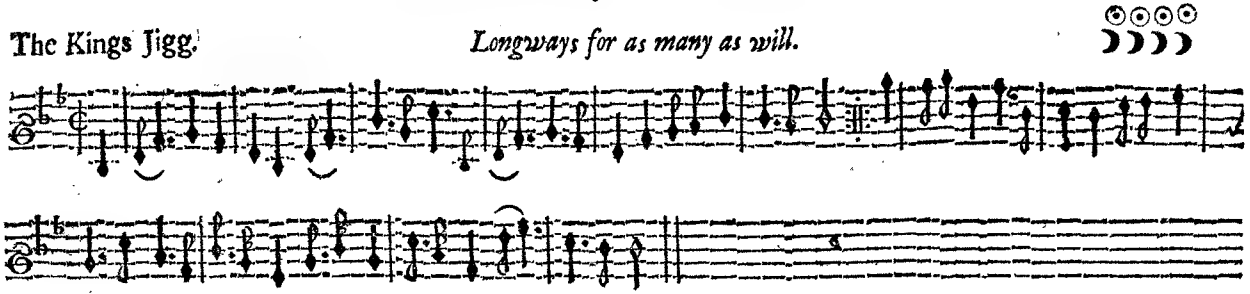
Longways for as many as will.

Honour to the preſence. Lead up forward and back :‖ That again :‖ Caſt off, firſt man and wo. lead up 2. cu. in their places, then caſt off 2. cu. into your own places, then men take hands, and likewiſe we. and fall back, then the 1. cu. caſt off, and 2. cu. lead up as before, then croſs over men and we. in each other's places, then men and likewiſe we. go back to back, then men and alſo we. go right hands a whole turn, and left hands a turn with your own: *which is the firſt part.*

The 1. cu. lead down and walk round the 2. cu. into their own places, then croſs right over and ſtand in the 2. cu. places, the 2. cu. moving up a little, then the 2. cu. go the Figure of 8, then both men take their own we. by both hands, the 1. man put his wo. back, and the 2. man pull his wo. to him, till both men and we. fall into their own places then men and we. fall back, then the 1. wo. croſs over to the 2. man, then preſently the 1. man go behind the 1. wo. and turn, the 2. wo. turning both together, ſet to your own, then right hands round, and ſo to the reſt.

The Opera, *or* The Ape's Dance. *Longways for as many as will.*

Honour to the Preſence. Lead up all forward and back. That again.

Firſt man and 2. wo. change places, then 1. man and 2. wo. and 1. wo. and 2. man, take hands and walk round till you have juſt changed places, then fall back, then all four croſs over in each other's places, then take hands and do the ſame thing again, and at the ſecond croſſing the men take hands with your own and put back, then right hands to your own, and left to the other wo. then 1. man go down behind the 2. wo. and the 1. wo. in the middle, the man up in the middle, and the wo. up behind the man, then ſet to each other and caſt off: So to the bottom.

The Kings Jigg. *Longways for as many as will.*

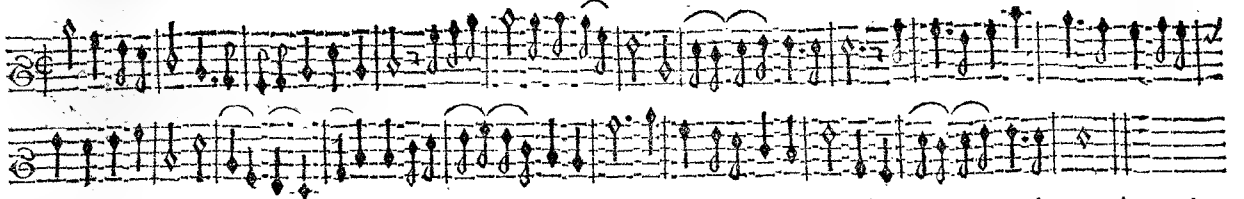


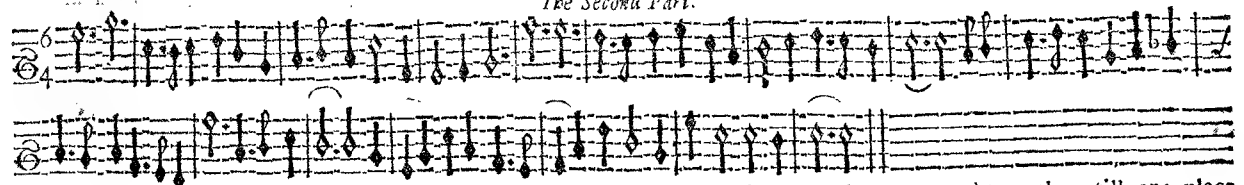
Honour to the Preſence, then to your own. Lead up forward and back: that again.

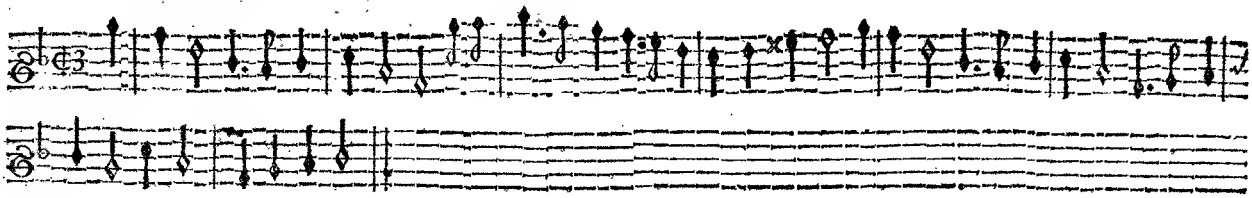
---

then the 1. cu. lead up, and the 2. cu. lead down, and turn about and meet ,and go back to back with your own we. then the two men lead up to the wall, and the two we. lead alſo to the wall: then back again, and the two men turn back to back, the two we. doing the ſame, then the 2. cu. ſtanding ſtill, the 1. cu. croſs over and go round the 2. cu. to the end; the other do this alſo to the end.

Newmarket.

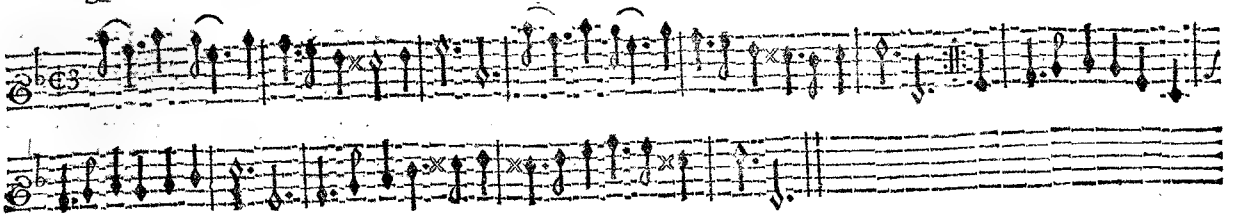
Longways for as many as will.

Honour to the Preſence. Lead up all forward and back :. That again :. Firſt man and wo. change places, then 1. and 2. cu. lead and meet each other, then the 1. man take the 2. wo. and the 2. man the 1. wo. and lead to the wall, meet again, then fall back from each other, then round in a ring juſt half way, then right hands with your own, and left to the other wo. go right hand and left twice over, and ſo to the bottom :.

The Second Part.

Firſt cu. change places, then 1. man take the 2. wo. by both hands, and 2. man the 1. wo. and turn them till one place comes up the Room and the other down, fall back, meet all together, then fall and clap, then all four once round in a ring, and ſo to the bottom.

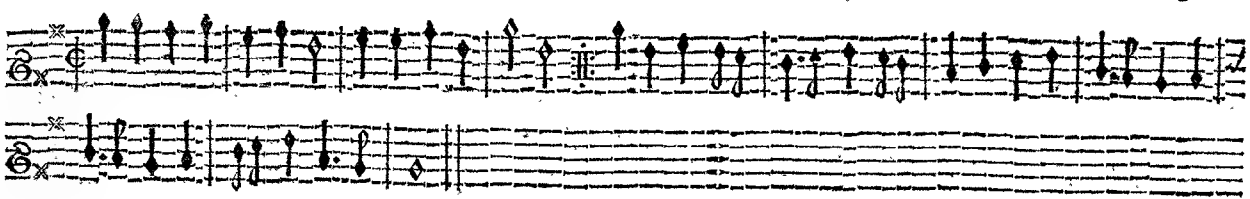
Duke of *York*'s Delight. *Longways for as many as will.*

Honour to the Preſence, then to your we. Lead up forward and back, that again.

The 1. cu. caſt off into the 2. cu. places, then turn your own half a turn, the 2. cu. ſtanding ſtill, then the 1. man go round the 2. man, and the 1. wo. round the 2. wo. Do this to the end.

Then the 1 and 2. cu. go all round in a ring half way, then each man turn his own wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu. place, the uppermoſt cu. caſt off, and the other cu. following them till you come as you were. Do this to the lowermoſt.

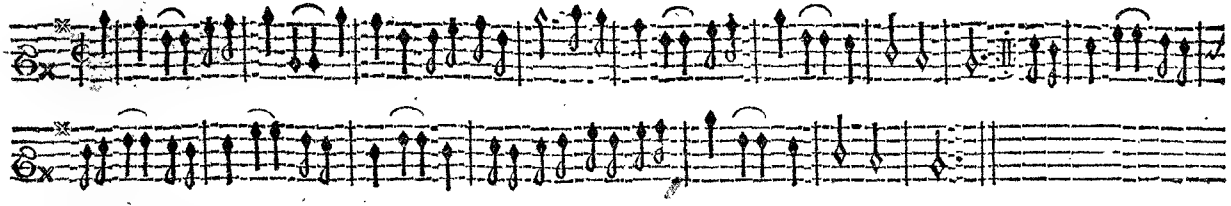
Mr. *Staggins*'s Jigg. *Longways for as many as will.*

Honour to the Preſence. then to your wo. Lead up forward and back, that again.

The 1. man caſt off into the 2. man's place, and turn the 3. man once round, then ſtand ſtill in the 2. place till his wo. do the like on her ſide, then caſt off into the 1. place, the 1. and 2. man go round each other back to back, their two we. do the ſame, then back to back with your own wo. and caſt off into the 2. place. Do this over to the end.

The Cobler's Jigg. *Longways for as many as will.*

Honour to the Preſence, then to your own. Lead up forward and back, that again.

The firſt man ſides with his own wo. then on the other ſide of his own wo. then change places with your own wo. and act the Cobler, then change places with your own wo. again, then croſs over with your own wo. and act the Cobler again, and then turn half round; then the 1. man do the ſame to the 2. wo. and the 1. wo. to the 2. man. Do this till you come to your own places again.

No-body's Jigg.

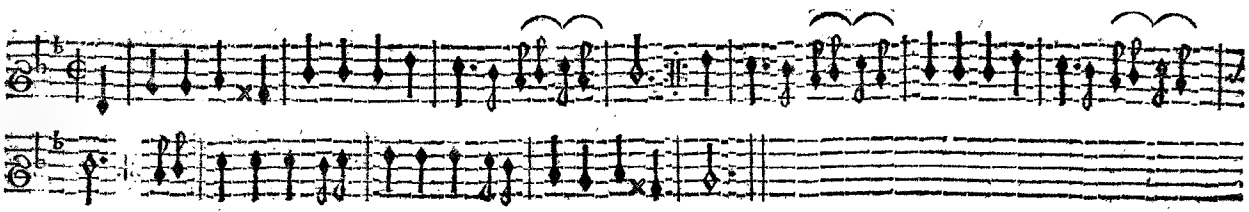
Longways for as many as will.

Honour to the preſence, then to your we. Lead up all forward and back, that again.

Then the two 1. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn as before. *This ends the firſt Strain of the Tune played twice over.*

The 1. cu. croſs over and meet below the 2. cu. while the 2. cu. leads up in the middle, then the 1. cu. croſs over and meet above in their own places, while the 2. cu. leads down into theirs; the 1. cu. lead down below the 2. cu. while the 2. cu. caſt up into the 1. cu. place. *This ends the ſecond Strain played once.*

The 2. cu. being now foremoſt, they croſs over and meet below the 1. cu. while the 1. cu. leads up, the 2. cu. croſs over and meet above while the 1. cu. leads down, then each cu. ſet to one another. *This ends the ſecond Strain played twice.*

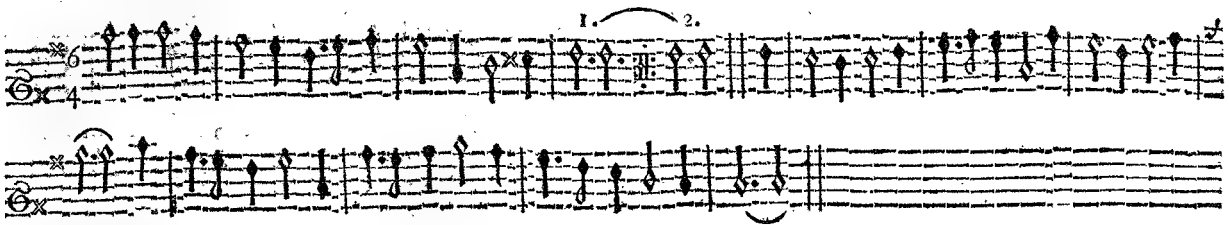
Parſons upon *Dorothy.* *Longways for as many as will.*



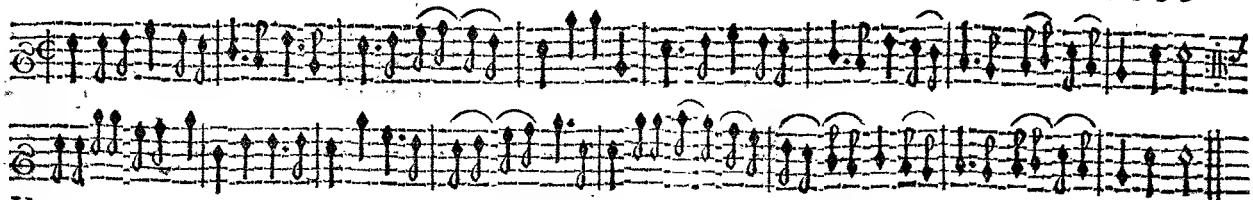
Honour to the Preſence, then to your own. Lead all forward and and back, that again.

The 1. man ſides with his own wo then on the outſide, 1. man and wo. and turn S. half round and back again, turn half round as before, and back again, then take your own wo. by the right hand and turn her once round, then by the left hand and turn her once round again; then the 1. man goes to the 2. wo and the 1. wo. to the 2. man, and ſo go on till you come to your own places again. Do this to the end.

Under the Greenwood Tree.

Longways for as many as will.

Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. man ſides with his own. wo. then with the co. and back again, then the 1. man and 1. wo. go round each other and back to back, then take your own wo. by the right hand and turn her once round, then by the left hand and turn her again, and ſo on to the next wo. while your own wo. takes the next man, and ſo turn round till you come to your own places again.

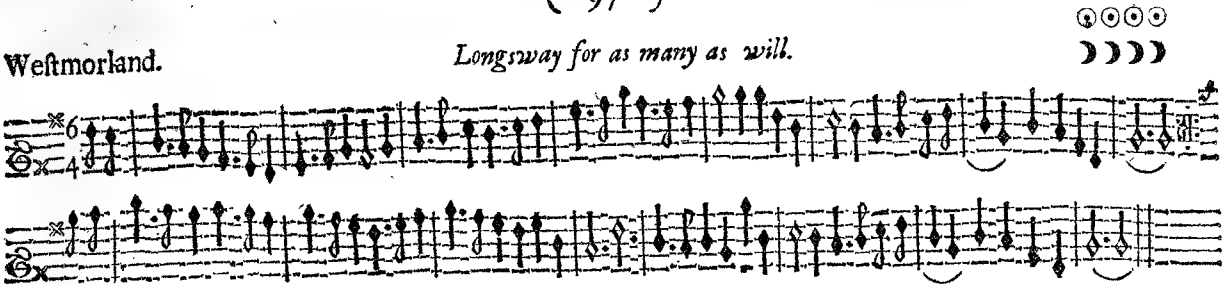
Sawny was tall. *Longways for as many as will.*

Honour to the Prefence, then to your wo. Lead up forward and back.

Then the 1. cu. change places and go back to back, then crofs over and meet below the 2. cu. and fet to one another. *This ends the firft Strain of the Tune played twice over.*

The 1. cu. go the Figure of 8 round the cu. above them and fet to one another, then the man turn both hands with the wo. next above him once round, and his wo.do the like with the man next below her. *This ends the laft Strain played once.*

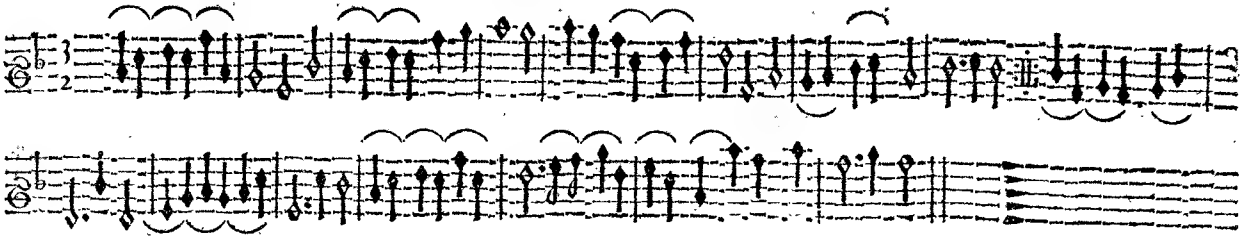
Then the 1. cu. go the Figure of 8 round the cu. below them, then meet and turn both hands once and an half round. *This ends the laft Strain played twice.*

Weſtmorland. *Longsway for as many as will.*



Firſt man and 2. wo. take right hands and turn half round, while the 2. wo. paſs round, the 1. wo. into her place, the 1. man alſo go round the 2. man and paſs into his place, then 1. man and 2. wo. take left hands and turn half round into their own places again, and the 2. man and 1. wo. do the like. *This to the firſt Strain played twice.*

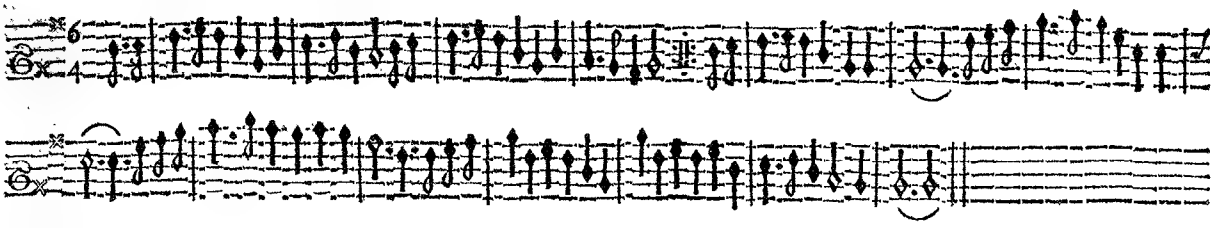
The 1. man caſt off on the outſide of the 2. man, and come up round the 1. wo. into the 2. wo. place, while the 2. wo. caſts up and goes above the 1. wo. and below the 2. man into the 1. man's place, then the 2. we. change ſides, and the two men alſo change ſides at the ſame time, then the 1. wo. and 2. man do the ſame as the other did. *This to the ſecond Strain played twice.*

Well-hall. *Longways for as many as will.*

Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. man turns his own wo. once and an half, and goes into the 2. Place and croſs over, and the 2. man and wo. being in the 1. place does the ſame, then the 1. man and 2. wo. change places, and the 1. wo. and 2. man do the ſame, then hands all together and go half round into your own places and turn S. then the 1. wo. and 2. man croſs over, and the 1. man and 2. wo. do the ſame, then all take hands and go half round into their own places, then the 1. cu. caſt off into the 2. place; and ſo on to the end.

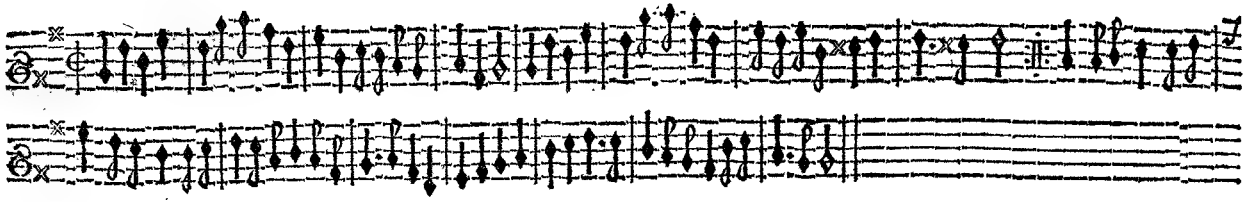
Valentine's-Day.

Longways for as many as will.



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

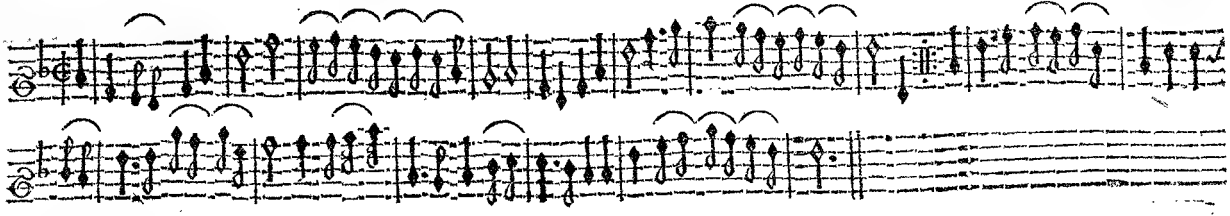
Firſt cu. lead up, and the 2. cu. lead down, then change hands and meet, then the two men take hands, and likewiſe the two we. take hands, and lead to the wall and back again, then the 1. man and 2. wo. change places, and then ſtand ſtill till the 1. wo. and 2. man do the like, then the two men take hands, and alſo the two we. take hands, and fall back from each other, then meet and croſs over with your own wo. then the 1. man and 2. wo. meet and turn back to back, and then ſtand ſtill till the 1. wo. and 2. men do the ſame, then all four clap hands and turn *S.* and take hands in a ring and go quite round. Do the ſame over again to the laſt.

The Bore, *or* Sweet William. *Longways for as many as will.*

Honour to the Preſence. Lead up all a D. forward and back, that again.

The 1. cu. turn both hands once round, then caſt off and meet below, while the 2. cu. lead up and turn S. firſt cu. clap hands right and left and caſt off into their own places, while the 2 cu. lead down and turn S. at the ſame time. *This ends the firſt Strain played once.*

The 1. cu. croſs over and meet below, while the 2. cu. turns right hands once round, then all four clap right hands, and then left, with your co. we. then all four take hands and go half round, then part, holding the co. wo. by the hand, going 2 or 3 ſteps back, all four ſet to your own we. then 1. cu. caſt off into the 2 place, while the 2. cu. turns up in the middle half round into their own places. *This ends the ſecond Strain.*

Young *Jemmy.*

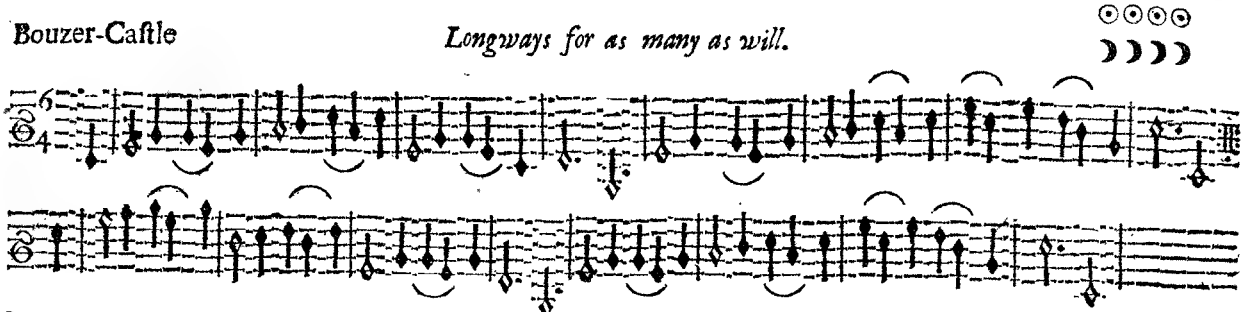
Longways for as many as will.

Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. man take his own wo. by the left hand and caſt off into the 2. cu. place, the man being on the wo. ſide, and the wo. on the man's, then the 1. man take the 2. wo. by the hand and lead her betwixt the other two, each caſting off round; then into their own places, they ſtanding ſtill while the other two do over the ſame. *This ends the firſt Strain played twice.*

Then the men give their right hands to their own we. then their left to the next we. turning them off the ſecond time, then each man ſet to his own and change places, then are you as you were at firſt; then the 1. man change places with the 2. wo. ſtanding back to back at a little diſtance, then the 1. wo. and 2. man do the ſame, then all four clap hands, and then take hands and go round in a ring, then back to back half, and turn your own half a turn, and ſo on to the end. *This ends the laſt Strain played twice.*

Bouzer-Caſtle

Longways for as many as will.

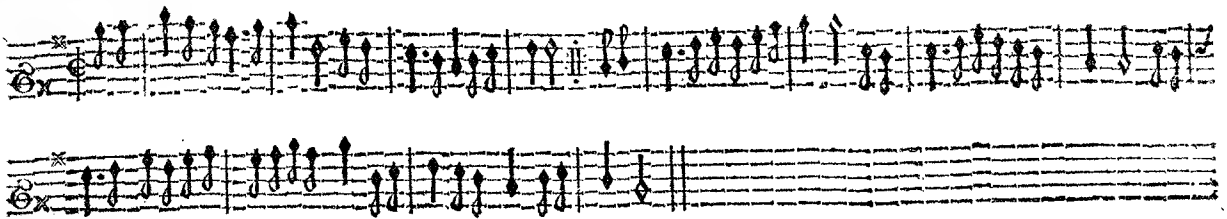


Honour to the Preſence, then to your we. Lead up all forward and back, that again.

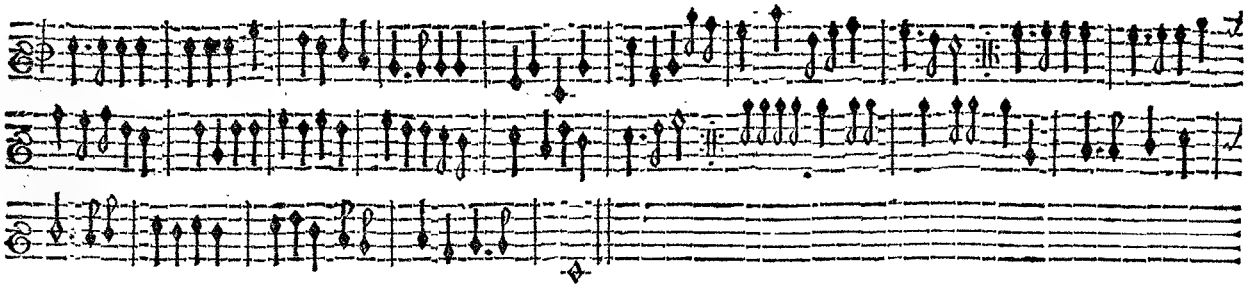
Then the 1. man caſt off into the 2. wo. place, and 2. wo. into the 1. man's place, and the 2. man do the ſame into the 1. wo. place, then the 1. cu. being in the 2. cu. place go the Figure of 8, and the 2. cu. being in the 1. cu. place do the ſame, then hands round and turn S.

Then the we. take right hands, and the men right hands, and change places, then change places with your own, the 2. cu. being in the 1. cu. place caſt off, the other lead up in the middle, and caſt off into the 2. cu. place and meet, then caſt off into their own places again, and ſo lead down into the 2. place. Do this to the end.

Bore la Baſs

Longways for as many as will.

Honour to the preſence, then to your we. Lead up all forward and back, that again.

Firſt cu. caſt off into the 2. cu. place, and then croſs over and go into the 3. cu. place, then go the Figure of 8, with the 3. cu. and then with the 2. cu. then the 1. cu. being in the 2. cu. place take hands, and lead up all abreaſt to the Preſence, then the 1. cu. being in the middle, change places and caſt off into the 2. cu. place. Do this to the laſt.

Chriſt-Church Bells in Oxon. *Longways for as many as will.*

Honour to the Preſence, then to your we. Lead up all forward and back, that again.

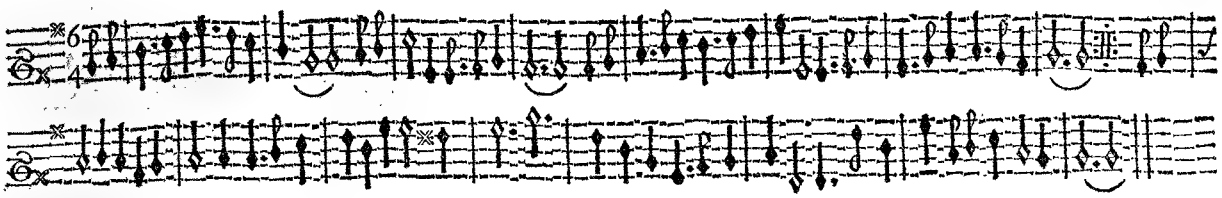
First man turns right hands with the ſecond wo. once round, and left hands with his own wo. once round. *This ends the firſt Strain of the Tune.*

Second man turns left hands with the firſt wo. once round, and right hands with his own wo. once round. *This ends the ſecond Strain.*

All four take hands and go once round, then each cu. clap right and left hands, then the 1. cu. caſt off into the 2. cu. places, while the 2. cu. leads up. *This ends the third Strain.*

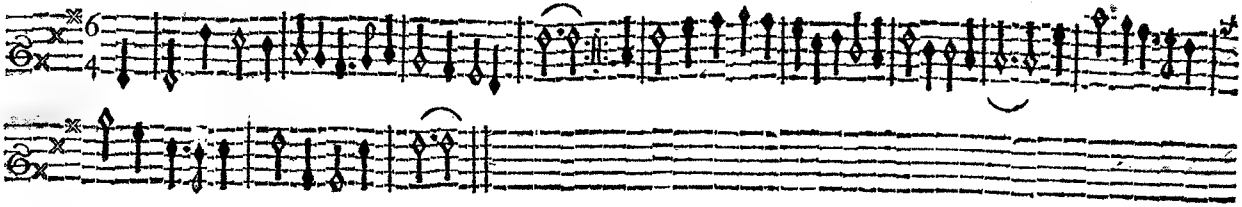
The Mermaid:

Longways for as many as will.



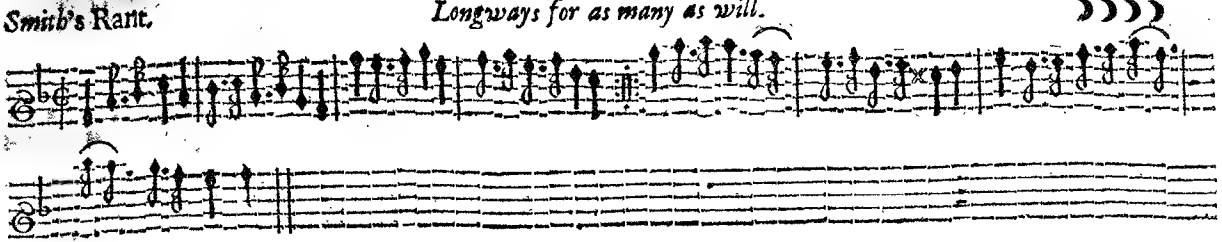
Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The 1. cu. give right hands to one another, then their left to the 2. cu. and fall back, then face to face, then back to back with your own we. then the two we. caſt off into their own men's places, and the men follow them, making no ſtop till they come into their own places, then the two men back to back, and the two we. back to back, the two men put their right hands acroſs and turn the we. till you come into your own places and turn S. then the 1. cu. caſt off into the 2. cu. places, then into their own, and go the Figure of 8, then the men take right hands, and the we. right hands at the ſame time, and turn round into the 2. cu. places, then turn your own with your left hand, and ſo on till you come into your own places.

Hey-boys' up go we. *Longways for as many as will.*

Honour to the Preſence, then to your we. Lead up forward and back, that again.

The 1. man take his own wo. and the 2. wo. by their hands, and go round till they come into their own places, the 2. man ſtanding ſtill, then the 1. man and wo. with the 2. man do the ſame, the 2. wo. ſtanding ſtill, then fall back and turn S. then the two men back to back, and the two we. back to back at the ſame time, then the 1. cu. clap hands and caſt off, the two men clap hands on their ſide, and the two we. clap hands on the other ſide; and ſo on to the next.

Smith's Rant.

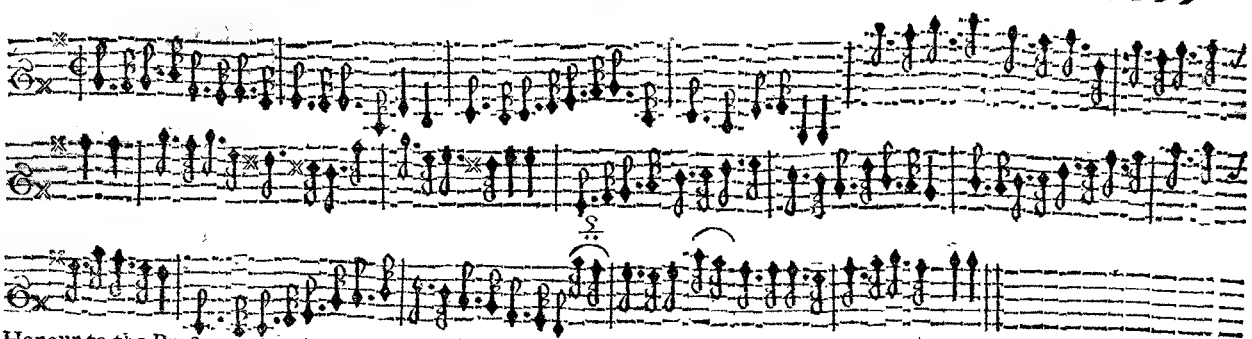
Longways for as many as will.

Honour to the Preſence, then to your we. Lead up all forward and back, that again.

Firſt, ſides with your own wo. then on the other ſide, then both clap hands and make a paſs at each other and turn S. then turn your own wo. once and an half, and ſo on to the next till you come to your own places.

Then the 1. man takes his own wo. by the right hand, holding it up till the 2. wo. paſſeth under, then face about while the 2. wo. goes back again, then they three clap hands and make a paſs all together, and all three turn S. then take hands and do the ſame to the 2. man; and ſo to the end.

Hedge-Lane.

Longways for as many as will.



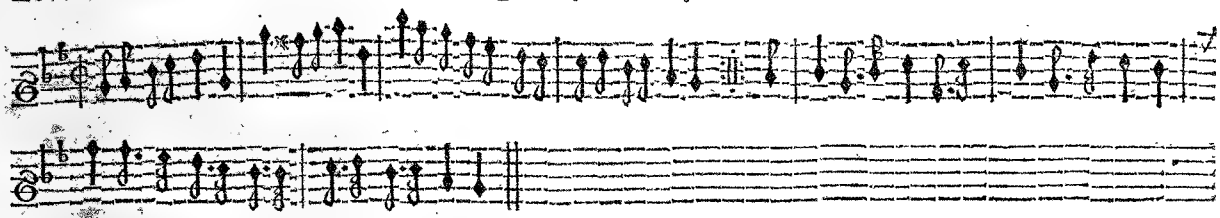
Honour to the Preſence, then to your we. Lead up forward and back, that again.

The two firſt cu. fall back, then the 1. cu. caſt off round into the middle while the 2. cu. leads up through the middle and comes to the out-ſide, then all four being abreaſt lead down and back again, then the 2. cu. lead down between the 1. cu. and caſt off into their places, then both men croſs over into the we. places, and the we. into the men's. *This over again.*

Firſt man turn right hand with the 2. wo. once round, then 2. man turn left with the 1. wo. once round.

Firſt cu. turn both hands once round, and ſo down into the 2. cu. place, while the 2. cu. caſt up into the 1. cu. place.

Love lies a bleeding. *Longways for as many as will.*

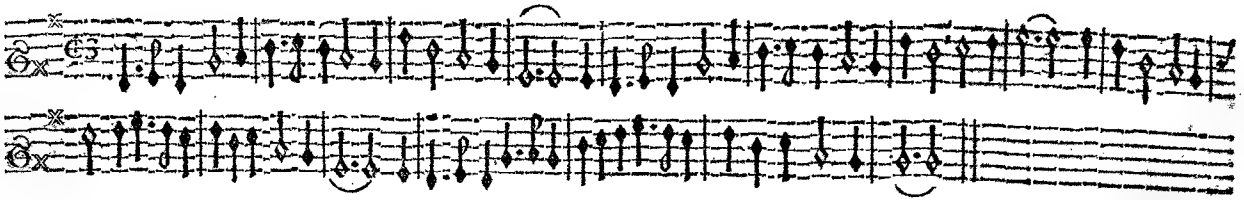


Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The 1. man and wo. caft off into the 2. cu. place and meet, then go round each other back to back, and caft off into your places; then do the fame over again. *This to the firft Strain of the Tune.*

Then the two men clap hands with each other, and the two we with each other, and then with your wo. then the 1. cu. caft off into the 2. cu. places and clap hands as before, then turn your own wo. once round; and fo to the end. *This to the fecond Strain.*

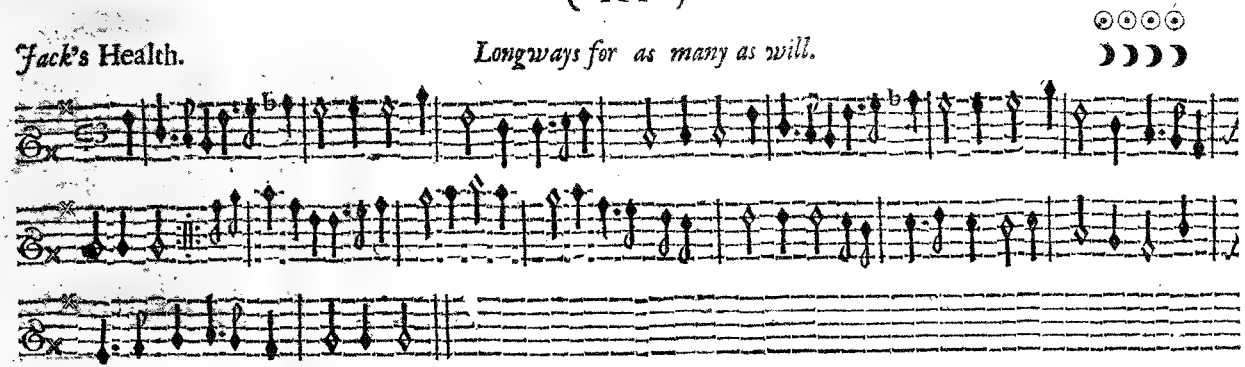
Never love thee more.

Longways for as many as will.

Honour to the Preſence, then to your we. Lead up all forward and back, that again.

The firſt man back to back on the right hand of his wo. and back to back on the left hand of his wo to their own places, then croſs over the 2. cu. and the Hey through the 2. cu.

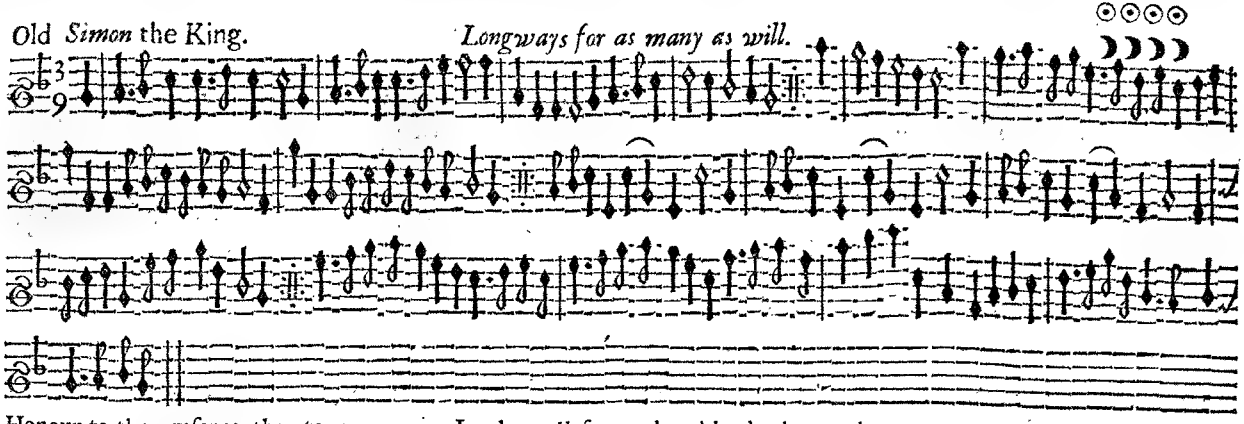
Then hands half round and fall back all four, then ſide over to one another's places, then right hands being acroſs go half round, then left hands being given acroſs go half round.

Jack's Health. *Longways for as many as will.*



Honour to the Preſence, then to your we. Lead up all forward and back, that again.

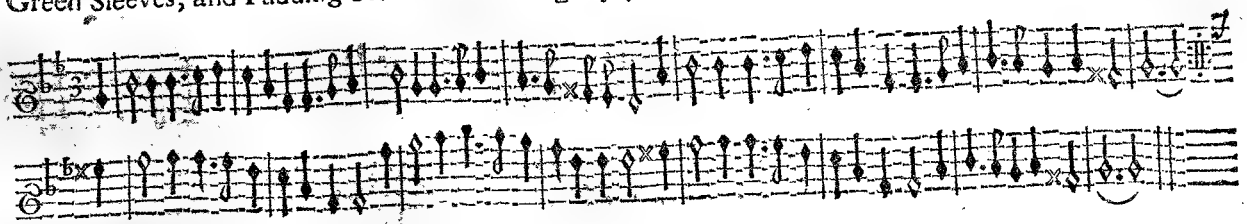
The 1. cu. croſs over with the 2. cu. and back to back, the 1. man being on the 1. wo. ſide, then the 1. man back to back with the 2. wo. and 1. wo. back to back with the 2. man, the 1. man leading the 2. wo. to the Preſence, and the 1. wo. with the 2. man lead down at the ſame time, then all four face together, then hands right and left to the end.

Old *Simon* the King. *Longways for as many as will.*

Honour to the preſence, then to your we. Lead up all forward and back, that again.

Firſt man being on his wo. ſide lead the 2. wo. ſideway, then the 1. wo. with the 2. man lead to the other ſide at the ſame time, then all face, then 1. cu. caſt off, and 2. cu. fall into the 1. cu. places, then 1. cu. lead downward, and 2. cu. lead to the Preſence at the ſame time, then 1. cu. fall into their own places, and 2. cu. caſt off to their own places at the ſame time, then 1. man back to back with the 2, wo. and 1. wo. and 2. man back to back at the ſame time, then 1. man give right hand to the 2. wo. and left to his own wo. then 1. wo. give right hand to the 2. man, and right and left with her own, then the Hey through the 2. cu. which brings him on his wo. ſide again.

Green Sleeves, and Pudding-Pies.

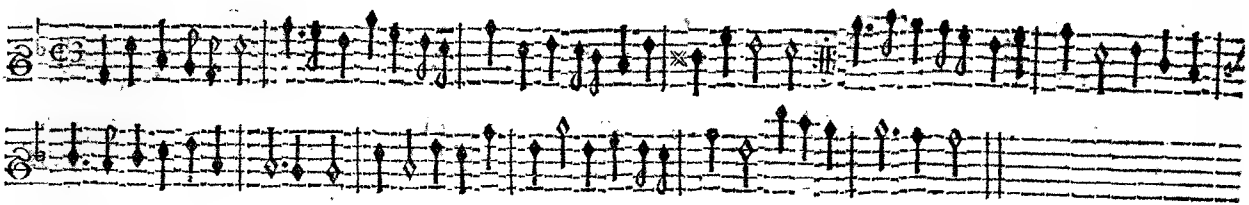
Longways for as many as will.



Firſt cu. change places and ſide with the 2. cu. and turn each other, then 2. cu. ſide, and turn again into their places, then each cu. croſs over and change places, and go the Figure of 8, then 1. man fall back and turn his own, the reſt doing the ſame. *This to the firſt Strain of the Tune.*

Firſt man ſet to the 2. wo. and go back to back, and 2. man ſet to the 1. wo. and go back to back, then all four take hands and go half round and fall back, then croſs over with your own, while the 2. cu. ſlip up and take hands and turn down between the 2. cu. and ſo lead down between the 3. cu. and caſt up and turn your own; The other cu. do the ſame. *This to the ſecond Strain.*

Sion Houſe. *Longways for as many as will.*

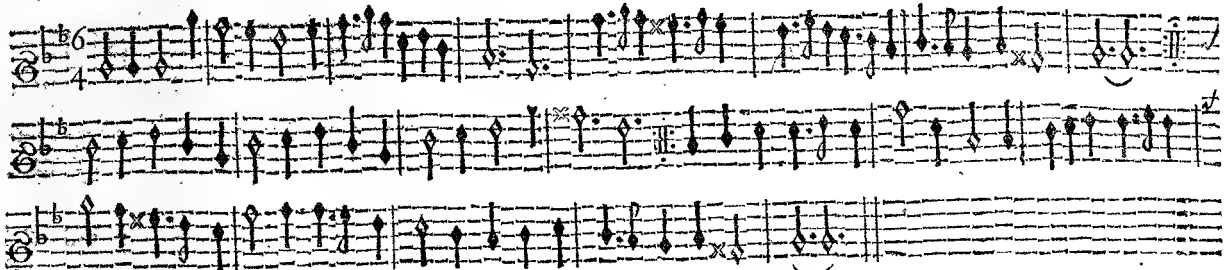


Firſt man and firſt wo. and 2. man and 2. wo. take hands, and go half round and turn S. while the 1. wo. croſs over with the 2. man, then all four take hands and go half round, and the 2. wo. croſs over with the 1. man; The other cu. do the like. *This to the firſt Strain.*

The two we. being now in the men's places, ſtand ſtill while the two men lead between them round into their own places, then each take hands with their own, and turn till the we. come into their own places again, then the two we. take hands and lead betwixt the two men, and go round into their own places again, then the 1. cu. being now in the 2. cu. place, go the half Figure, till they come into the 2. cu. place. *This to the ſecond Strain played twice.*

Excuſe me.

Longways for as many as will.

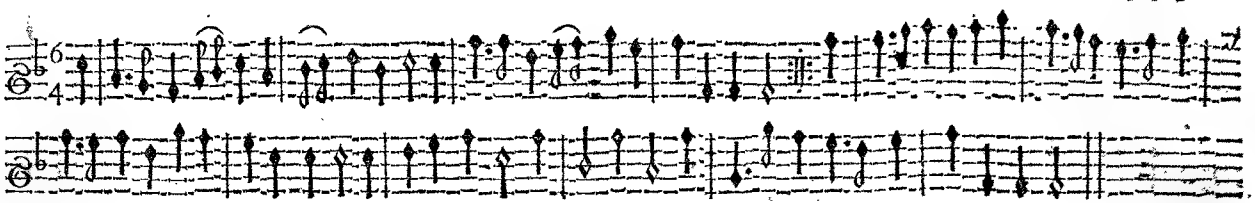


Firſt man and firſt wo. croſs over and paſs into the 2. cu. place, then take hands and turn round till the 1. man is in the 2. man's place, and the 1 wo. in the 2. wo. place, then the 2. cu. do this over as the 1. cu. did, the reſt doing the ſame. *This to the firſt Strain played twice.*

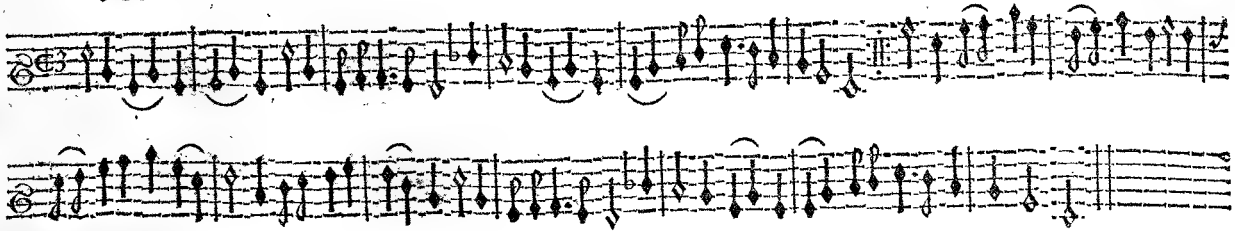
Then the 1. man and 2. wo. meet and fall back, and turn S. and the 1. wo. and 2. man meet and fall back, and turn S. *This to the ſecond Strain played twice.*

Then the 1. cu. caſt off and go down on the outſide of the 2. cu. and go the whole Figure, till the 1. wo. comes into the 2. wo. place, and the 1. man into the 2. man's place, then 2. cu. caſt off and go the whole Figure of 8 between the 1. cu. till they come into the 3. cu. place, and ſlip up in the middle till they come to their own places again, the reſt do the like. *This to the third Strain played twice.*

The Rummer.

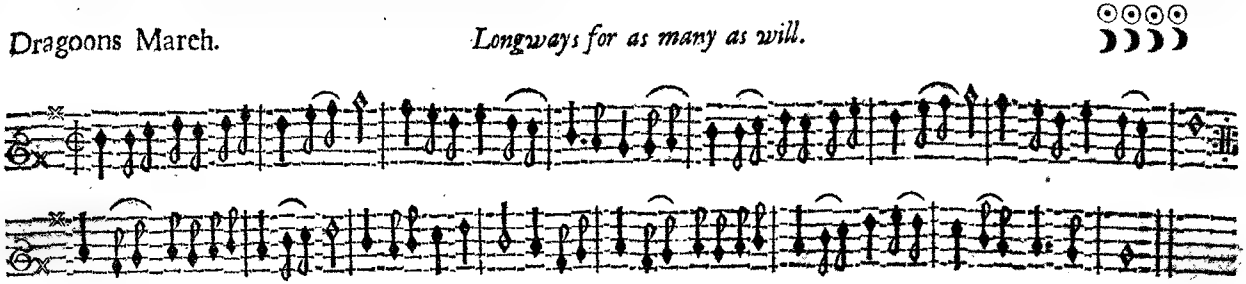
Longways for as many as will.

The 1. cu. caſt off and go down below the 3. cu. then lead up again in the middle and flip into the 2. cu. place, while the 2. cu. flips into the 1. cu. place.

Then 1. and 2. cu. go back to back with their own, and take right and left hands all four with their own and go round, till the 1. cu. come in the 2. cu. place, and the 2. cu. in the 1. cu. place, then 1. and 2. cu. go back to back with their own, and then take right and left hands with their own, and go quite round till they come into the 2. cu. place. The reſt do the like.

Miller's Jigg. *Longways for as many as will.*

Firſt cu. take hands, and 2. cu. take hands, then 1. cu. change into the 2. cu. place, and 2. cu. into the 1. cu. place, then back to back with your own, and come to your places; The reſt do the ſame. *This to the firſt Strain of the Tune once over.*

The 1. and 2. cu. take right hands acroſs and go half round, then take left hands acroſs and go half round, and ſo back to back into their own places, then 1. cu. caſt off into the 2. cu. place, then all four take hands and go half round, then each man croſs over with his own wo. and ſo into their own places again; The other cu. do the ſame. *This to the ſecond Strain of the Tune.*

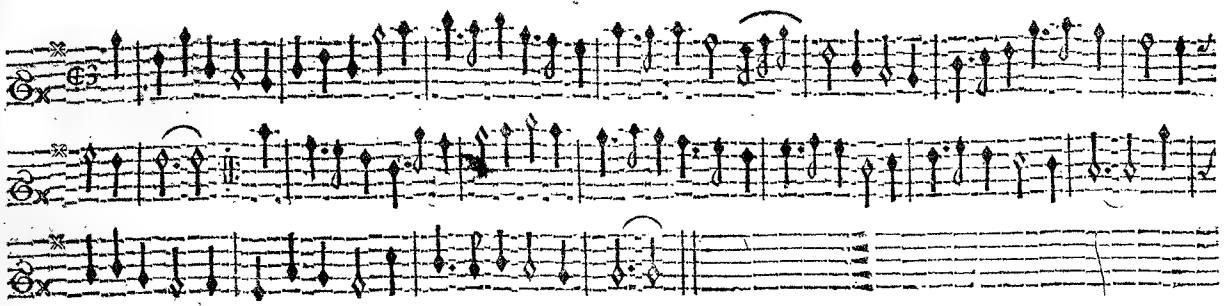
Dragoons March. *Longways for as many as will.*



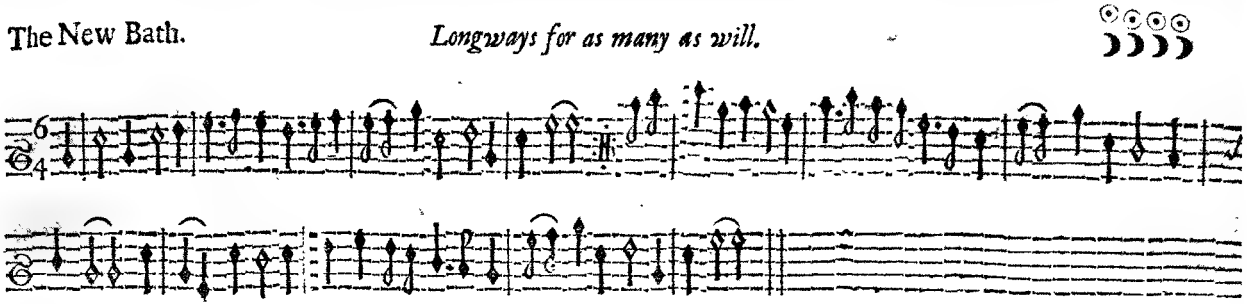
Honour to the Preſence, then to your we. Lead up all forward and back, that again.

Then the 1. cu. croſs over round below the 2. cu. and croſs over again round below the 3. cu. then lead up through the middle into their own places, then caſt off below the 2. cu. and turn hands once round. *This to the firſt Strain played twice.*

Then lead down and caſt up again to the 2. place, and turn both hands once round, then lead up, and caſt down again into the ſame place, and turn both hands once round. *This to the ſecond Strain played twice.*

Country *Abigail.* *Longways for as many as will.*

First man and 2. wo. caſt off and go below the 2. cu. then croſs over below the 3. cu. and lead up again in the middle, and then caſt off into the 2. cu. place, then the 2. man and 1. wo. being together take hands and fall back, while the 1. man and 2. wo. croſs over and turn their own, then the two we. croſs over, and the two men croſs over, and all four clap hands, then take hands and go quite round and caſt off; The reſt do the ſame Figure over.

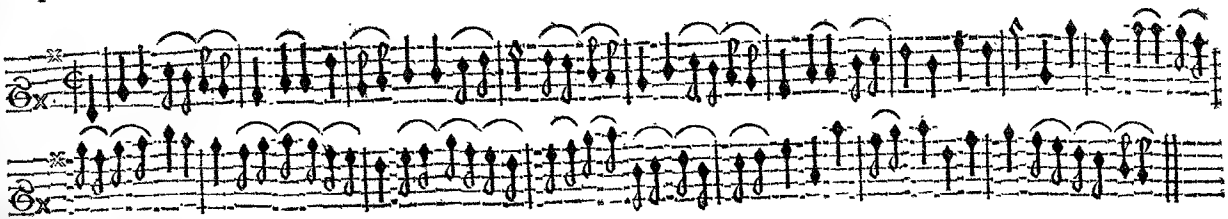
The New Bath. *Longways for as many as will.*



Firſt man take the 2. man by the right hand, and turn round into their places again, then 1. wo. take the 2. wo. by the right hand, and turn round into their places again. *This to the firſt Strain of the Tune.*

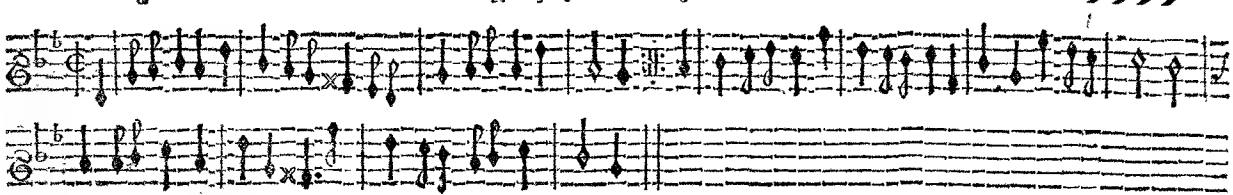
The 1. man croſs over into the 2. wo. place, and 2. man into the 1. wo. place, then all four meet and clap hands, and turn quite round, then 1. wo. croſs over into the 2. man's place, and 2. wo. into the 1. man's place, and meet, then all four clap hands and turn quite round; The other cu. do the ſame over again. *This to the ſecond Strain.*

Hap hazard

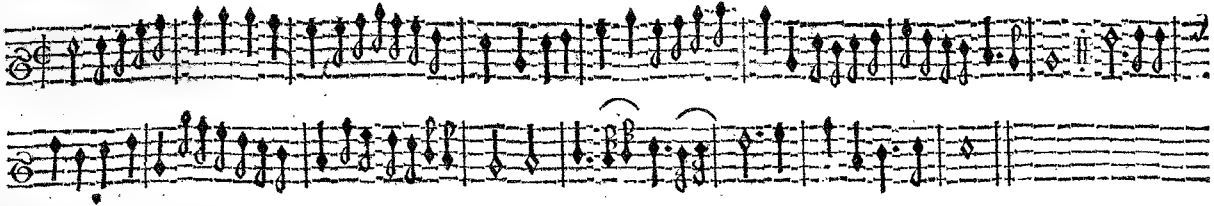
Longways for as many as will.

Firſt man and firſt wo. croſs over and go into the 2. cu. place, and the 2. man and 2. wo. croſs over and go into the 1. cu. place, then 1. man croſs over into the 2. wo. place, and 1. wo. into the 2. man's place, then all four take hands and go round till they come into their own places again, the reſt following and doing the ſame over again. *This to the Tune twice over.*

Then 1. cu. caſt off into the 2. cu. place, and 2 cu. into the 1. cu. place, and back to back with their own, then right and left hands with your own, and go round till you come into your places; The other Couples do over the ſame. *This to the Tune twice over.*

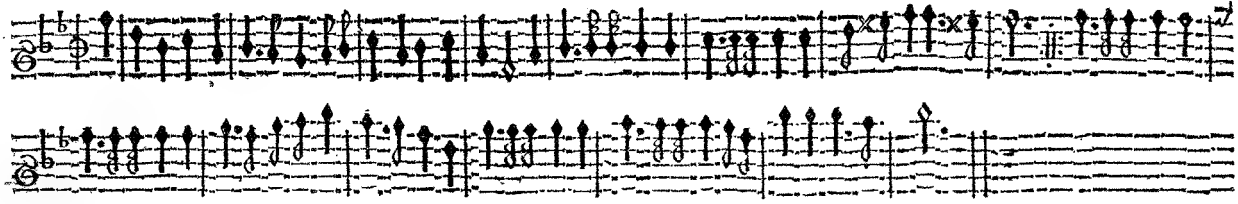
Prince *George.* *Longways for as many as will.*



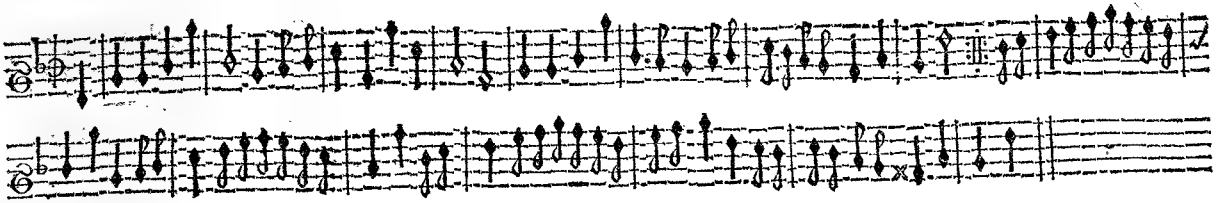
Firſt man ſet to his own wo. and then take hands with the 2. man and turn round into his place, while the 1. and 2. wo. does the like, then the 1. cu. croſs over into the 2. cu. place, then all four take hands and lead up abreaſt, then the 1. man croſs over and go below the 2. man, while the 1. wo. goes below the 2. wo. and clap hands, then all four hands and go quite round. The other Couples do the ſame.

The Granadiers March. *Longways for as many as will.*

First cu. ſet to each other, then 1. wo. go down the inſide of the 2. wo. and come round into her place, and the 1. man go on the outſide of the 2. man, and come up in the middle into his place at the ſame time, then the 1. man and 1. wo. ſet to each other, and the 1. wo. go down on the outſide of the 2. wo. and come up in the middle to her own place, while the 1. man goes down the inſide of the 2. man, and comes round him into his own place again. *This to the firſt Strain played twice.*

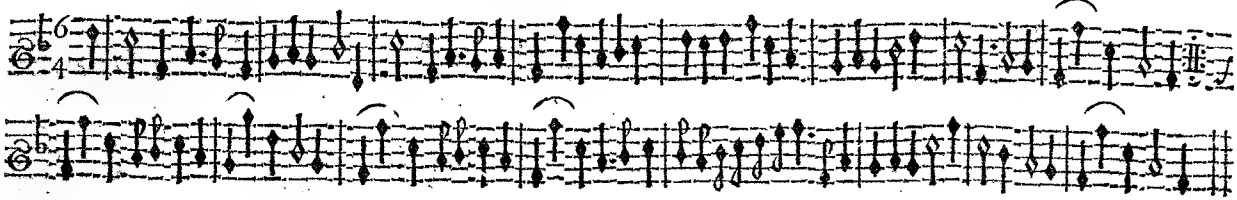
Then 1. man and 1. wo. croſs over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down through the 3. cu. and caſt up again into their places and turn their own, the reſt following and doing the ſame. *This to the ſecond Strain twice.*

Arcadia. *Longways for as many as will.*

The 1. man ſtand in the wo. place, and the wo. in the man's, then 1. man ſlip down in the middle into the 2. wo. place, and 1. wo. into the 2. man's place, then 1. man and 2. wo. clap hands, while the 2. man and 1. wo. clap hands, and croſs over and change places, then 2. man and 1. wo. clap hands, while the 1. man and 2. wo. clap hands at the ſame time, then 2. wo. change places with the 1. wo. and each clap hands with their own, while the two men croſs over and take right and left hands quite round with your own, then lead through the middle, and caſt off into the 2. cu. place; the reſt doing the ſame Figure.

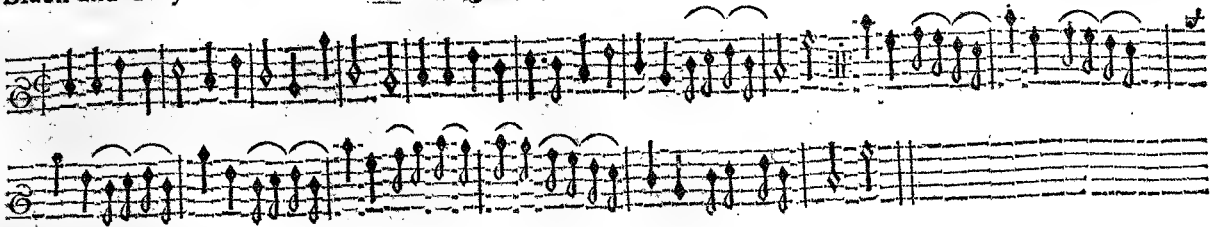
Pell-mell.

Longways for as many as will.

First man caſt off and come below the 2. man, while the 1. wo. flips down below the 2. man and comes round into the middle, then all four turn S. and the 2. man and 2. wo. go back to back, then 1. man take the 1. wo. by the right hand and turn once round, while the 1. wo. takes the 2. man by the right hand and turns once round; then the other cu. do the ſame.

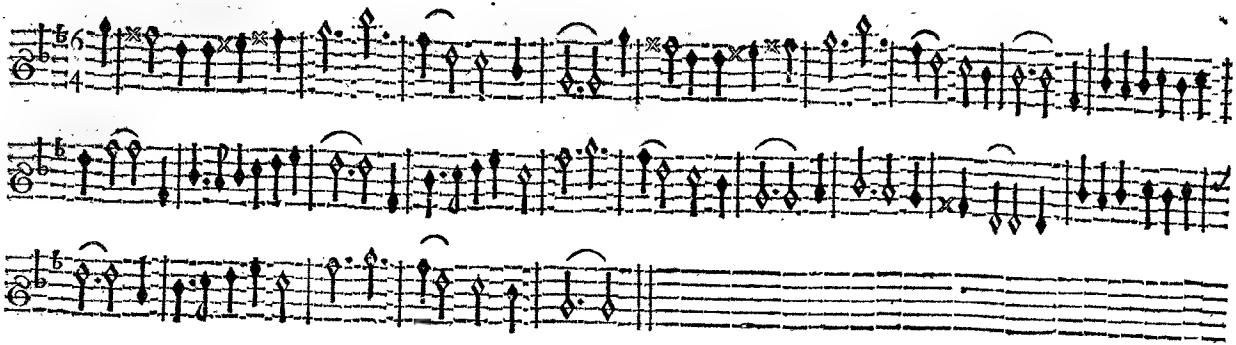
The 1. man take the 1. wo. by the right hand and turn once round into the 2. cu. place, then lead up between the 2. man and 2. wo. and go the half Figure into their own places again, the other cu. doing the ſame again.

Johnny, Cock thy Beaver. *Longways for as many as will.*

Firſt man and 2. wo. take left hands and turn quite round into their places again, and the 2. wo. caſt up above the 1. wo. and go round below the 2. man, while the 2. man flips up into the 1. man's place, and the 1. man at the ſame time caſts off into the 2. man's place, and 2. wo. caſt up into the 1. wo. place, while the 1. wo. flips into the 2. wo. place; The other cu. do the ſame Figure over. *This to the firſt Strain twice.*

Firſt and 2. men lead between the 1. and 2. we. and go the Figure, which brings the 1. man into the 2. man's place. and the 2. man into the 1. man's place; then each cu. as they now ſtand change places with their own, and the two we. being now on the men's ſide, lead through the two men and go the Figure, and each cu. take hands and turn their own till they come into their places again; The other cu. do the ſame Figure over. *This to the ſecond Strain twice.*

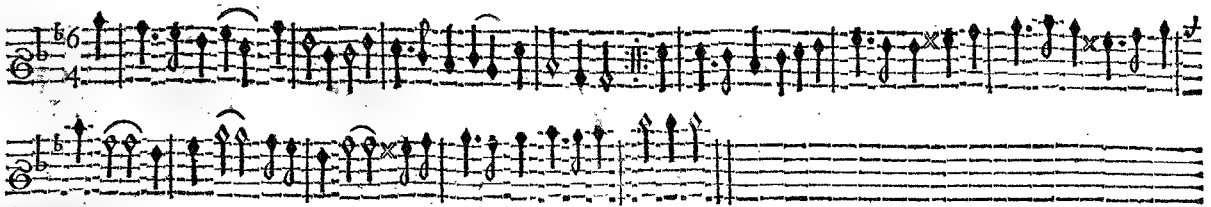
Black and Grey. *Longways for as many as will.*

The 1. and 2. cu. take hands and go quite round and caſt off, then the 2. and 3. cu. take hands and go quite round and caſt off, the 1. cu. being now in the 3. cu. place, the 1. man turn the 3. wo. and the 1. wo. turn the 3. man with the right hand at the ſame time, and then each turn their own with the left, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man with the right hand, and then turn their own with the left, till they are in their places.

Hey ho, my Honey. *Longways for as many as will.*



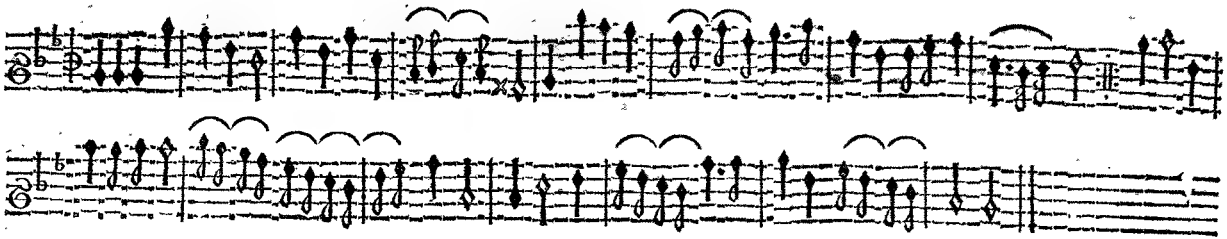
Firſt man caſt off below the 2. man, and 1. wo. do the like and ſtand between the 2. man and 2. wo. then all three take hands and lead up abreaſt and ſet to the 1. man. then the 1. man go round the 2. man, and the 1. wo. go round the 2. wo. while the 1. wo. ſtands in the middle, then all three meet and ſet to the 1. man, then 1. man and 1. wo. caſt off into the 2. cu. place; The other cu. do over the like.

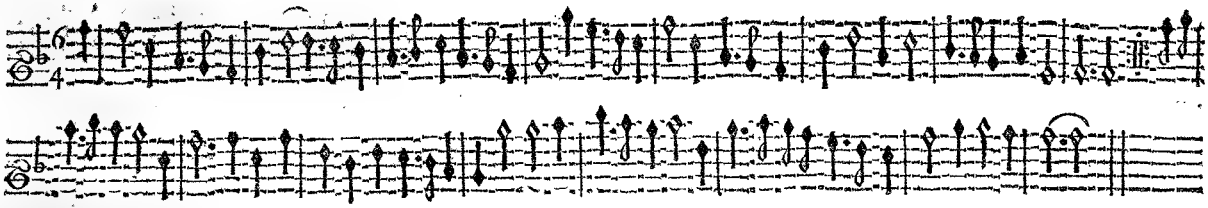
Short's Garden. *Longways for as many as will.*

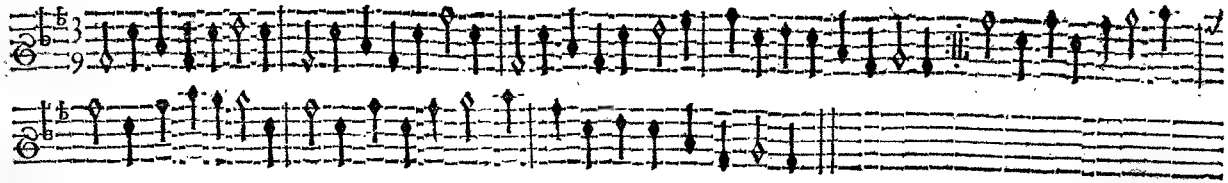


Firſt man ſtand on the wo. ſide, and the wo. on the man's, then the 1. man caſt off and go on the outſide of the 2. wo. while the 1. wo. goes down the inſide of the 2 wo. and the 2. cu. ſlip up into the 1. cu. place, then the 1. wo. go up on the outſide of the 2. man, and the 1. man on the outſide of the 2. wo. into their own places. *This to the firſt Strain played twice.*

The 1. man ſtand in the 1. wo. place, then the 1 man and 2. wo. croſs and go the Figure between the 1. wo. and 2. man till they come to their places again, then the 1. man and wo. take hands and change into the 2. wo. place while the other two do over the ſame, then each cu. change over with his own, and the 1. man and 1. wo. caſt off into the 2. cu. place, while the 2. man goes below the 1. man, and go the Figure between the 2. wo. and 1. man into their own places again, then the man ſet to the 1. wo. and jogg with his right elbow and foot, then with his left elbow and foot, and change places; The other cu. do the like Figure over. *This to the ſecond Strain played twice.*

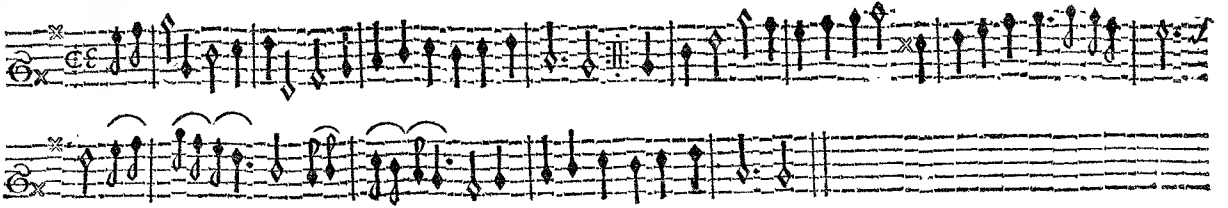
Vienna. *Longways for as many as will.*

The firſt man ſets to his own, and croſſes over with the 2. wo. then firſt and ſecond wo. ſet, and croſs over and chance places; then 1. and 2. man take hands and lead between the 1. and 2. wo. and come into their places again; then all four clap and take hands, and go half round into their own places again; then 1. and 2. we. take hands, and lead between the 1. and 2. men into their own places again; then all four clap and take hands, and go half round into their places again, the reſt doing the ſame.

Wolverton-Hall. *Longways for as many as will.*

The 1. man and 1. wo. meet, then fall back and change places, then the 2. man and 2. wo. lead up into the 1. cu. places, then fall back and change places; the 1. man then being in the 2. wo. place, and the 1. wo. in the 2. man's place, they all four take hands and turn round till each cu. come into their own places again; then 1. and 2. we. take hands and lead between the two men into their places, and hands half round, then caſt off, the reſt doing the ſame in like manner.

The Pit's come on me now. *Longways for as many as will.*

Firſt man caſt off and go below the 2. man and come up into his place, the 2. wo. go up and come round the 1. wo. into her place again, then each cu. take hands and turn once round into their places; the 2. cu. do the ſame over as the firſt did. *This to the firſt Strain played twice.*

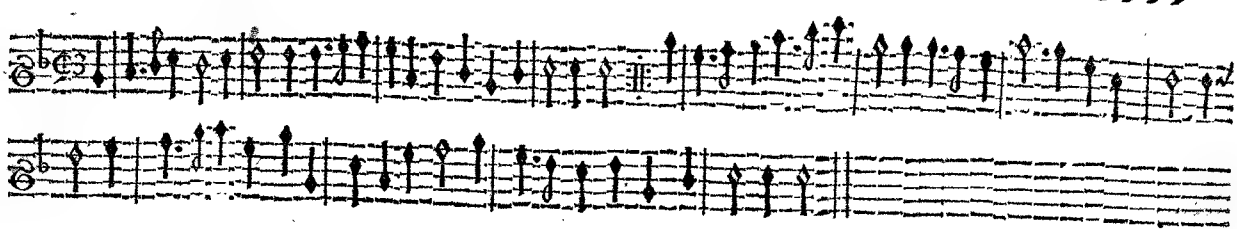
Firſt and 2. man croſs over and change into their own we. places, then the 1. man go below the 2. wo. the half Figure, while the 1. wo. goes round the 2. man the half Figure, till they come into their places again, and turn S. The next cu. caſt up, and do the ſame. *This to the ſecond Strain played twice.*

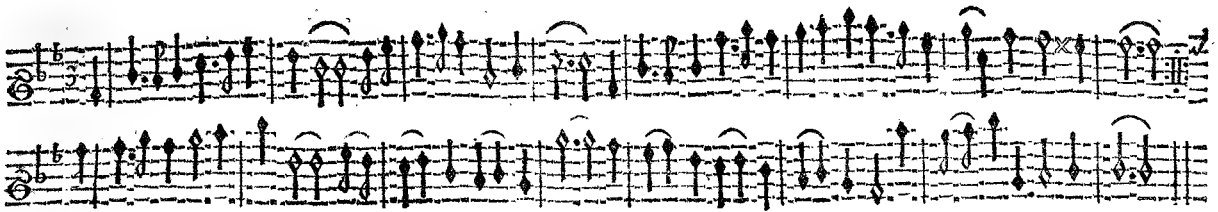
Lady of Pleaſure. *Longways for as many as will.*



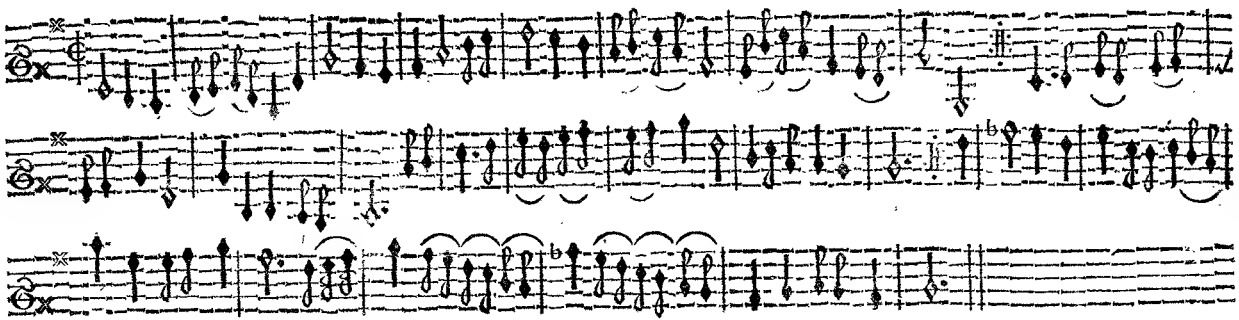
Firſt man and 2. wo. croſs over into the 2. cu. place, then all four take hands and lead up abreaſt, then 1. man croſs over with the 2. wo. and 1. man in the 2. wo. place, then 1. man croſs over with the 2. wo. and 1. wo. croſs over with the 2. man, then ſet to each other and caſt into the 2. cu. place, then 2. cu. go the Figure below the 3. cu. into the 2. cu. place, and each cu. turn their own. The reſt do the like.

Painted Chamber.

Longways for as many as will.

The 1 man ſtand on the 1. wo. ſide, and caſt off on the outſide into the 2. cu. place, and then into the 3. cu. place, then all four take hands and lead down abreaſt, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands abreaſt, then the half Figure into the 2. cu. place, and turn their own, the reſt doing the like.

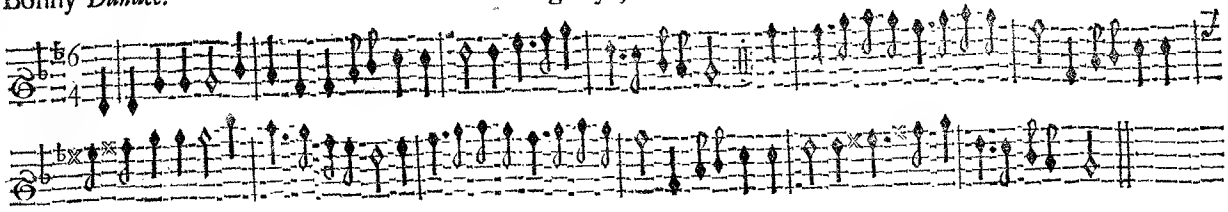
Cupid's Garden. *Longways for as many as will.*

The 1. man go the Hey between the 2. and 3. man into the 4. man's place, then the 1. wo. do the same as the 1. man did, then 1. man back to back with his own wo. and cast up into the 2. place, then 1. man cross over into the 2. wo. place, and 2. wo. at the same time cross over into the 1. man's place, then meet and set, and cast off into the 2 cu. place, then go the half Figure into the 2. cu. place, and so turn their own; the rest doing the like.

The Knot.

Longways for as many as will.

Firſt man and 1. wo. croſs over into the 2. cu. places, and go the Figure through the 2. cu. into their own places again, then they croſs over below the 3. cu. and go the Figure, and the 1. man turn the 3. wo. and 1. wo. turn the 3. man, and then turn their own, then 1. man turn the 2. wo. and 1. wo. the 2. man, then all four take left hands, and turn half round into their places again ; Then the other cu. do the ſame over. *This to the Tune played once over.*

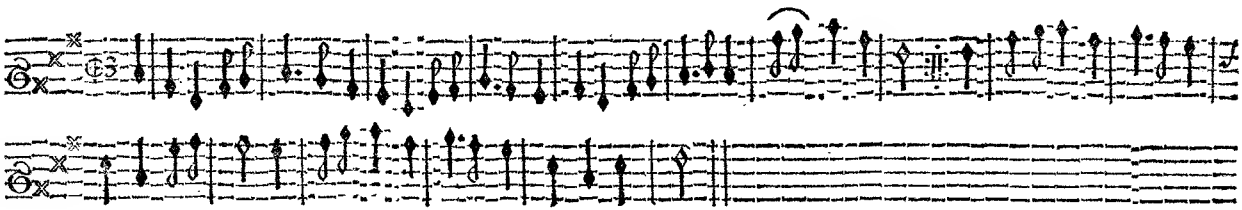
Then the 1. man and 1. wo. caſt off into the next cu. places, and lead through them round into their places again, then caſt off and lead through them again and turn his own, then 1. man turn the 2 wo. and 1. wo. turn the 2. man, and then each turn his own half round into their places again ; The reſt do the ſame over.

Bonny *Dundee.* *Longways for as many as will.*



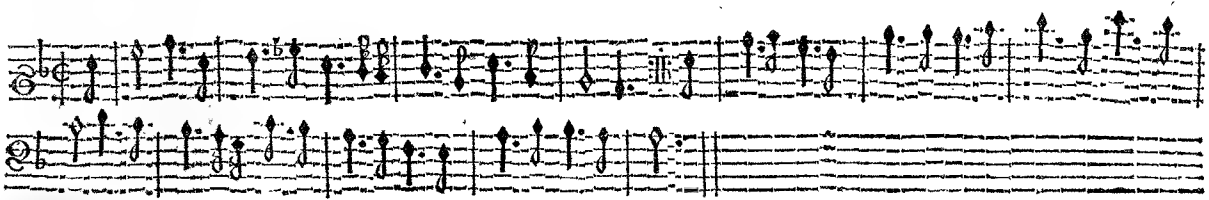
The 1. cu. take hands and lead down to the 2. man, then fall back, and all four turn S. then 2. cu. take hands and lead up to the 1. wo. ſo fall back and turn S.

The 1. man go round about the 1. wo. into his own place, and 2. wo. go round about the 1. man into her own place, then 1. wo. go round about the 1. man into her own place, and 2. man go round about the 2. wo. into his own place, then all four hands half round, ſo fall back neat, and clap hands and turn your own.

Jenny, come tye my Cravat. *Longways for as many as will.*

The 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then croſs over below the 2. cu. then below the 3. cu. and lead through both cu. and caſt off.

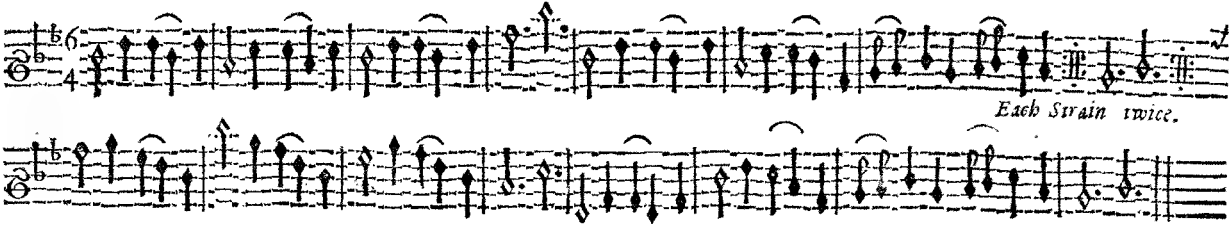
Then we. fall back, and the men follow them, and turn S. then men fall back, and the we. follow them, and turn S.

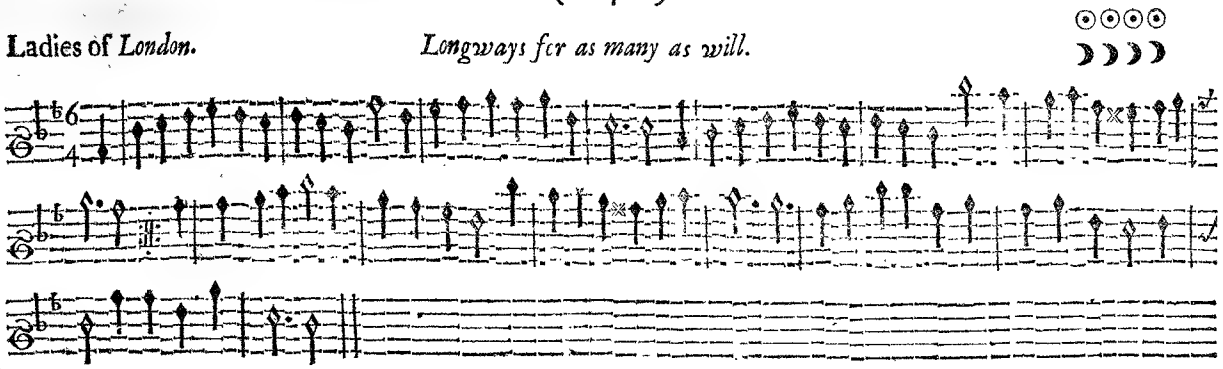
Clap hands, ſide, then all four turn S. then clap hands with your own Partner, and ſo caſt off.

Holyrood-Day. *Longways for as many as will.*

The 1. man and 1. wo. caſt off behind the 2. cu. then 1. man and 1. wo. lead through the 3. cu. and up round again, then 1. man give his right hand to his Partner's right, and 2. man give his right hand to his Partner's right, and ſo change till they come to their places again.

The 1. man and 1. wo. croſs over the 2. cu. and back to back, then 1. man and 1. wo. caſt off behind the 3. and back to back, then 1. man turn the 3. wo. and 1. wo. turn the 3. cu. man, then the 1. cu. turn each other, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then the 1. cu. turn each other.

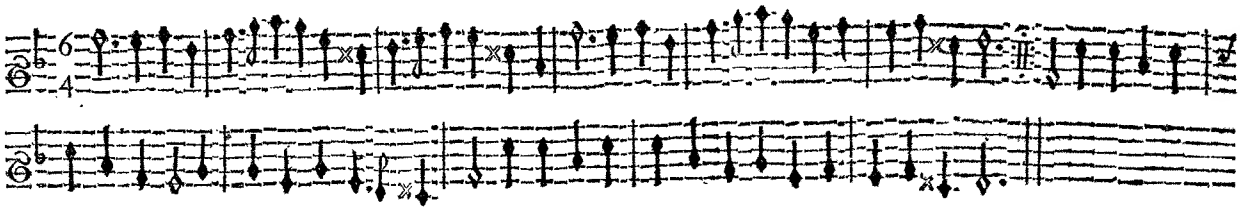
The Jockey.

Longways for as many as will.

The 1. man ſet to the 2. wo. and then fall back and turn one S. then 1. wo. and 2. man do the like, then 1. man croſs over with the 2. wo. and 1. wo. with the 2. man, then 1. cu. being in the 2. cu. place go the half Figure, and the other cu. go the half Figure through, then turn their own Partners.

Ladies of *London.* *Longways for as many as will.*

The 1. man croſs over and go into the 2. wo. place, the 2 wo caſt off at the ſame time into the 1. man's place, then 1. wo. croſs over and go into the 2. man's place, and 2. man croſs over and go up into the 1. wo. place.

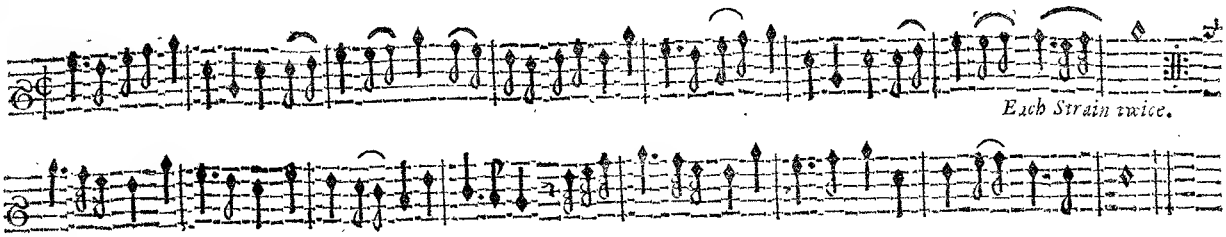
The 1. man and 2. wo. croſs over, and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then ſides and turn *S.* then clap hands with their own Partners, and turn them S.

Aſtrope Wells. *Longways for as many as will.*



The 1. man take the 2. man by the hand and turn round into their own places, then lead through between the two we. into their own places again, the we. doing the like after; then the 1. cu. caſt off below the 2. cu. and go back to back, then lead up between the lower cu. and the outſide of the 1. cu. ſo ſet to your Partners, and caſt off into the 2. cu. place.

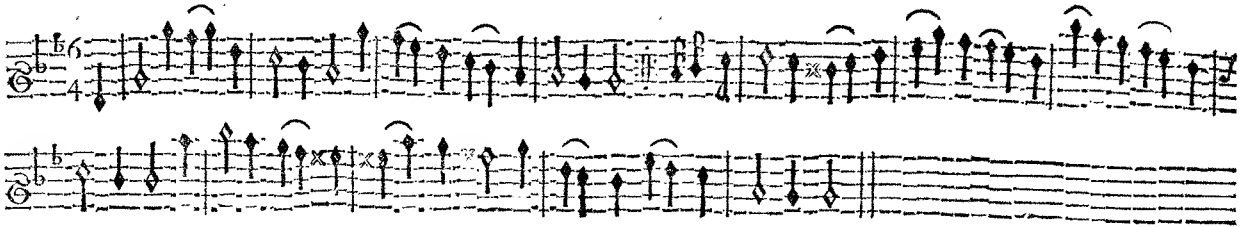
The Garter.

Longways for as many as will.

The 1. man go round on the outside of the 1. wo. into his own place, and the 2. wo. follow the 1. man into her own place, and turn S. then the 1. wo. go round on the outside of the 1. man into her own place, and the 2. man follow her into his own place, and turn S.

The 1. man and 2. wo. change places, then 1. wo. and 2. man change places, then both cr. go the half Figure and clap hands, then turn their own into their places again.

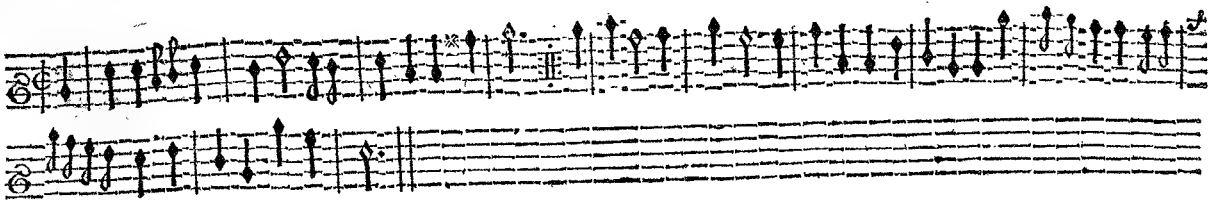
The Maid's Delight.

Longways for as many as will.



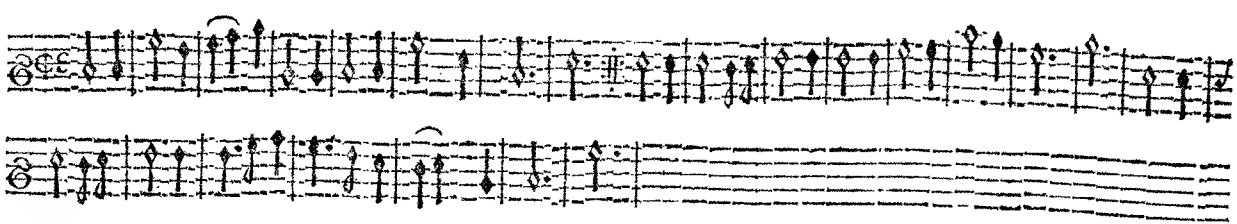
The 1. man go back to back with the 2. wo. and the 1. wo. go back to back with the 2. man, then 1. cu. croſs over below the 2. cu. and go back to back with their own Partners, then caſt up and croſs over into the 2. place, and then clap hands and turn their own Partners.

Maids Morris.

Longways for as many as will.

The two men take hands and fall back, then meet their Partners and turn S. the two we. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.

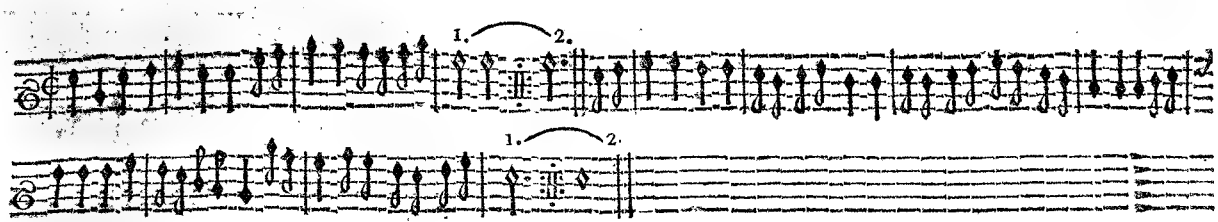
Cold and Raw. *Longways for as many as will.*



The 1. cu. go back to back with their Partners, and the 2. cu. do the ſame at the ſame time.

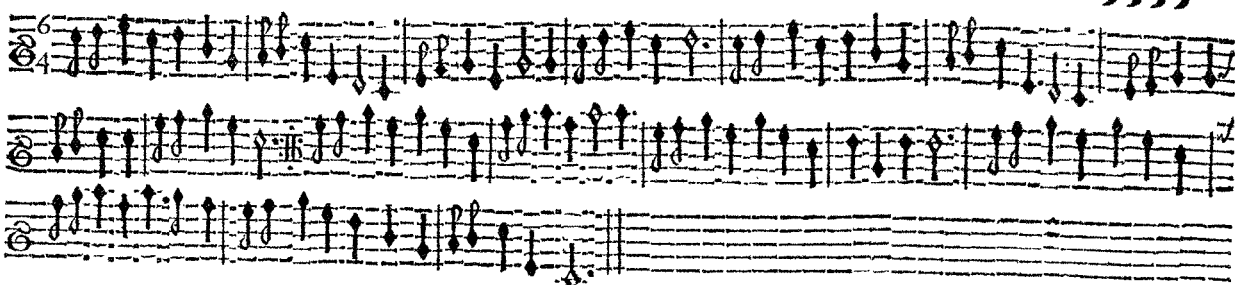
The 1. man take hands with his Partner and turn her round, the 2. cu. doing the ſame at the ſame time.

The two we. ſtand ſtill, while the 1. man goes round about the 2. wo. into the 2. man's place, and the 2. man goes round about the 1. wo. into the 1. man's place, then all clap hands, then all four take hands and go quite round, the we. doing the like.

Siege of *Buda*. *Longways for as many as will.*

The 1. cu back to back, and the 2. cu. at the ſame time do the like, then 1. and 2. man back to back, the we. doing the like at the ſame time.

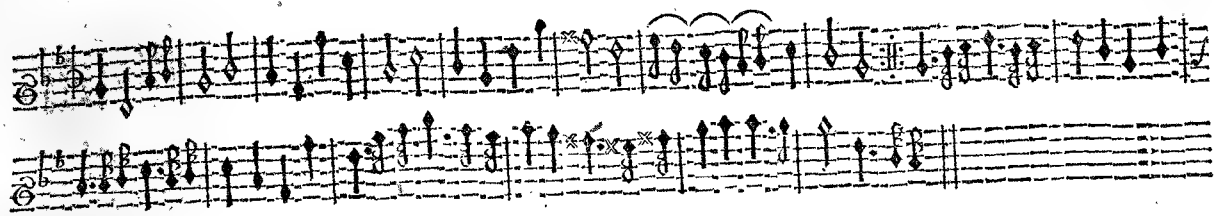
The 1. and 2. man take hands, the we. doing the like, and change over, then fall back and croſs over with their Partners, then all four take hands and go quite round, and the 1. cu. to their Partners, and ſo caſt off.

The Mask.

Longways for as many as will.

The 1. man go above the 1. wo. into the 2. wo. place, the 2. wo. into the 2. man's place, and the 2. man into the 1. man's place, then all four turn S.

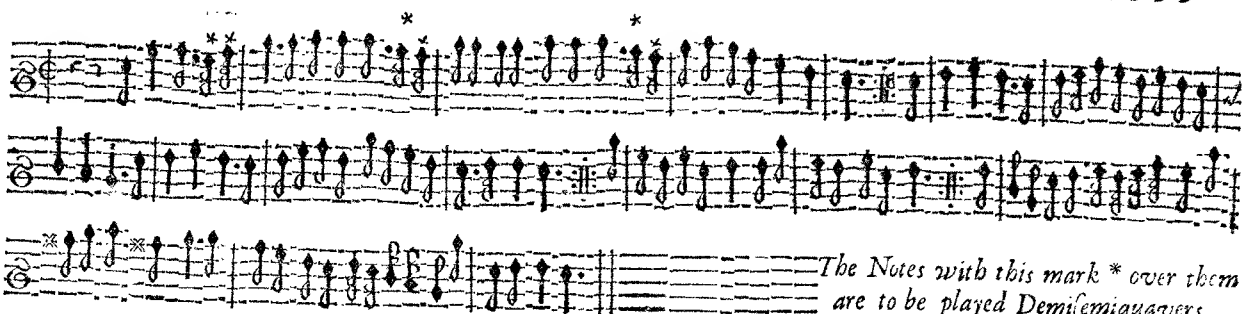
The 1. wo. go above the 2. man into the 2. wo. place, the 2. man into the 1. wo. place, and the 2. wo. into the 2. man's place, then all four turn S.

All four hands acroſs half round, then fall back and hands acroſs half round, then back again, then the two men and two we. lead to the wall at the ſame time, the other do the like; then all four meet and jump, and clap hands, then take hands half round, and ſo caſt off, then lead down and the other lead up, then all four meet and jump, and clap hands all together, then turn their own Partners.

Bellamira. *Longways for as many as will.*

Firſt man take hands with his Partner and lead her down the middle, the man go on the wo. ſide, and the wo. on the man's, then 1. man ſide with foot and elbow the 2. wo. and 1. wo. ſide with foot and elbow the 2. man, and turn ſides to their own places.

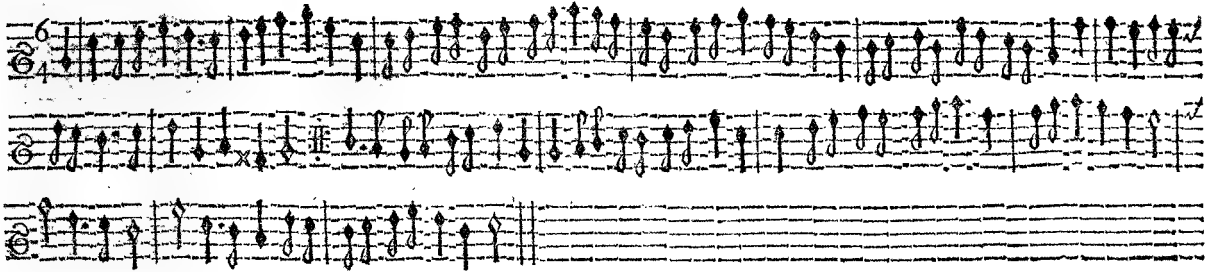
Croſs over with their Partners, and go round about the 1. cu. till the 1. man comes into the 2. man's place, and the 1. wo. into the 2. wo. place, then 1. man croſs over with the 2. wo. and 1. wo. with the 2. man, then all four clap hands, and hands half round and turn S.

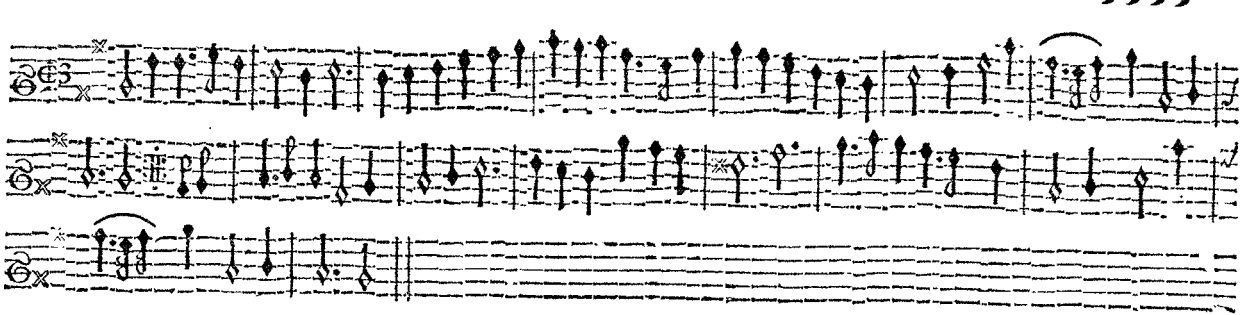
Rigadoon.

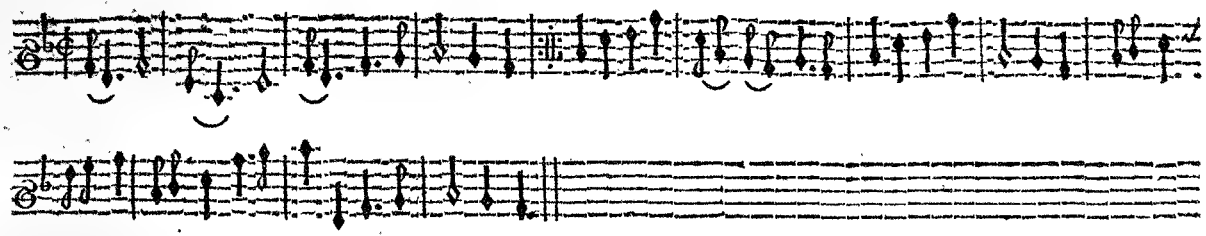
Longways for as many as will.

*The Notes with this mark * over them are to be played Demiſemiquavers.*

The two we. fall back, and the two men fall back at the ſame time, then all four meet, and hands a croſs half round, and fall back again, then all four meet, and hands acroſs, and go half round into their own places.

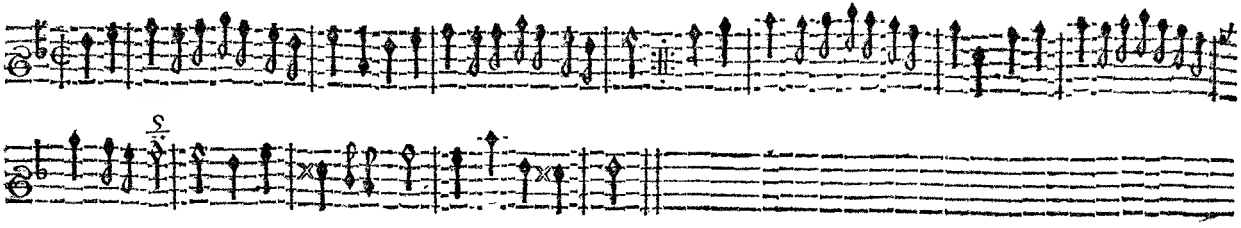
The 1. and 2. man ſet, the we. do the like, then the 2. man caſt off into the 2. wo. place, and the 1. man caſt off into the 1. wo. place, then the two we. ſet and do the like, then both cu. turn their own Partners, and the 1. cu. caſt off and ſet to their Partners, and turn their own Partners again, then the 1. man ſet to the 2. man, and the 1. wo. to the 2. wo. then all four meet and clap hands, and hands quite round.

A Paſpe. *Longways for as many as will.*

Firſt cu. croſs over to the ſecond improper, then the Figure through the 2. cu. to the ſecond proper, then croſs over to the third improper, then the 1. cu. caſt up to the ſecond improper, and croſs over below the 2. cu. to the firſt improper, then the 1. and 2. we. change places, and the 1. and 2. man the like, then the 1. and 2. cu. all hands half round, and the 1. cu. caſt off to the ſecond improper, then the 1. wo. croſs over below the 3. wo. and come between the 3. cu. (the 1. man at the ſame time croſs over and go above the 2. man, and ſo come between the 2. cu.) then the 1. wo. in the middle of the 3. cu. hands all three abreaſt, (the 1. man the ſame with the 2. cu. at the ſame time,) then meet and ſe, then the 1. man hand his own and turn to the ſecond proper.

Alchurch. *Longways for as many as will.*

First cu. meet and ſet, and turn S. then the 1. wo. caſt off into the ſecond improper, (her Partner at the ſame time follows her and caſts off to the ſecond improper,) the 2. cu. doing the ſame, then the two men hands and lead through the we. to the ſame, then all clap, and all hands quite round, and then the two we. do the ſame, then clap, and all hands half round and turn S.

Welcom home old *Rowley.* *Longways for as many as will.*

Firſt and ſecond men go the Figure round the we. till the firſt is ſecond improper, and the ſecond is firſt improper, then the two we. do the ſame, then clap with your own and turn S. then clap ſides, and change places to proper all, then back to back with your own, and right and left to the ſecond proper.

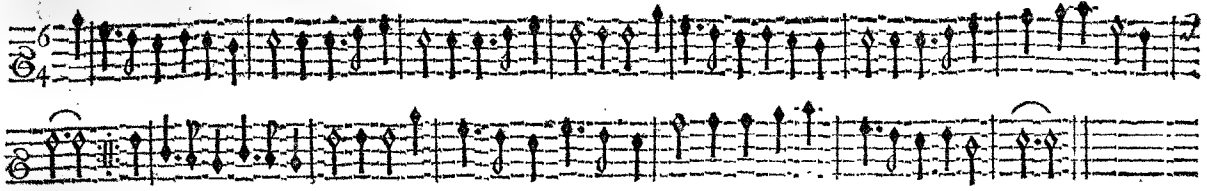
Pool's Hole. *Longways for as many as will.*



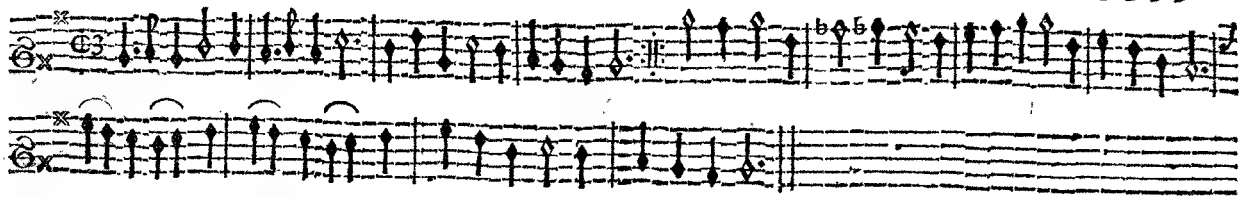
First cu. caſt off to the ſecond proper, and then the Figure to the ſecond improper, then the men change places, and the two we. the like, then all hands quite round, ⅋ and right and left (with your own firſt) to the ſecond proper.

Eſſex-Building.

Longways for as many as will.

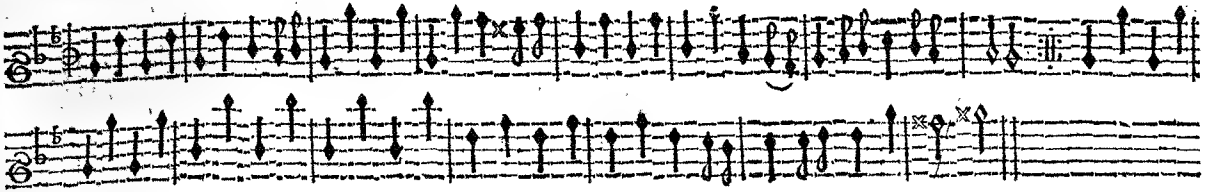


Firſt cu. double hands, and turn down the middle to the ſecond proper, and then all four, turn S. then all four hands abreaſt, (the 1. man on the outſide left, and the 1. wo. on the outſide right, of the 2. cu.) and head to the Preſence, then the 1. cu. double hands and turn to the ſecond proper, then the 1. cu. ſingle hands and lead up, and caſt off to the ſecond proper, then all four ſet their backs and take hands and turn, till the 1. cu. is ſecond proper.

Lilli Burlero. *Longways for as many as will.*

The 1. man lead his Partner down through the 2. cu. and caſt up to his own place, and the 2. cu. lead up through the 1. cu. and caſt off into their own places, then the 1. man croſs over with the 2. wo. and the 1. wo. with the 2. man, then fall back and meet and turn S. then croſs over, and the men back to back, the we. at the ſame time doing the like, then the two men right and left, the we. at the ſame time doing the like till the 1. cu. comes into the 2. cu. place.

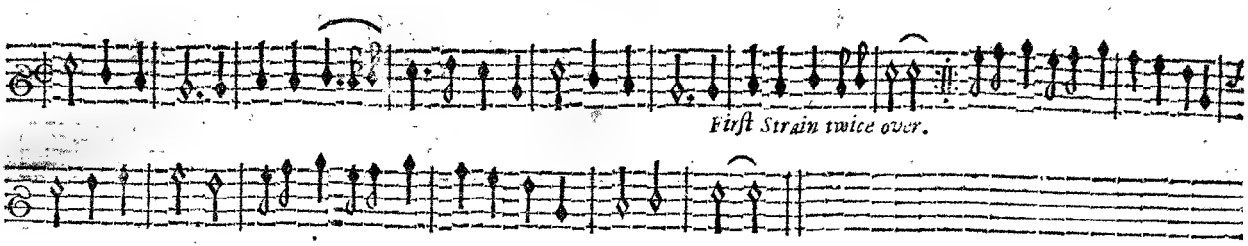
Emperor of the Moon.

Longways for as many as will.



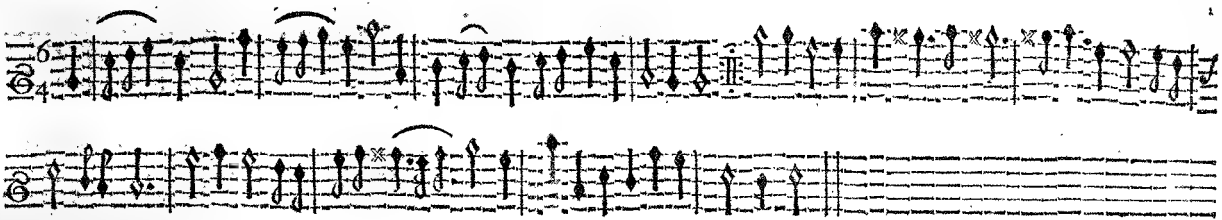
The two men ſet their own, then all four ſingle, then the two men hands, (the two we. the ſame at the ſame time,) and meet and ſet, then the 1. cu. caſt off to the ſecond proper, and the 2. cu. croſs over to the ſecond improper, then the 2. wo. hands with the 1. wo. and turn to he ſecond proper, (the 2. man at the ſame time with the 1. man to the ſecond proper, then the 1. cu. the ſame, which brings them to the ſecond proper.

New Rigadoon. *Longways for as many as will.*

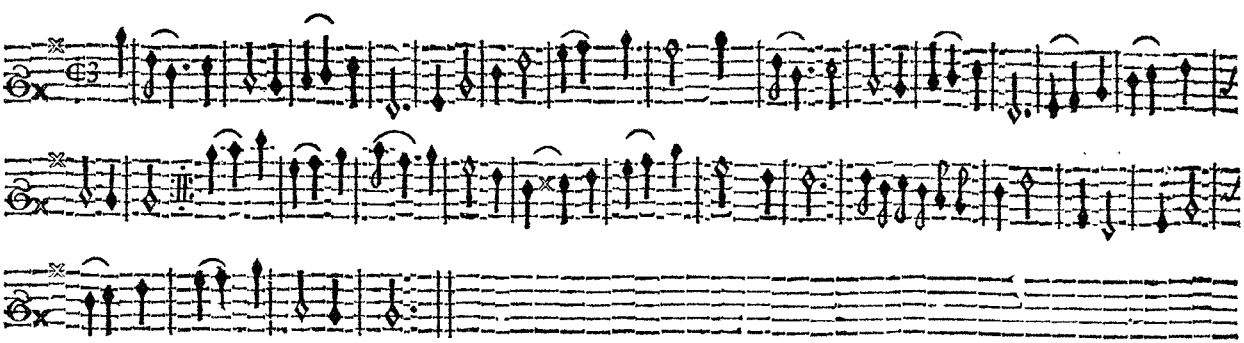


The firſt man turn his own Partner round by the right hand, and then turn the 2. man with the left till he comes to his own place, then the 1. man turn his own Partner again by the right hand, and then the 1. wo. the 2. wo. by the left. The 1. cu. croſs over below the 2. cu. and go the Figure, then take hands and lead through below the 3. cu. and caſt up into the 2. cu place, and then turn your Partner.

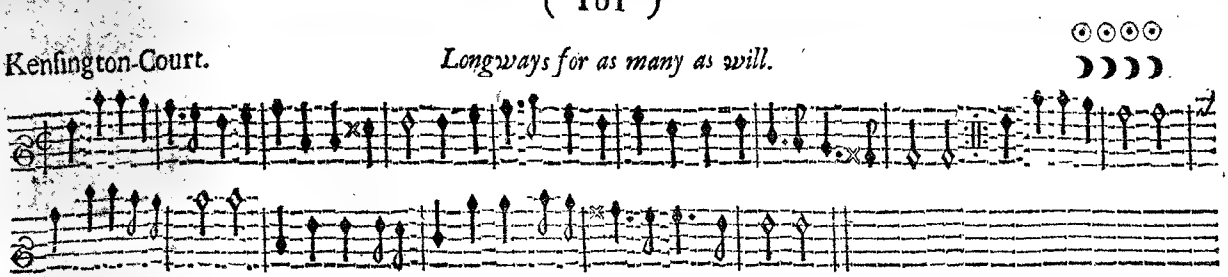
Pretty Miſs. *Longways for as many as will.*



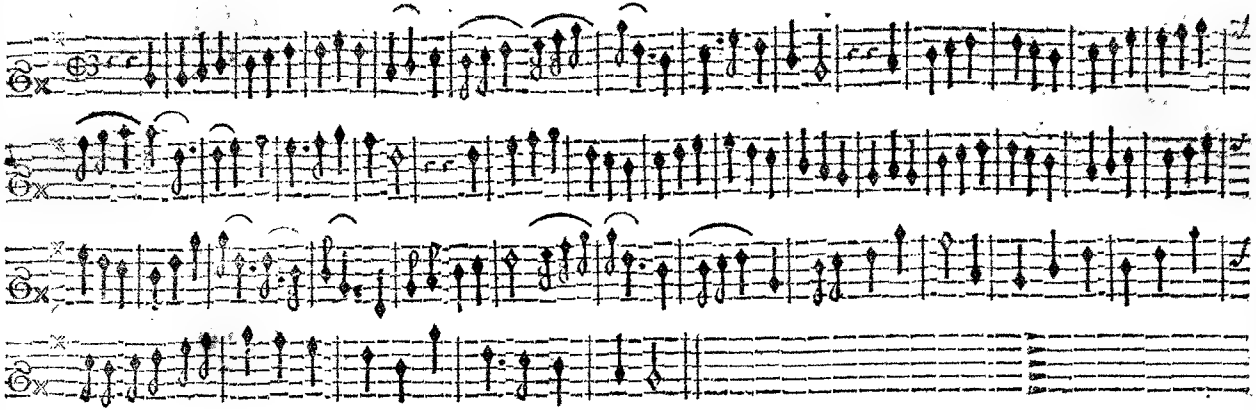
The 1. man ſlip down below the 2. man, and then come up into his own place again; then the 2. wo. caſt up at the ſame time and come down into her own place, then the 1. wo. and 2. man do the like. The two men ſet and ſides, and the two we. do the like at the ſame time, then all turn S. then right and left with your Partners till the 1. cu. come into the 2. cu. place.

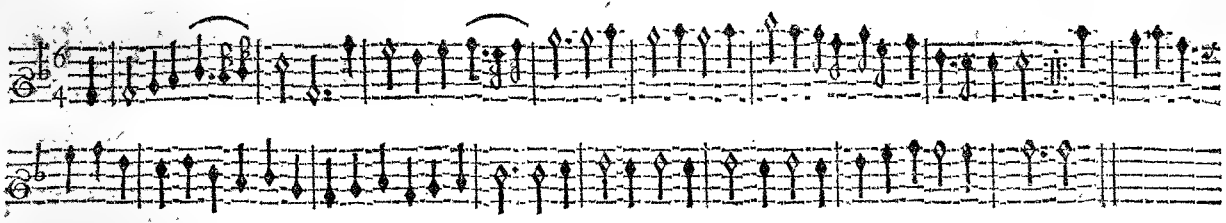
I often for my *Jenny* ſtrove. *Longways for as many as will.*

The firſt man croſs over with his Partner into the 2. cu. place, and all four lead up hands abreaſt, then fall back, and all four turn S. Then croſs over below the 3. cu. and all four lead up hands abreaſt, then the 1. cu. caſt up into the 2. cu. place and turn S, then go the Figure above through the 1. cu. and turn your Partner, then the Figure throug hthe 3. cu. and caſt up into the 2. cu. place, and turn your Partner.

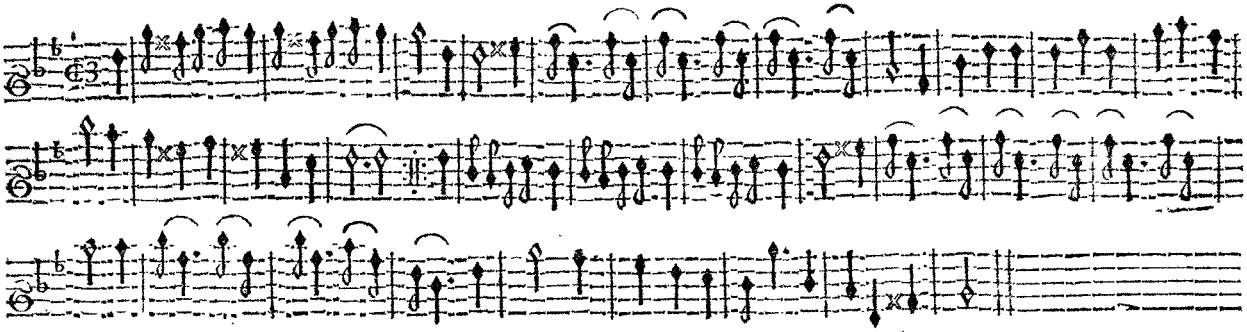
Kenſington-Court. *Longways for as many as will.*



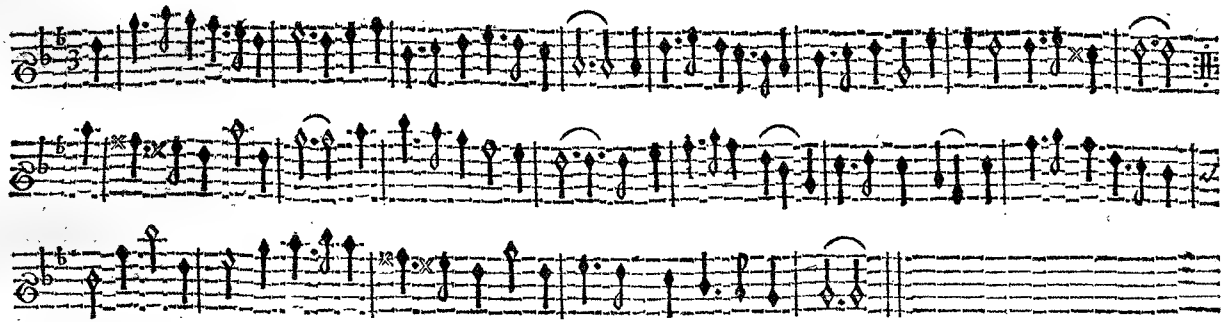
The 1. cu. go the Figure through the 2. cu. and all four take hands and go half round, then the 2. cu. go the Figure through the 1. cu. and all four take hands and go half round as before, the two men being improper. *This to the firſt Strain twice.* Then right and left with your Partners quite round till you come into your own places again, then 1. cu. lead through the 2. cu. and back again, ſo caſt off.

Sancho Pancho. *Longways for as many as will.*

The 1 man go round the 2. wo. and turn the 2. man till the 1. man comes into his own place, the 1. wo. go round the 2. man, and turn the 2. wo. till the 1. wo. comes into her own place; the 1. cu. croſs over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and caſt up, and go the Figure through the 1. cu. and ſo caſt off.

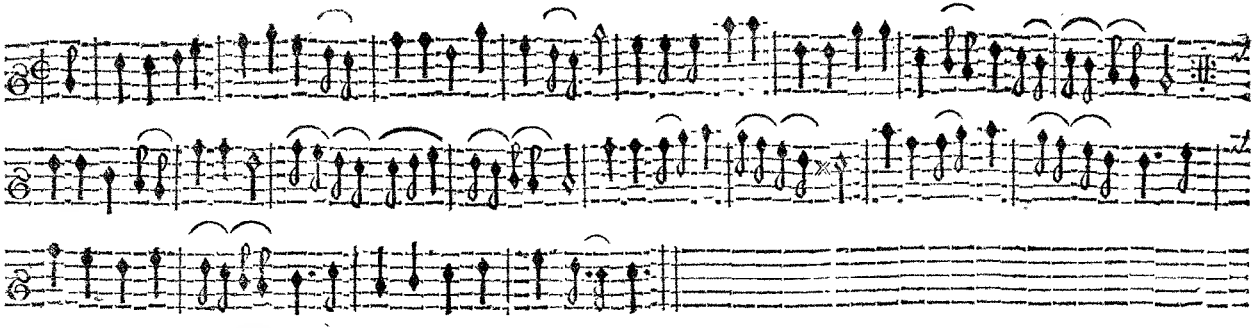
Whitney's Farewel. *Longways for as many as will.*

The 1. man turn the 2. wo. with his right hand, and then turn his own Partner with his left; then 1. wo. turn the 2. man with her right hand, and then turn her own Partner with her left. The 1. cu. lead through the 2. cu. and caſt up, the 2. cu. lead through the 1. cu. and caſt off, the two men take hands and fall back, the two we. do the like at the ſame time, then all four meet and clap hands with your Partners, and then the 1. cu. caſt off.

Pye Corner. *Longways for as many as will.*

Both cu. ſet their Partners, and turn S. then 1. man caſt off to firſt improper, and 2. man caſt off and follow him to ſecond improper, (we. changing over at the ſame time;) the we. do the ſame, which makes all moſt proper: Firſt man ſet 2. wo. and turn S. then ſingle hands with her and turn to the ſame: Firſt wo. and 2. man the ſame, and then turning ſingle, the 1. wo. caſt off to the ſecond proper, (1. man at the ſame time to ſecond proper.)

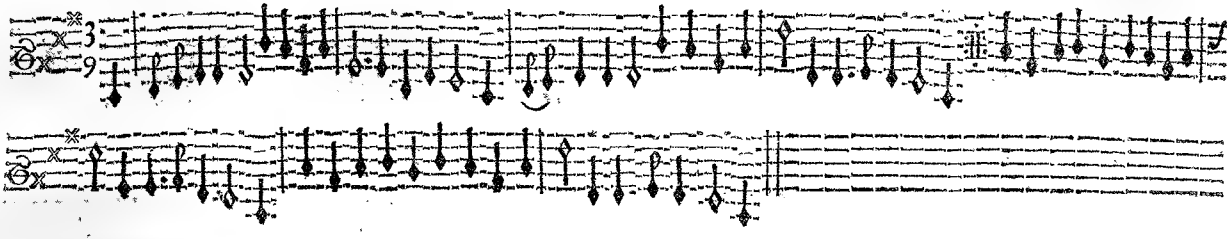
Old Batchelor.

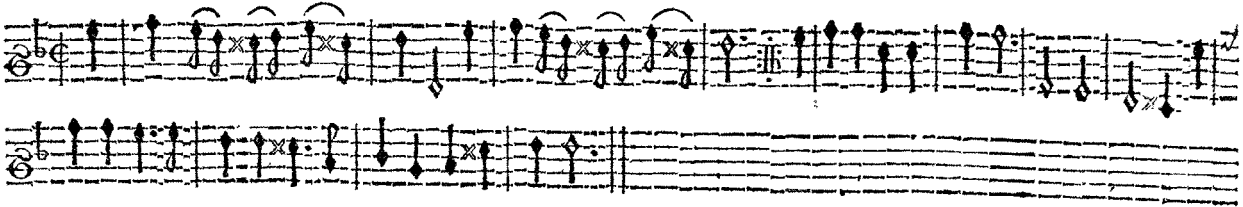
Longways for as many as will.

The 1. cu. croſs over below the 2. cu. then all four lead up hands abreaſt, the 1. man ſide with the 2. wo. and the 1. wo. ſide with the 2. man at the ſame time, then the 1. man turn his own Partner with both hands round till he come to the lower ſide, then the 1. cu. take the 2. wo. and all three hands half round, then the 2. man take hands between the two we. and go hands half round, then all four turn S. then right and left with their Partners till the 1. cu. comes into the 2. cu. place.

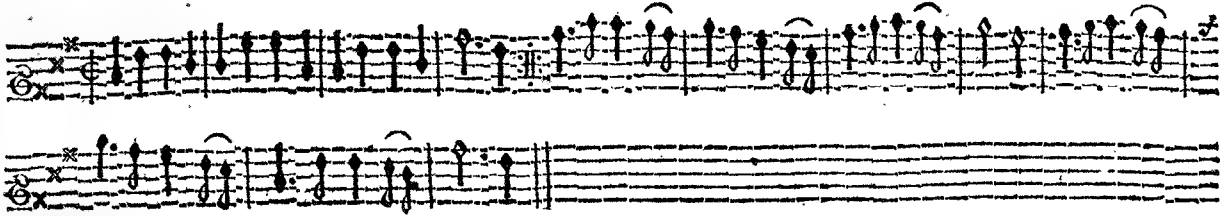
O Mother, *Roger.* *Longways for as many as will.*

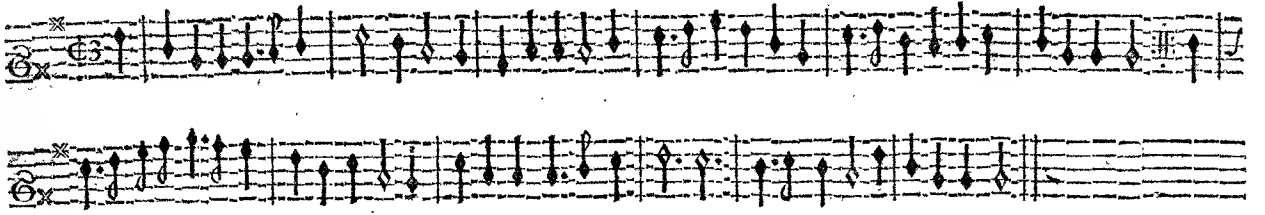


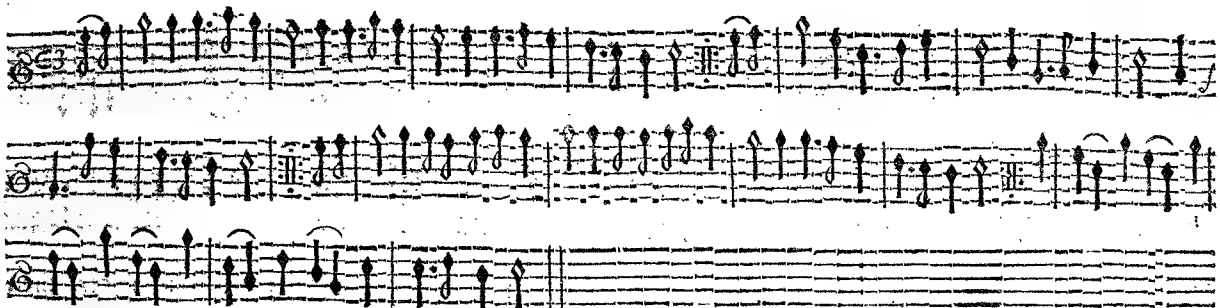
The two men take hands and lead through between the two we. and come into their own places, and turn, the two we. doing the same; then the 1. cu. clap hands, and then clap hands sides, the we. clapping hands at the same time; then cast off, and go the Figure through till they come into the 2. cu. place.

Roger of Coverly. *Longways for as many as will.*

The 1. man go below the 2. wo. then round her, and ſo below the 2. man into his own place; then 1. wo. go below the 2. man, then round him, and ſo below the 2. wo. into her own place: The 1. cu. croſs over below the 2. cu. and take hands and turn round twice, then lead up through and caſt off into the 2. cu. place.

Of Noble Race was *Shinkin.* *Longways for as many as will.*

The 1. man ſet to the 2. wo. and fall back and turn S. then 1. wo. ſet to the 2. man, and fall back and turn S. the 1. man change places with the 2. wo. then 1. wo. change places with the 2. man, then all four meet and turn S. then 1. cu. being in the 2. cu. place, lead through and caſt off.

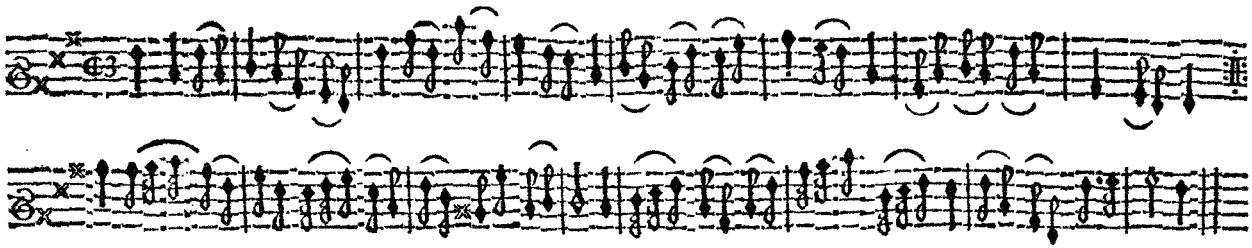
Daniel Cowper. *Longways for as many as will.*

The two men ſet ſides, and the two we. do the like at the ſame time, then both back to back with their Partners. The 1. man turn the 2. wo. with his right hand, and ſo fall into their own places; the 1. wo. turn the 2. man with her right hand, ſo fall into their own places; and then 1. cu. caſt off into the 2. cu. place.

The Whim. *Longways for as many as will.*

The two men take hands and fall back, the two we. do the ſame at the ſame time, and change places, which makes the men improper; then take hands and fall back as before, and change into their own ſides, which makes the men proper as at firſt :: The two men go back to back, the two we. do the ſame at the ſame time, all four turn S. then right and left with your Partners, till the 1. cu. come into the 2. cu. place.

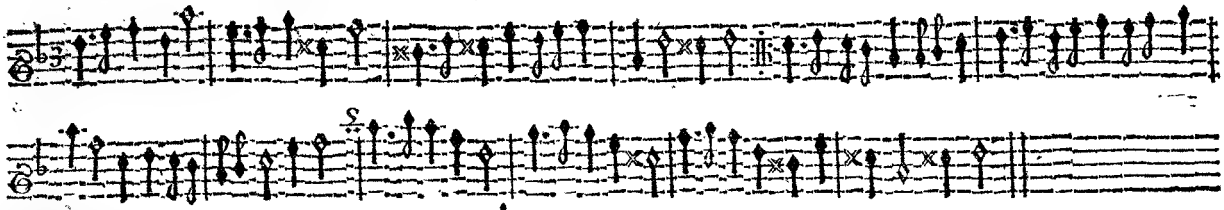
Spaniſh Jigg. *Longways for as many as will.*

The 1. cu. ſet to their Partners and caſt off, the 2. cu. ſet to their Partners and caſt off :‖: The 1. man turn the 2. wo. and 2. man the 1. wo :‖: The 1. cu. take hands and lead below the 3. cu. and back again, then caſt off :‖: Go the whole Figure through :‖:

Note: *Every Strain is to be played over twice.*

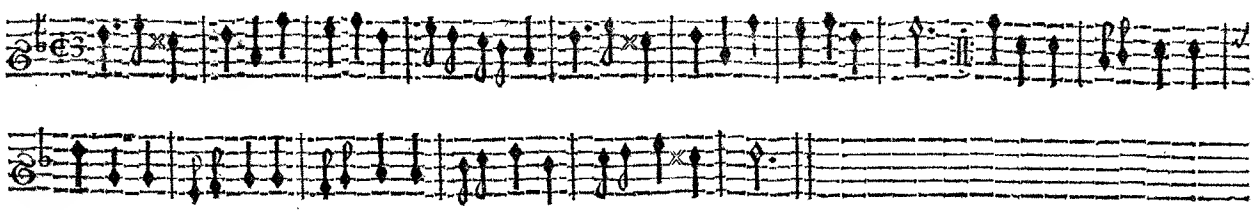
Valiant *Jocky.* *Longways for as many as will.*



The 1. cu. caſt off below the 2. cu. and go the Figure of 8 till they come to their own places, then 2. cu. caſt up, and go the Figure till they come into their own places, then the two men take hands and lead through, and then go about their own Partners into their own places; Then the 1. cu. take hands and lead through below the 2. cu. and caſt up again, then the two we. lead through between the two men, then the 1. cu. caſt off below the 2. cu. and lead up through, and caſt off again.

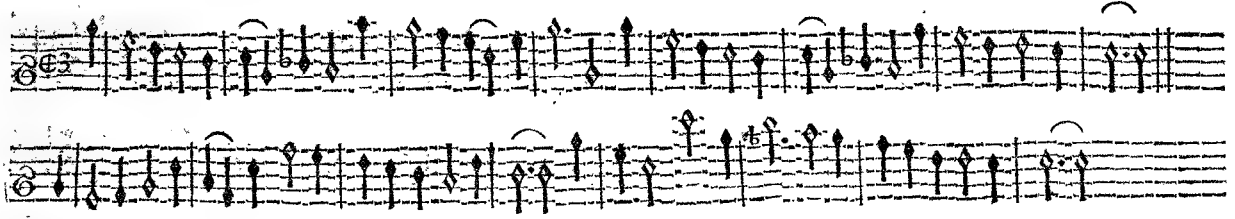
Siege of *Limerick.* *Longways for as many as will.*

The 1. man caſt off below the 2. man, and go above the 2. wo. into the 2. man's place, the 1. wo. caſt off below the 2. wo. and go above the 2. man into the 2. wo. place, then caſt up, and back to back with your Partners, then right and left with your Partners, then lead through the 2. cu. and back again, and ſo caſt off.

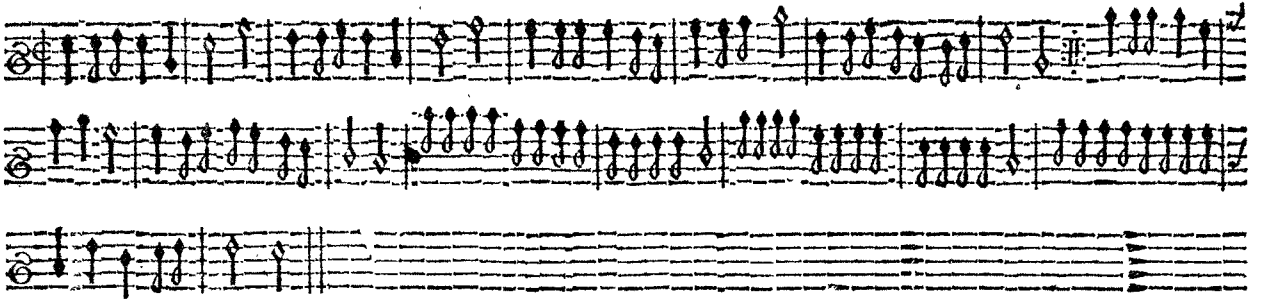
Note: *The firſt Strain is to be played twice over; and the ſecond Strain once through, and ſo far as from the Repeat over the Note again.*

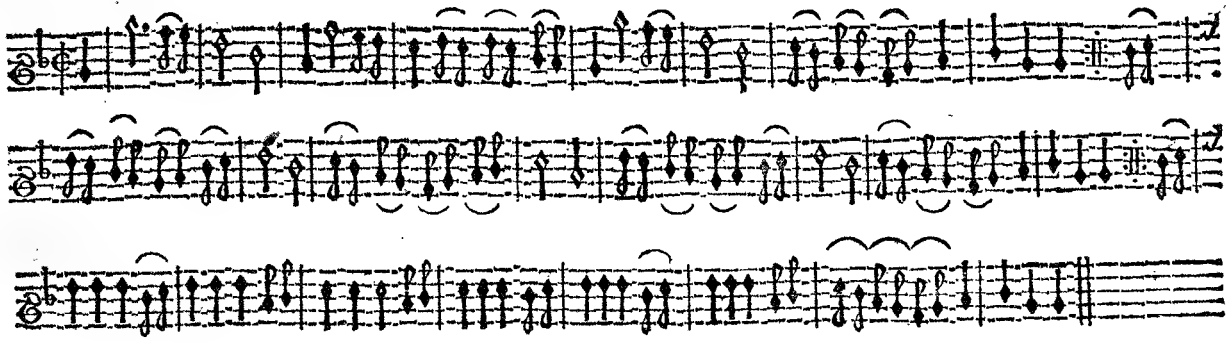
Mr. *Lane*'s Minuet. *Longways for as many as will.*

The 1. man ſet to the 2. wo. and fall back, and both turn S. then the 1. wo. ſet to the 2. man, and fall back and turn S : The 1. cu. croſs over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and caſt up into the 2. cu. place :

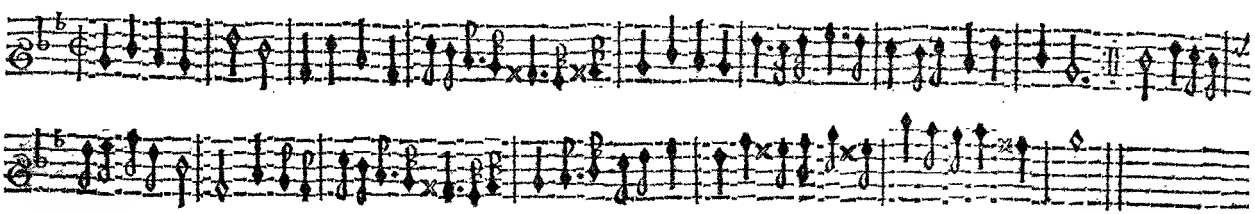
Note: *Each Strain is to be played twice.*

The Maid's laſt Wiſh.

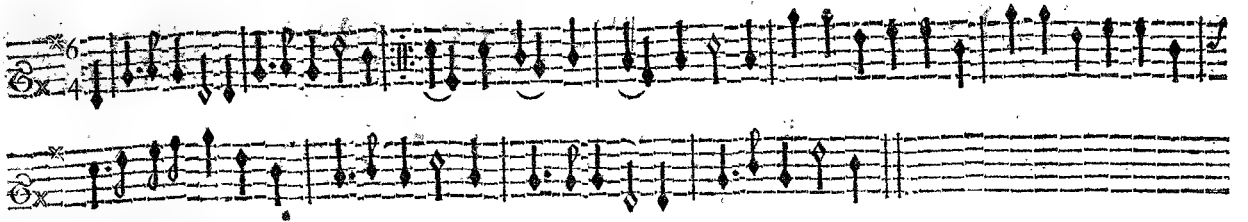
Longways for as many as will.

The 1. man croſs over with the 2. wo. and turn S. the 1. wo. croſs over with the 2. man and turn S. the two men back to back, ſides, the we. doing the ſame at the ſame time. Then back to back with their Partner, and right and left with your Partner till the 1. cu. come into the 2. cu. place, then lead up through the 1. cu. and caſt off into the 2. cu. place.

Duke of *Luxemburgh*'s March. *Longways for as many as will.*

The 1. and 2. man take hands and lead through between the two we. into their own places, and turn ſides, the two we. do the like : Then the 1. cu. croſs over into the 2. cu. place, and go the full Figure of 8, then the Figure through the 3. cu. into the 2. cu. place, then lead up through and caſt off.

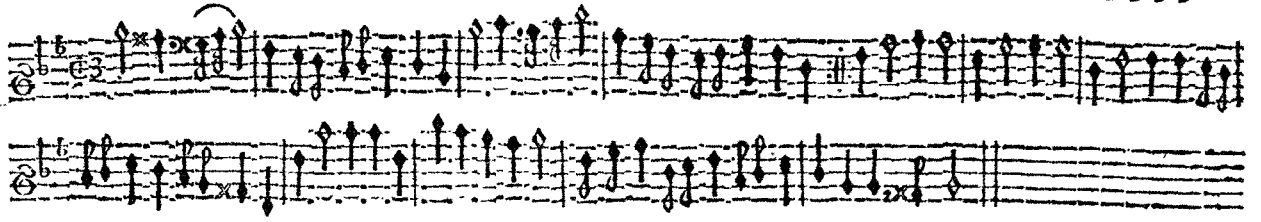
Red-House. *Longways for as many as will.*

The 1. cu. meet and ſet, and caſt off into the 2. cu. place ·_ Then meet and ſet again, and caſt off into their own places _: The 1. man caſt off below the 2. man, and go above the 2. wo. into the 2. man's place, his wo. following him at the ſame time ·_ Then the 2. wo. caſt up above the 1. wo. and go below the 1. man into her own place, the 1. man following her at the ſame time _: Then the 1. cu. and 2. man go the Hey till they come into their own places ·_ Then the 1. cu. and 2. wo. go the Hey on the other ſide, and ſo caſt off into the 2. cu. place _:

Mr. *Beveridge's* Ground. *Longways for as many as will.*

The 1. cu. meet and ſet, and then caſt off into the 2. cu. place, then meet and ſet, and caſt up into their own places :‖: Then the 1. cu. croſs over below the 2. cu. and ſtand ſtill, the 2. cu. being in the 1. cu. place take hands and turn half round, then the 1. man being in the 2. wo. place, and the 1. wo. being in the 2. man's place, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own ſides :‖:

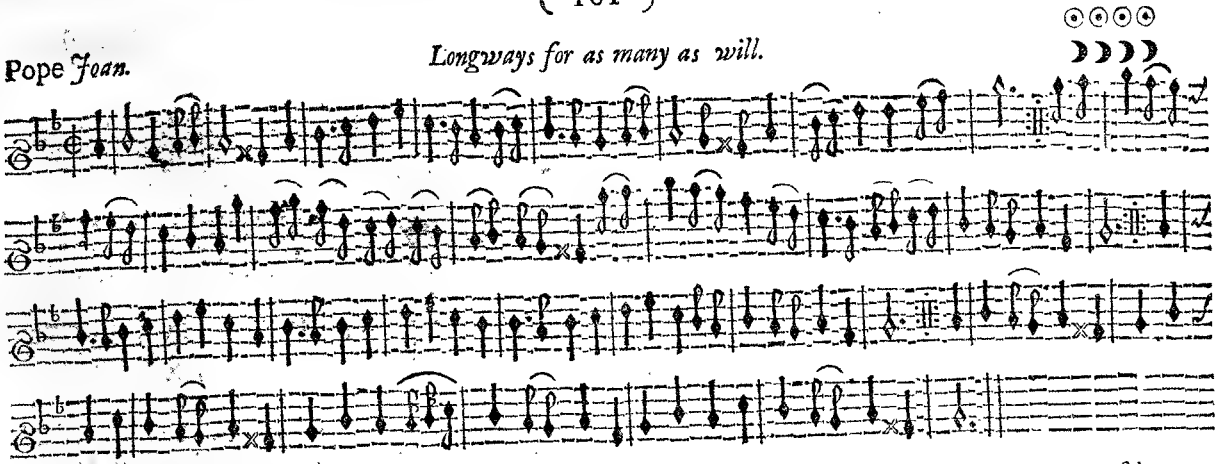
Note: *Each Strain is to be played twice over.*

Betty's Maggot. *Longways for as many as will.*

The 1. cu. lead through the 2. and 3. cu. and back again through the 2. cu. and caſt off into the 2. cu. place :‖: The 1. man being in the 2. wo. place, turn the 2. wo. once round, the 1. wo. being in the 2. man's place, turn the 2. man round at the ſame time till they meet above, then take left hands and change to their own ſides, and caſt off into the 2. cu. place :‖ Then all four take right hands acroſs half round, and left hands half round back again, and ſo caſt off :‖:

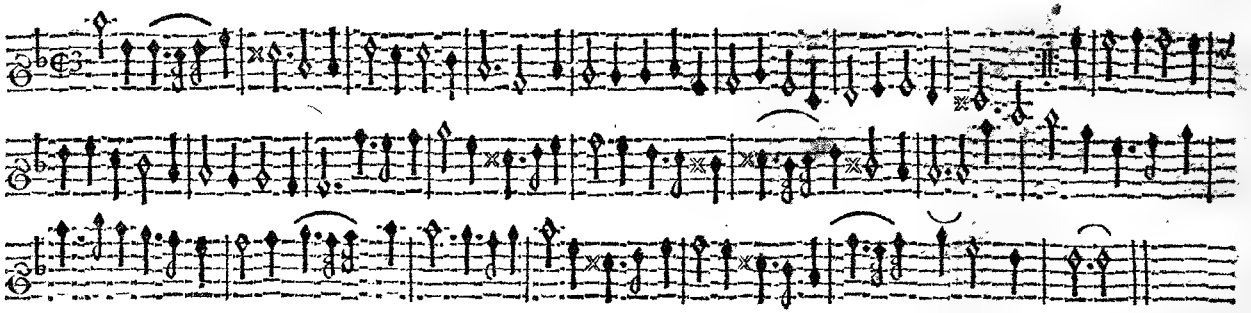
Note: *Each Strain is to be played twice over.*

Mr. *Beveridge's* Maggot. *Longways for as many as will.*

The 1. man croſs over and go back to back with the 2. wo. then the 1. wo. croſs over and go back to back with the 2. man at the ſame time :: Then meet and turn S. then 1. man turn the 2. wo. with his right hand, and 1. wo. turn the 2. man with her right hand at the ſame time, then 1. cu. take left hands and turn into their own places :: The 1. cu. croſs over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands abreaſt, then go the Figure through, and caſt off into the 2. cu. place ::

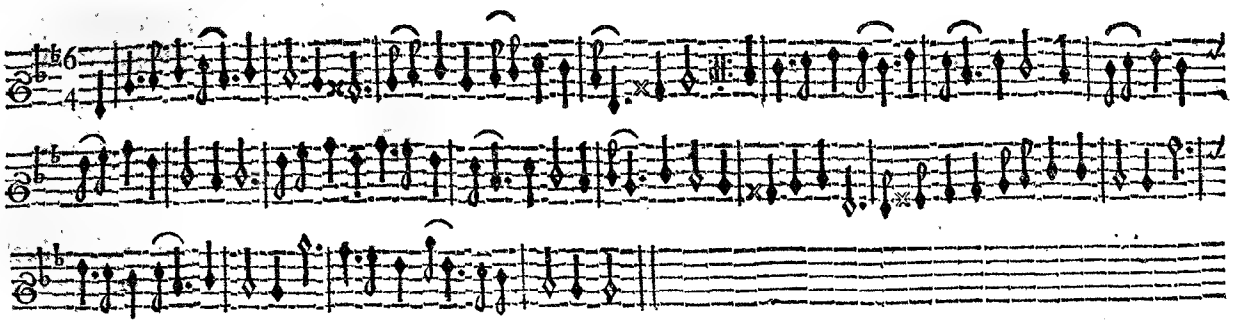
Note: *The firſt Strain is to be played twice, and the ſecond but once.*

Pope *Joan.* *Longways for as many as will.*

The two men take hands and lead through the two we. and come into their own places, the two men turn sides once into their own places :|: The two we. do the like :|: The two men go the Figure through the two we. till they come into their own places :|: The two we. do the like :|: Then the 1. cu. cross over and turn his Partner till he come to his own side, the 2. cu. do the like :|: The 1. cu. meet and set, the we. slip down the middle, the man cast off and meet her in the 2. cu. place and turn her, the other cu. do the like, then 1. cu. cast off into the 2. cu. place :|:

Jacob Hall's Jigg. *Longways for as many as will.*

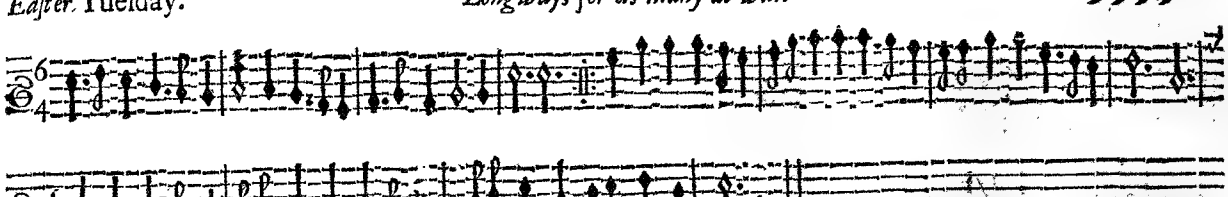


The 1. man turn the 2. wo. by the right hand once round, then take the 1. wo. by the left, and all three hands quite round :. The 2. man turn the 1. wo. by the left hand once round, then take the 2. wo. by the right, and all three hands quite round :. The 1. cu. lead down the middle, and then up, then all four hands abreaſt and lead up, the 1. cu. fall in the middle, and all four hands quite round till the 1. cu. comes into the 2. cu. place, then lead through and caſt off :.

Marriage-Hater. *Longways for as many as will.*

The 1. man ſet to his Partner, then the two men turn aſides, the two we. doing the like at the ſame time ; The 1. cu. croſs over into the 2. cu. place, and all four turn S. then all four hands half round, then 1. cu. ſet to his Partner, and caſt off into the 2. cu. place .

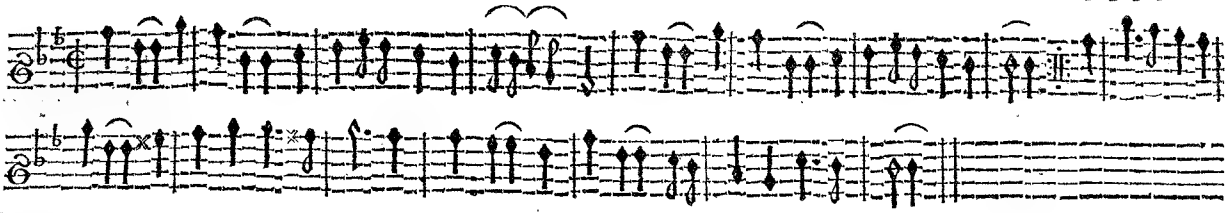
Note: *The firſt Strain is to be played twice, and the ſecond but once.*

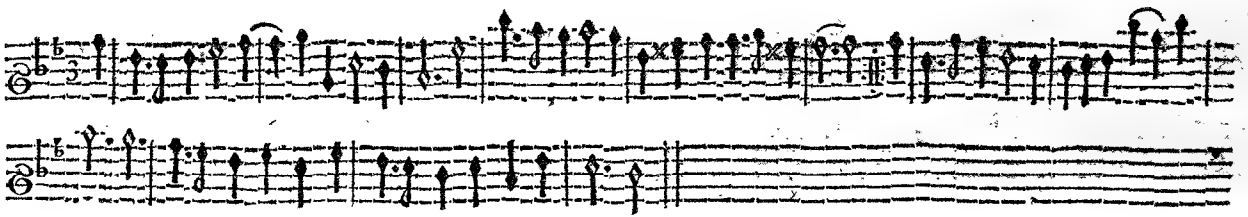
Eaſter Tueſday. *Longways for as many as will.*

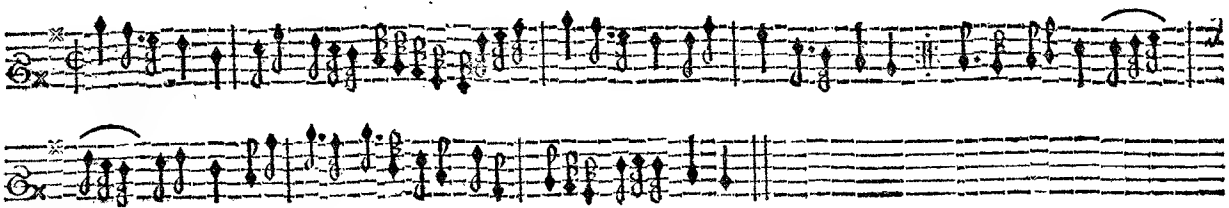


The 1. man caſt off into the 2. man's place and turn *S.* — The 1. wo. do the like — Then back to back with their Partners, then back to back ſides, and right and left quite round till the 1. cu. come into the 2. cu. place —

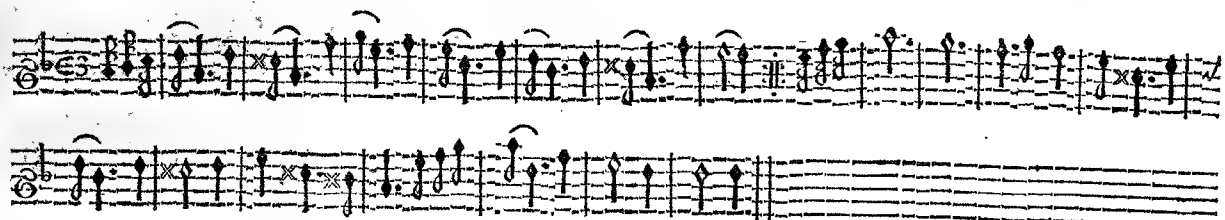
Note: *Each Strain is to be played twice.*

Mad *Robin.* *Longways for as many as will.*

The 1. man turn the 2. wo. with his right hand, and his own Partner with his left, and caſt off below the 2. man :‖ The 1. wo. turn her Partner with her right hand, and the 2. man with her left, and caſt off below the 2 wo. :‖ The 1. wo. caſt up above the 2. man and ſlip down the middle, the 1. man go up between, and then caſt off below and turn hands :‖ The 1. wo. go up the middle and caſt off below the 2. wo. the 1. man caſt up above the 2. man, and ſlip down the middle and turn his Partner :‖

Johnſon's Jigg. *Longways for as many as will.*

The two men lead to the wall, the two we. do the like at the ſame time, then back to back with their Partners :‖ The 1. cu. lead up, and 2. cu. lead down, the two men back to back ſides, the others doing the like ‖: The 1. man turn the 2. wo. with his right hand, and turn his own Partner with his left, the 1. wo. turn the 2. man with her right hand, and turn her own Partner with her left, and caſt off ‖:

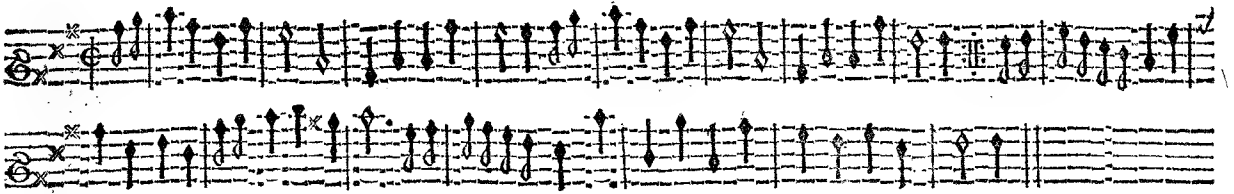
The laſt new Rigadoon. *Longways for as many as will.*

The 1. cu. croſs over below the 2. cu. and go the Figure through the 3. cu. and come into the 2. cu. place ·. The 1. cu. being in the 2. cu. place, caſt off below the 3. cu. and then lead up through the 3. cu. then go the Figure above the 2. cu. and ſlip down between the 2. cu. :. The man being improper, all three take hands and fall back, then meet ·. The man caſt off below the 3. cu. the wo. caſt up above the 2. cu. ſo take hands all three and fall back and meet, the 1. wo. caſt off into the 2. wo. place, and the 1. man caſt up into the 2. man's place at the ſame time :.

Note: *Each Strain is to be played twice over.*

Rockingham Caſtle. *Longways for as many as will.*

The 1. cu. go the Figure through the 2. cu. till they come into their own places :‖: The 1. man ſet to the 2. wo. and fall into their own places, and the 1. wo. turn the 2. man :‖: The 1. wo. ſet to the 2. man, then the 1. man turn the 2. wo. and the 1. cu. caſt off into the 2. cu. place :‖:

Note: *Each Strain is to be played twice over.*

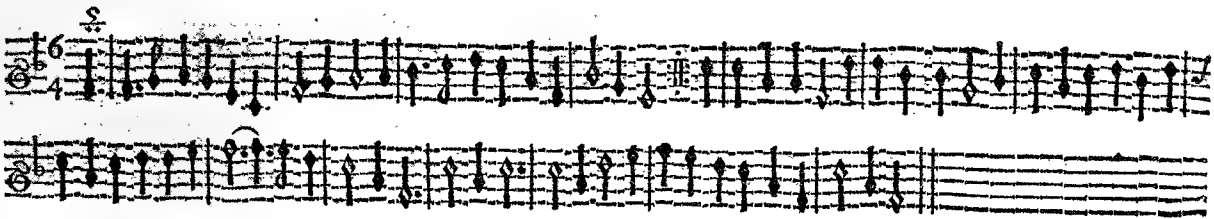
The New Bore. *Longways for as many as will.*



The 1. cu. caſt off into the 2. cu. place and go back to back :‖ Then back to back, and ſides with the 3. cu. :‖ Then go the Figure through the 3. cu. till you come into the 2. cu. place :‖ Then go the Figure above till they come into the 2. cu. place :‖

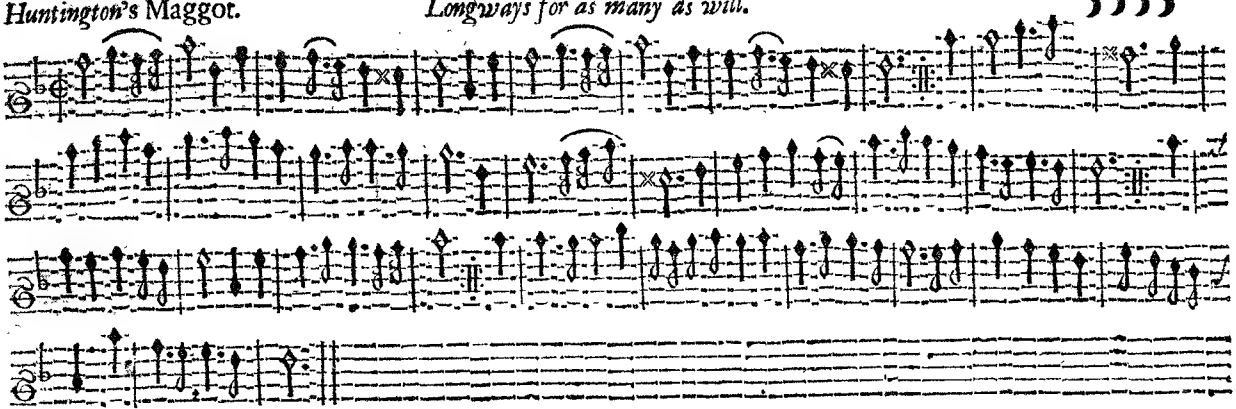
Note: *Every Strain is to be played twice over.*

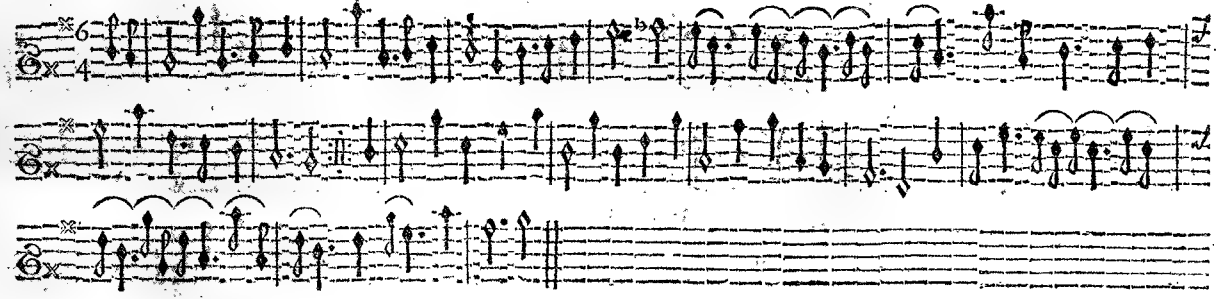
Tythe Pig. *Longways for as many as will.*

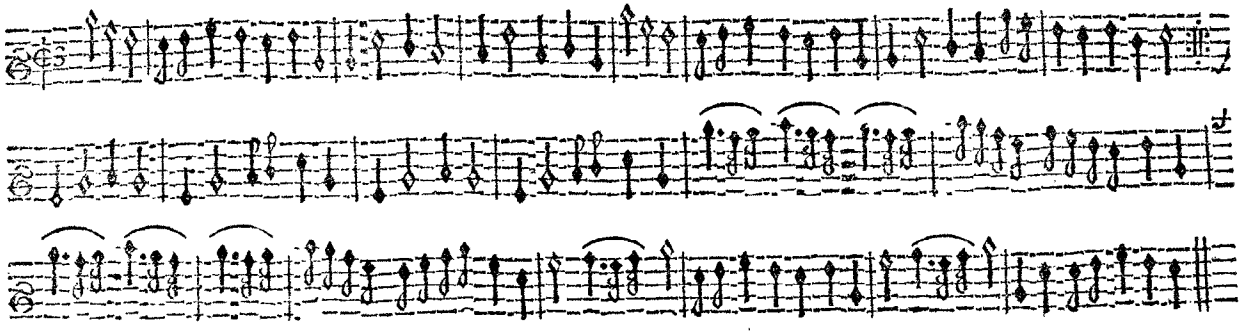


The 1. man back to back with the 2. wo. the 1. wo. back to back with the 2. man :: Clap hands ſides, all four turn S. then clap hands with your Partners and caſt off, then lead through and caſt off again :

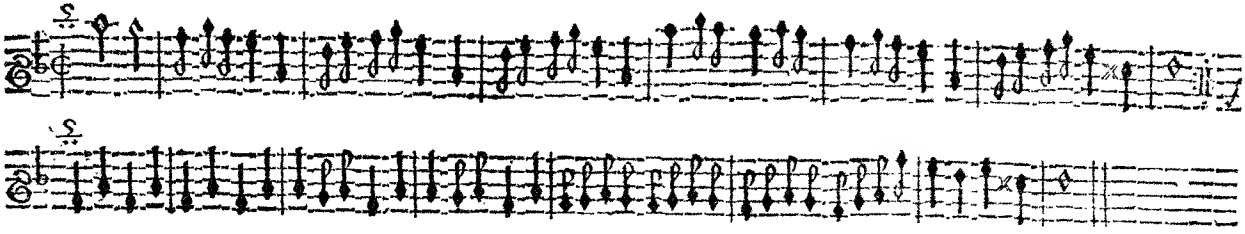
Note: *The firſt Strain is to be played twice over, and the ſecond but once.*

Huntington's Maggot. *Longways for as many as will.*

The two men take hands, and the two we. at the ſame time fall back, all four meet and turn Single, the firſt man turn the ſecond women by the right hand, and fall into their own places :‖ Take hands, fall back, meet and turn S. the 1. wo. turn the 2. man, and fall into their own places :‖ The 1. cu. croſs over below the 2. cu. take hands and turn round, the other cu. do the ſame as before :‖ The 1. cu. meet and ſet, and caſt off :‖ The other cu. do the like :‖ Back to back both cu. then right and left with your Partners :‖ All four lead up hands abreaſt, then lead through and caſt off :‖ *Each Strain of the Tune to be played twice.*

Arundel-ſtreet. *Longways for as many as will.*

The 1. man being improper, go back to back with the 2. man; the 1. wo. being improper, go back to back with the 2. wo. ‥ The 1. wo. go back to back ſide with the 2. man, the 1. man go back to back ſide with the 2. wo. then 1. cu. go back to back with their Partners ‥ The 1. cu. croſs over below the 2. cu. and go the Figure through till they come into the 2. cu. place, then go the Figure through the 3. cu. till they come into the 2. cu. place, then the Figure through the upper cu. and caſt off ‥

Mr. *Iſaac*'s Magot. *Longways for as many as will.*

The 1. man turn the 2. wo. with his right hand, and caſt off below the 2. man, the 1. wo. turn the 2 man with her right hand, and caſt off below the 2. wo. : The two men take hands and fall back, the two we. doing the ſame at the ſame time, all four meet and turn S. then go the whole Figure through, then all four hands abreaſt, and then lead through and caſt off :

Note: *Each Strain is to be play'd twice over.*

Mr. *Lane's* Magot. *Longways for as many as will.*

The 1. cu. caſt off and lead through the 3. cu. then caſt off and leap up through both cu and caſt off into the 2. cu. place; the 1. man being in the 2. man's place turn the 1. wo. with the right hand, and fall into their own places, the 1. wo. being in the 2. wo. place turn the 1. man, and ſo fall into their own places, then all four lead up abreaſt, and caſt off into the 2. cu. place.

Note: *Each Strain is to be played twice over; likewiſe in the following* SONG, *which was made to this Tune, each Strain is alſo to be ſung twice over.*

A SONG

A SONG made by Mr. Tho. D'Urfey *upon a new Country Dance at* Richmond, *called, Mr.* Lane's Magot, *and ſung to the foregoing Tune.*

STrike up drowſie Gut-Scrapers;
Gallants, be ready
Each with his Lady;
Foot it about
Till the Night be run out;
Let no one's Humour pall:
Brisk Lads, now cut your Capers;
Put your Legs to't,
And ſhew you can do't;
Friſk, friſk it away
Till break of Day,
And hey for *Richmond* Ball!
Fortune-biters,
Hags, Bum-fighters,
Nymphs of the Woods,
And ſtale City-Goods;
Ye Cherubins
And Seraphins,
Ye Caravans
And Haradans,
In Order all advance:
Twittenham Loobies,
Thiſtleworth Boobies,
Wits of the Town,
And *Beaus* that have none;
Ye *Jacobites* as ſharp as Pins,
Ye *Monſieurs*, and ye *Sooterkins*;
I'll teach you all the Dance.

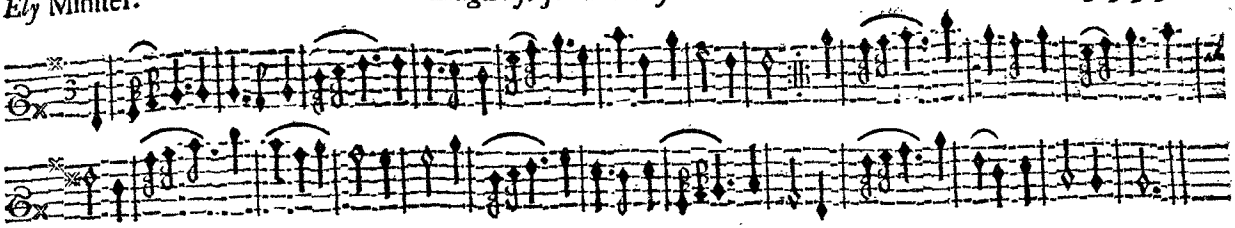
The

The D A N C E.

Caſt off, *Tom*, behind *Johnny*,
Do the ſame, *Nanny*,
Eyes are upon ye;
Trip in between
Little *Dicky* and *Jane*,
And ſet in the ſecond Row:
Then, then caſt back you muſt too,
And up the firſt Row,
Nimbly thruſt through;
Then, then turn about
To the left, or you're out,
And meet with your Love below.

Paſs, then croſs,
Then *Jack*'s pretty Laſs,
Then turn her about, about and about;
And, *Jack*, if you can do ſo too
With *Betty*, whilſt the Time is true,
We'll all your Ear commend:
Still there's more
To lead all four;
Two by *Nancy* ſtand,
And give her your Hand,
Then caſt her quickly down below,
And meet her in the ſecond Row:
The D A N C E is at an End.

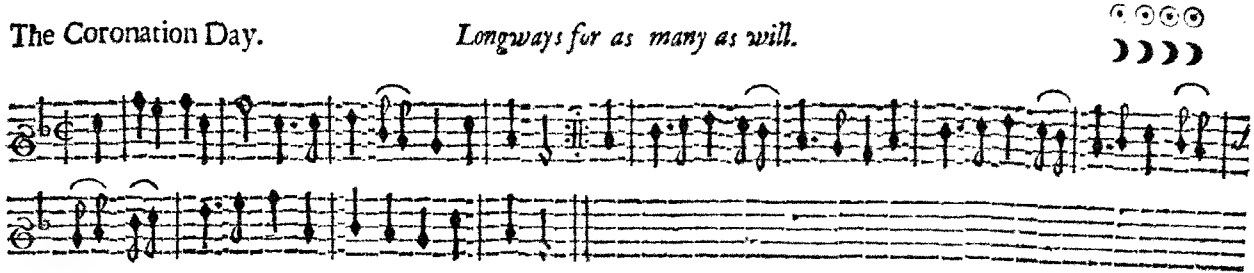
Ely Minſter. *Longways for as many as will.*



Firſt man go without ſide the 2. wo. up the middle into his wo. place: 1. wo. at the ſame time go within ſide, round the 2. man, up into her mans place; the 2. cu. doing the ſame: men being on the we. ſide, 1. cu. ſlip down into the 2. cu. place, right and left into their own places, men on the we. ſide; 1. man croſs over with the 2. wo. the 2. man croſs over with the 1. wo. ſo turn your own.

Note: *Each Strain is to be played twice over.*

The Coronation Day. *Longways for as many as will.*

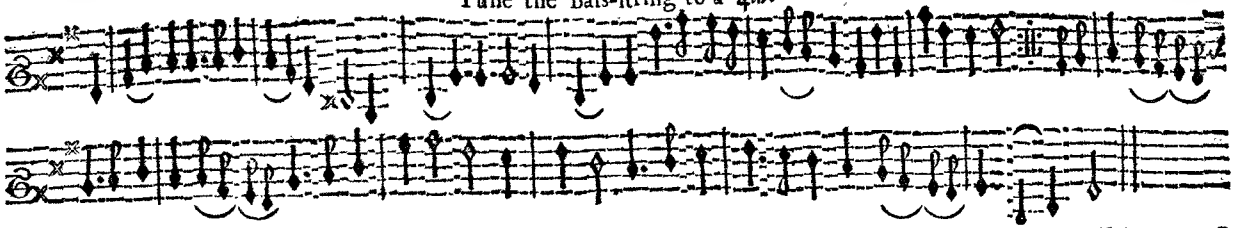


Firſt cu. lead down in the contrary place, the 2. cu. caſt up at the ſame time, and croſs over; Second lead down as before; firſt cu. caſt up into their own place: Firſt man go within ſide round his wo. into her place, ſhe turning ſingle at the ſame time into the 2. wo's. place, ſhe going round her man at the ſame time, he turning ſingle into the 1. man's place, 1. cu. lead through the 2. then the man being in the 1. man's place caſt off into his wo's. place, 1. wo. at the ſame time croſs over into the 1. man's place, turn ſingle all four; 1. cu. croſs over into the 2. cu. place, they leading up at the ſame time, croſs into their own place.

Note: *Each Strain is to be played twice over.*

New-years Eve. *Longways for as many as will.*

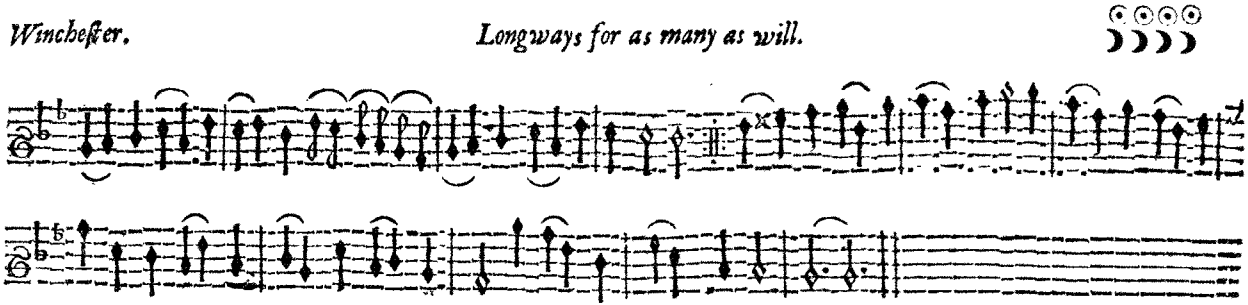
Tune the Baſs-ſtring to a 4*th*.



Firſt man take the 2. wo. by the right hand, and lead between the 2. man and 1. wo. caſt off into their places, and turn, 1. cu. run the Figure between the 2. turn your own, 1. man ſtanding in his own place; 1. man and 2. wo. croſs, and go round; the 1. man round his wo. into his own place, and 2. wo. round her man into her place, hands half round; 2 cu. caſt off; 1. man croſs over with the 2. wo. 2. man croſs over with the 1. wo. turn your own.

Note: *Each Strain is to be played twice over.*

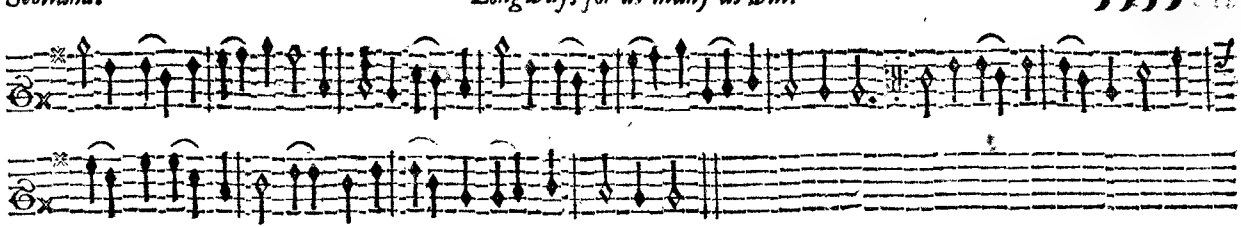
Wincheſter. *Longways for as many as will.*



Firſt man caſt off into the 2. wo. place, ſhe croſſing over at the ſame time into his place; 1 cu. run the Figure through, the ſeconds hands all four a quarter round; 2. cu. caſt off, and lead up the middle; 1. cu. caſting down, and run the Figure between the 2. the 1. cu. being in the 2. place, hands right and left, till they come into their own places; ſet, and caſt off.

Note: *Each Strain is to be played twice over.*

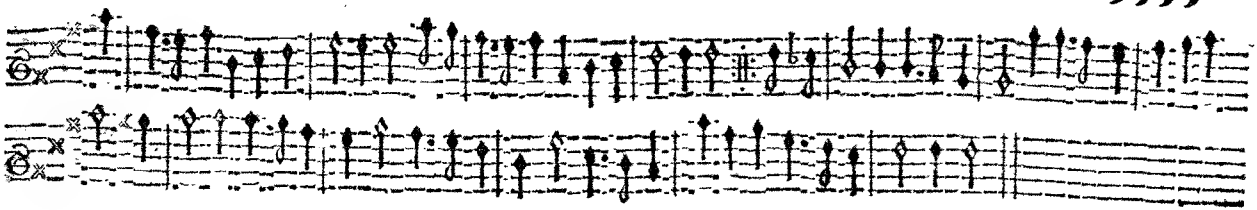
Scotland. *Longways for as many as will.*



Firſt man take the 2. man by the right hand, and turn a turn and a half, the 1. and 2. wo. do the ſame at the ſame time till they come into the 2. cu place, back to back, with your own, then turn your own, and back to back, ſides men go without ſide the we. and come between them a quarter Figure, turn S. we. do the like.

Note: *Each Strain is to be played twice over.*

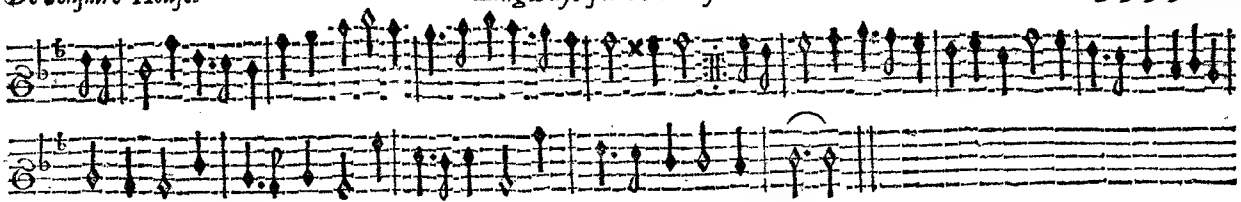
The Mock Hoby-Horſe. *Longways for as many as will.*



Firſt man turn the 2. wo. then the 2. man turn the 1. wo. men lead between the women, and caſt into their own places; take double hands, and turn till the 1. man be in the ſeconds place; the we. doing ſo, and change places at the ſame time, then the we. lead through the Men as before, and turn their own

Note: *Each Strain is to be played twice over.*

Devonſhire-Houſe. *Longways for as many as will.*

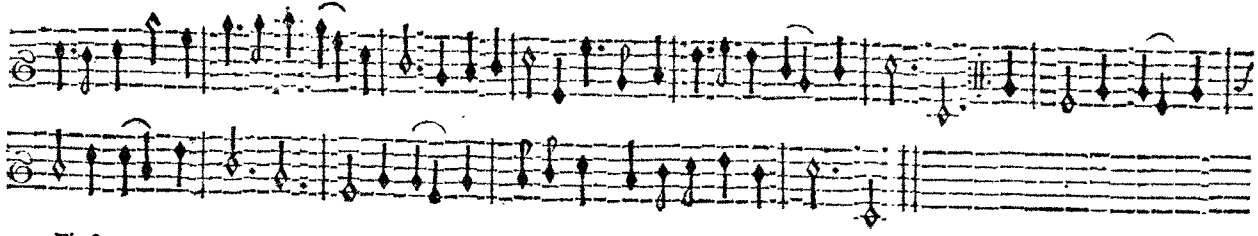


Firſt cu. caſt off, the 2. cu. leading up, change places at the ſame time; 2. cu. caſt down, 1. cu. lead up, changing places as before, men being on the wo. ſide, hands half round, break hands all abreaſt lead up; 1. man croſs over with the 2. wo. 2. man and 1. wo. do the like, turn ſingle all four, croſs over all four, turn ſingle right and left into the 2. cu. place,

The Second Part.

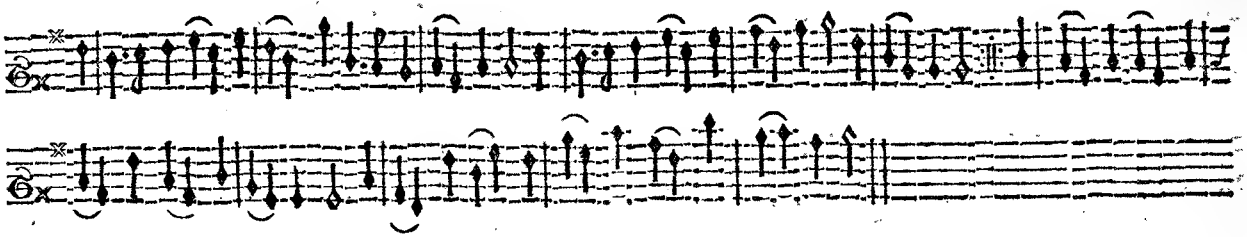
Firſt cu. lead down between the 2. and caſt up into their own places; the 2. cu. lead between the 1. and caſt down into their own places; 1. man croſs over with the 2. wo. croſs over all four, turn your own, the 1. man being in the 2. man's place, and the 2. man being in the 2. wo. place; croſs over with the 1. wo. then croſs over all four, and turn your own.

Note: *Each Strain is to be played twice over.*

Lincoln or *Bolton.* *Longways for as many as will.*

Firſt man on the wo. ſide.

Firſt cu. caſt off, 2. cu. lead up into their places, ſet to your own, and turn S. all four; 2. cu. caſt off, 1. cu. lead up as before, ſet and turn S. 1. man go within ſide round about the 2. wo. and the 1. wo. go without ſide round the 2. man at the ſame time; then the 2. wo. go within ſide round the 1. man, and the 2. man without ſide round the 1. wo. as before, right hands with your own, then left hands with the contrary.

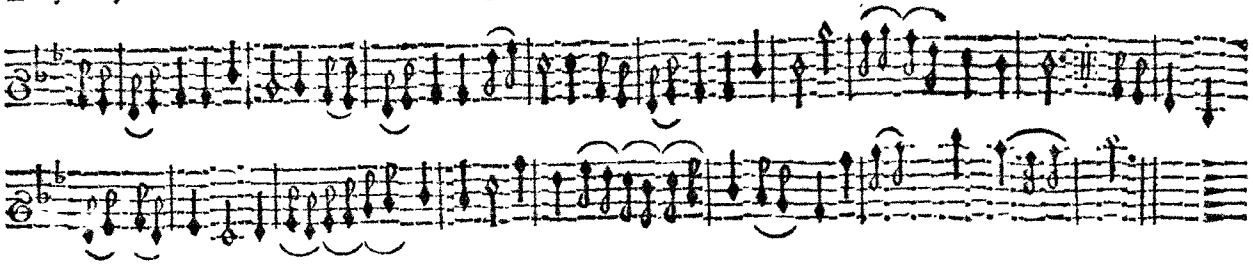
Note: *Each Strain is to be played twice over.*

The Mug houſe. *Longways for as many as will.*

Firſt man on his wo. ſide.

Firſt wo. croſs over with the 2. wo. turn S. all four; 2. wo. croſs over with the 1. man, and turn S. 1. wo. being in the 2. wo. place, caſt up round her, and turn the 2. man; 1. man being in his own place, caſt down at the ſame time, and turn the 2 wo. men ſtanding on their own ſide, lead through round; 2. wo. caſt up, 1. man turn his own wo. 1. cu. being in the 2. place, run the Figure through, and ſo turn your own.

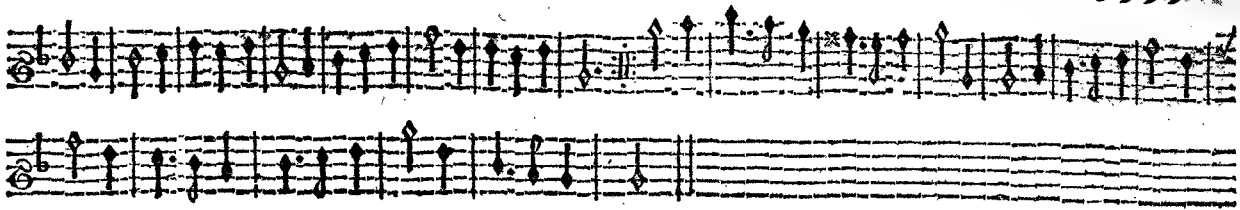
Note: *Each Strain is to be played twice over.*

Lady Day. *Longways for as many as will.*



Firſt man take hands with the 1. and 2. wo. half round; wo. break hands, and caſt off; turn the 1. wo. into the 2. wo. place, firſt man at the ſame time turn, the 2. man into his place; then the 2. man take hands with the two women, and do as before; firſt cu. being in their own places, ſlip down, the we. within ſide, and the man without ſide into the 2. cu. place, they ſlip up at the ſame time; turn ſingle all four, right and left into their own places, then ſlip down as before, the man within ſide, and the wo. without ſide, turn ſingle, and men turn by themſelves, and wo. doing the like at the ſame time.

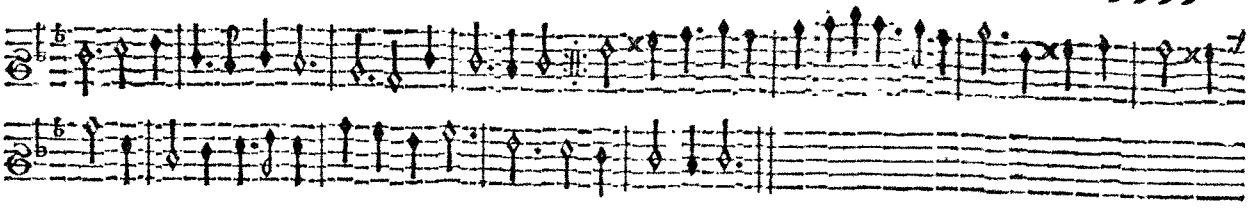
Note: *Each Strain is to be played twice over.*

The King of *Poland.* *Longways for as many as will.*

Firſt man on his Womans ſide.

Firſt man take hands with the 2. wo. and change places, 1. wo. and 2. man doing the ſame at the ſame time; croſs over all four, hands as before, to your own, and change places; 1. cu. lead up the middle, and 2. cu. caſt off, croſs over all four, right and left, till the 1. cu. comes into the 2. cu. place; 1. cu. run the Figure through the 2. cu. and ſo turn your own.

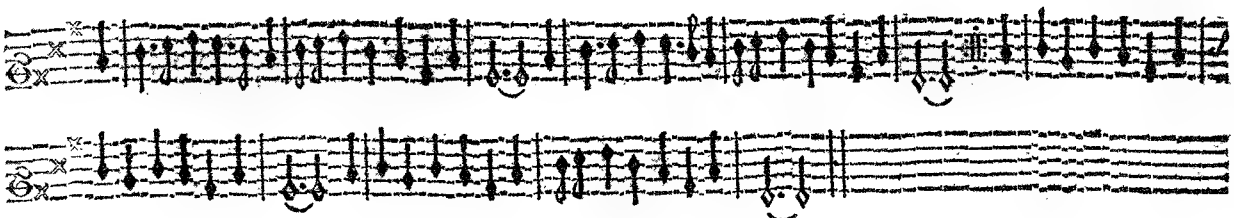
Note: *Each Strain muſt be played twice over.*

The red Bull.

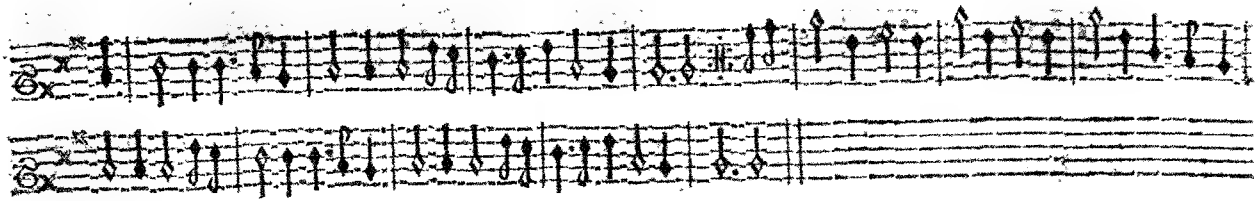
Longways for as many as will.

Firſt man take his wo. by both hands, and turn till his wo. be uppermoſt, 1. man fall back between the 2. cu. a Diamond; 1. man caſt up above the 2. man, his wo. caſt down below the 2. wo. the men turn the contrary wo. twice; 1. man and 1. wo. caſt down; 1. man turn both we. till the 1. man comes into the ſeconds place; 2. man turn the we. till he comes into the 1. wo. place.

Note: *Each Strain is to be played twice over.*

Puddings and Pies

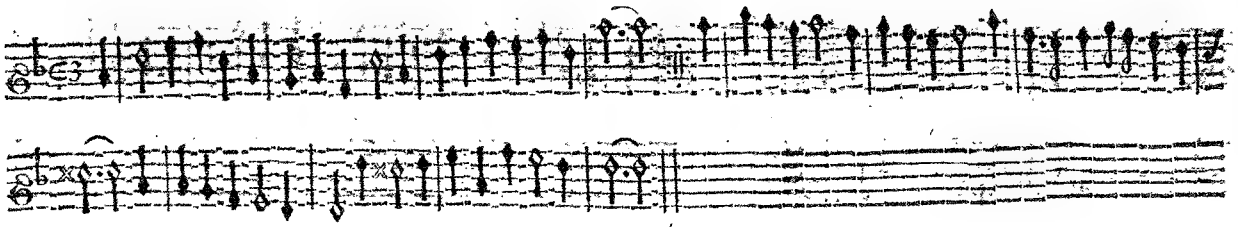
Longways for as many as will.

The 1. cu. croſs over below the 2. cu. and back to back. Then croſs over again below the 3. cu. and back to back. The 1. man being in the 3. mans place turns the 3. wo. with the right hand; The 1. wo. being in the 3. wo. place turns the 2. man being in the 1. mans place with the right hand, and turns her Partner with the left hand in the 2. cu. place, the 1. man being in the 2. mans place turns the 2. wo. being in the 1. wo. place, and turns his partner with the left hand in the 2. cu. place.

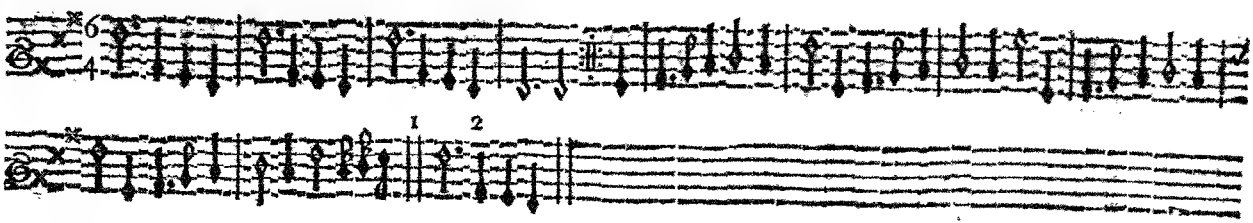
Joan's Placket. *Longways for as many as will.*



The 1. cu. fides of one fide_: and on the other fide_: Then dance to one another and turn_. And dance to one another the fecond time and turn_: the man goes down on the wo. fide, and the we. on the man's fide, the reft do the fame.

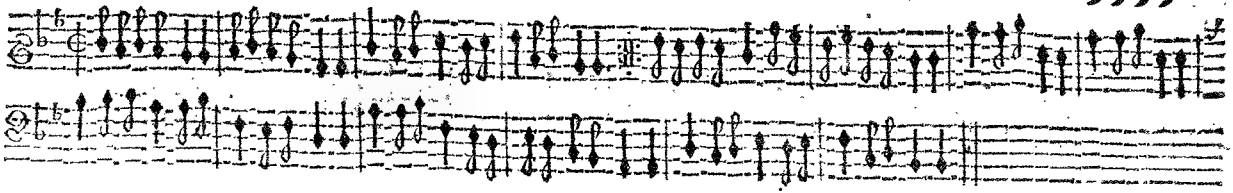
The Maid in the Mill.

Longways for as many as will.

The 1. cu. caſt off below the 2. cu. lead up all four hands a Breaſt; then all four hands half round, then right and left with your Partners till the 1. cu. come into the 2. cu. place.

The Dumps. *Longways for as many as will.*

The men put their Hats over their Eyes, and all lead up 4 ſteps forward, nod, and fore ſteps back again, that over again: The 1. cu. croſs over below the 2. and croſs over below the third, and ſo to the bottom, the reſt do the like to the bottom. *The ſecond Strain played as many times as there is cuples.*

Glory of the Weſt.

Longways for as many as will.



Meet a D. fall back, open and cloſe.
Fall back a D. meet, open and cloſe.

Back men, we. turn S. back we. men turn S. men croſs over, we. croſs over, hands round, and go half to your places.

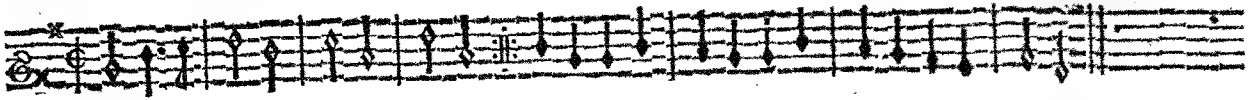
Sides with the co. we. ſet to them.
Sides with your own wo. ſet to her.

Men turn off to the left hand, and fall behind your we. back to back, turn back again in your places, we. as much, change places round till you come to your own places, then take right hands acroſs, and go round to your places.

Arms as you ſided.

Men meet, we. meet, and give right hands a croſs, men go under their arms to your own places, men hands a croſs, and we. go under as the men did, men right hands to the co. we. then left hands to their own and fall into the contrary places, hands in a ring, and go half round to your places, falling all a Breaſt to the preſence.

Three Ship Skins. *Longways for as many as will.*



The 1. cu. take hands and ſet twice to the 2. man, and then go the Hey till they come into their own places again. *The Tune thorow twice.*

The 1. cu. do the ſame to the 2. wo. then all four hands a Breaſt, go the Figure thorow in the 2. cu. place, the ſame as before.

FINIS.

The Second Part of the Dancing Master:

Or, Directions for Dancing COUNTRY DANCES, with the *Tunes* to each *Dance* for the *Violin* or *Flute*.

The Second Edition, with Additions.

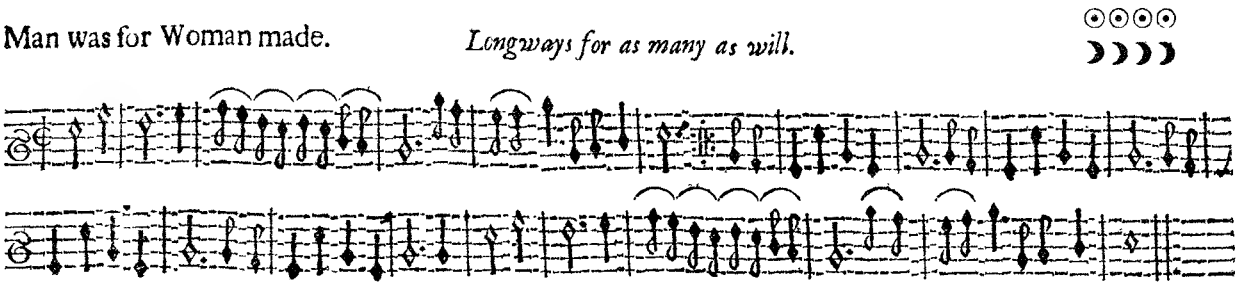
Printed for *Henry Playford* at his Shop in the *Iemple-Change* over-againſt St. *Dunſtan's* Church in *Fleetſtreet*: 1698.
Where both Parts are to be had bound together at 3 *s*. Or this Second Part ſtitch'd at 1 *s*.

A Table of the *DANCES* contained in this *Second Part.*

	Page.
A.	
Anna Maria,	31
B.	
Black Beſs,	4
Biſhop of Cheſter's *Jigg,*	10
Bury *Fair,*	15
Brittains,	23
Bonny Grey ey'd Morn,	26
Barley Mow,	* 36
C.	
Corniſh *Squire,*	19
Captains Maggot,	32
D.	
Dele take the Warr,	27
Dunmore Kate (*with the Song,*)	35
E.	
Epſom *Wells,*	12
Eaglesfield's *Hornpipe,*	17
Europes *Revells,*	Page. * 25
Edinburgh Caſtle,	28
G.	
Geud Man of Ballangigh,	24
Greenwich Park,	* 33
H.	
Happy Marriage,	3
Happy Meeting,	14
Hobb's *Wedding* (*A Kiſſing Dance*)	16
Happy Miller,	22
Hole in the Wall,	30
Hilanders March,	* 32
I.	
Iriſh Bore,	8
L.	
Lanes Trumpet Minuet, Danc'd with the ſtep,	2
Love for Love (*Danc'd in the Play,*)	20
Lambeth Wells,	34

	Page.
Lord Byrond's Delight,	* 45
Lord Mayors Delight,	29
M.	
Man was for Woman made,	1
More the Merrier,	6
Mock Match,	* 27
Mad Mol,	* 30
P.	
Purlongs,	18
S.	
St. Martins *Lane,*	5
Souldier and a Saylor,	7
Shores Trumpet Tune,	* 34
Sham Doctor,	* 26
T.	
Take Not a Womans Anger Ill,	9
Twas within a furlong Edinborough *Town,*	21
Temple Change,	* 28
W.	
Wa is me,	11
Winchester Wedding,	33
Walton Abby,	* 29
Westminister Hall,	* 31
Y.	
Youngs Delight,	13
Young Sir Solomon.	25

Man was for Woman made. *Longways for as many as will.*

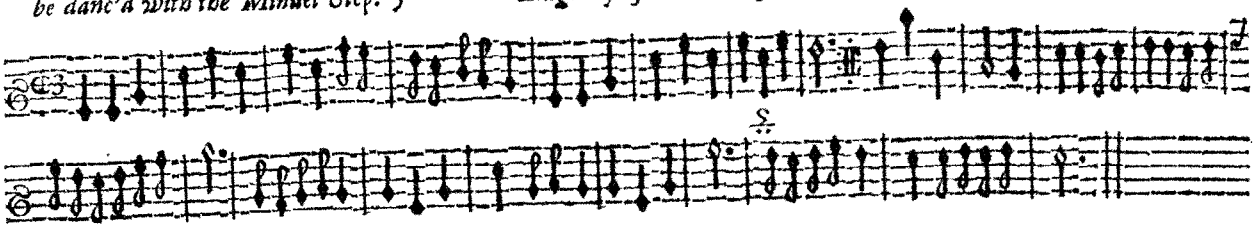


The two men go to the two we. and bring them back into the middle of the Room, then all turn round S. into their places; then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and caſt off to each others Partners and clap hands, then turn again each others Partners half round, then caſt off and clap hands, then all croſs over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. caſt off, and the 2. cu. lead up. *This to the ſecond Strain played once.*

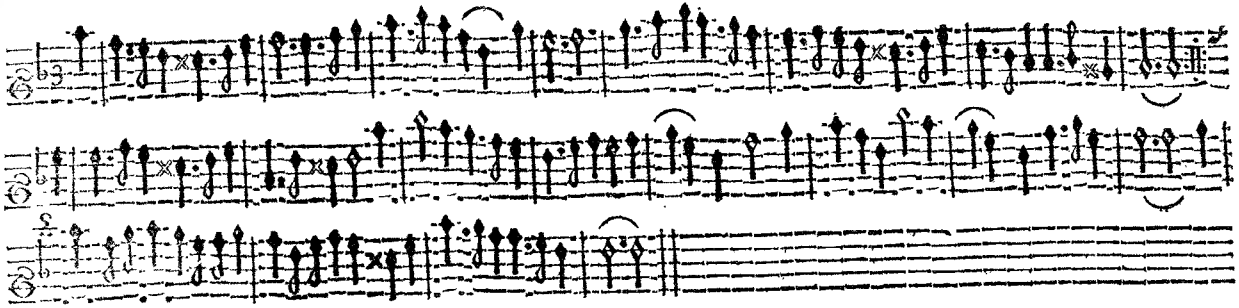
Mr. Lane's *Trumpet-Minuet, to be danc'd with the Minuet Step.*

Longways for as many as will.



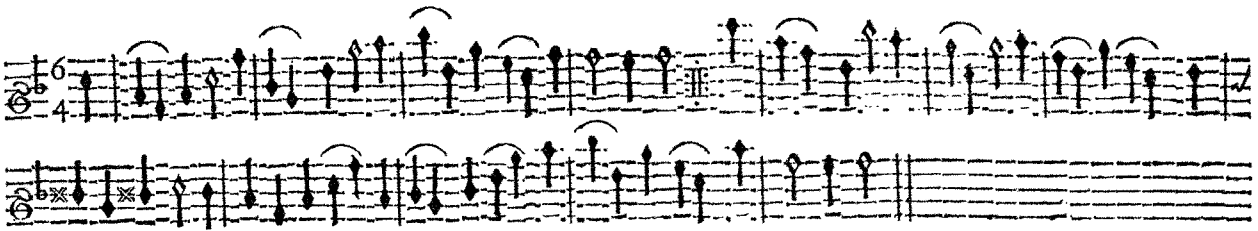
The 1. man ſet to the 2. wo. then fall back and turn S. the 1. wo. ſet to the 2. man, then fall back and turn S. *This to the firſt Strain played twice.*

The 1. man take the 2. man by the right hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. wo. take right hands with the 2. wo. and turn her till ſhe comes into her own place, and all four hands round back again till they come into their own places; then 1. man take, his Partner and lead her into the 2. cu. place. *This to the ſecond Strain played twice, and ſo far back as from the Repeat.*

The Happy Marriage. *Longways for as many as will.*

The 1. man caſt off below the 2. man, go back to back with the 1. wo. and ſtand in the 2. man's place; then 1. wo. caſt off below the 2. wo. go back to back with the 1. man, and ſtand in the 2. wo. place. *This to the firſt Strain played twice.*

All four right hands acroſs half round, then left hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8, through the 1. cu. which brings them into the 2. cu. place.

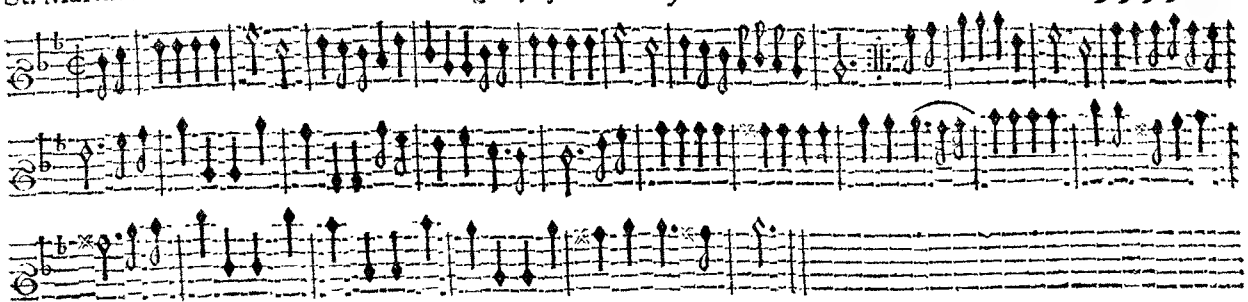
Black *Beſs.* *Longways for as many as will.*



The 1. man caſt off below the 2. man, then go back to back with the 1. wo. and ſtand in the 2. man's place; the 1. wo. caſt off below the 2. wo. and go back to back with the 1. man, and ſtand in the 2. wo. place. *This to the firſt Strain twice.*

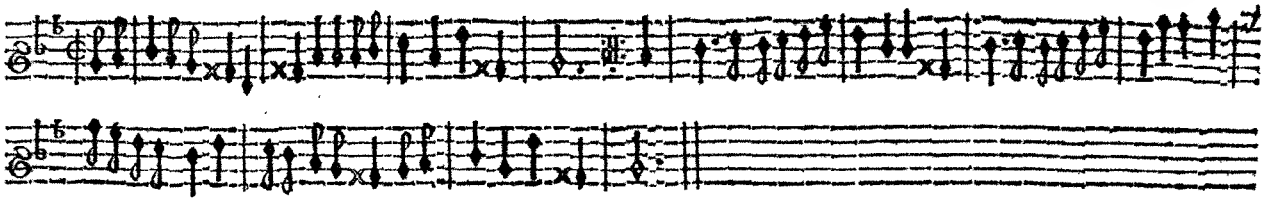
Both cu. back to back with their Partners, then right and left hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own ſides.

St. Martin's Lane. *Longways for as many as will.*

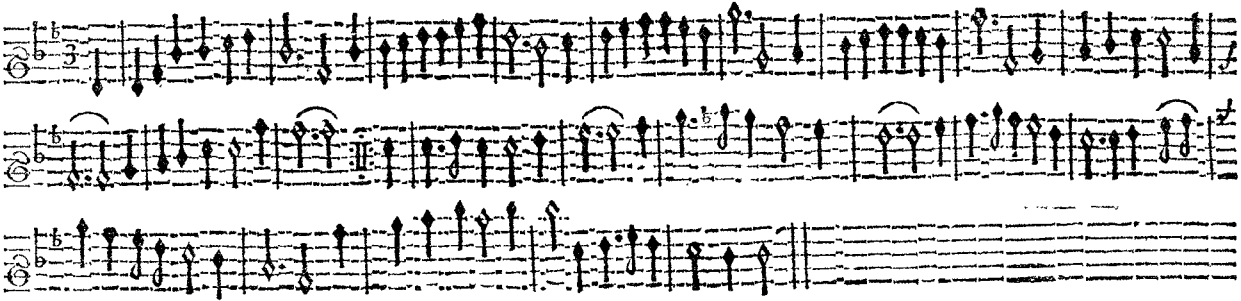


The 1. man caſt off below the 2. man, then turn the 3. wo. and caſt up into his own place; then the 1. wo. caſt off below the 2. wo. then turn the 3. man and caſt up into her own place. *This to the firſt Strain played twice.*

Lead down the 2. cu. then all hands abreaſt with the third cu. and go the Figure through, then caſt up and all four hands abreaſt with the 2. cu. then lead up, and go the Figure through, the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

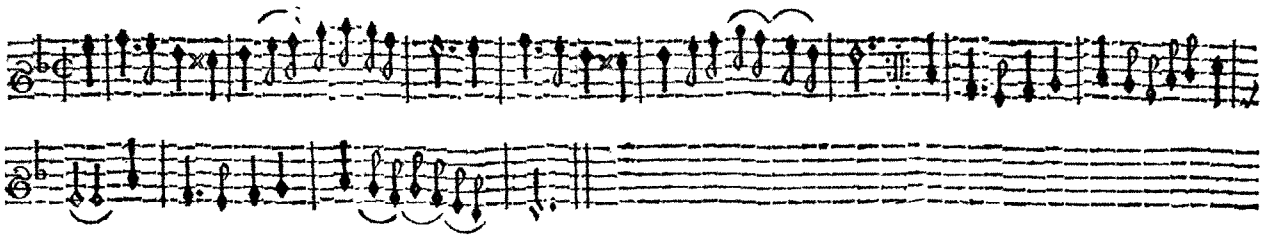
The more the merrier. *Longways for as many as will.*

The 1. cu. take hands and turn down between the 2. cu. and then caſt up at the ſame time; the 2. cu. do the like. *This ends the firſt Strain played twice.*

The 1. cu. croſs over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands abreaſt, then lead through and caſt off.

The Soldier and the Sailer. *Longways for as many as will.*

The 1. cu. lead between the 2. cu. then caſt up and go the Figure, then meet their own Partners a Change, ſides and caſt off into the 2. cu. place; the 2. cu. do the ſame. *This to the firſt Strain twice.*

The 1. man turn the 2. wo. with the right hand and go into their own places, the other cu. do the ſame; then clap hands with their Partners, and the 1. cu. caſt off. *This to the ſecond Strain once.*

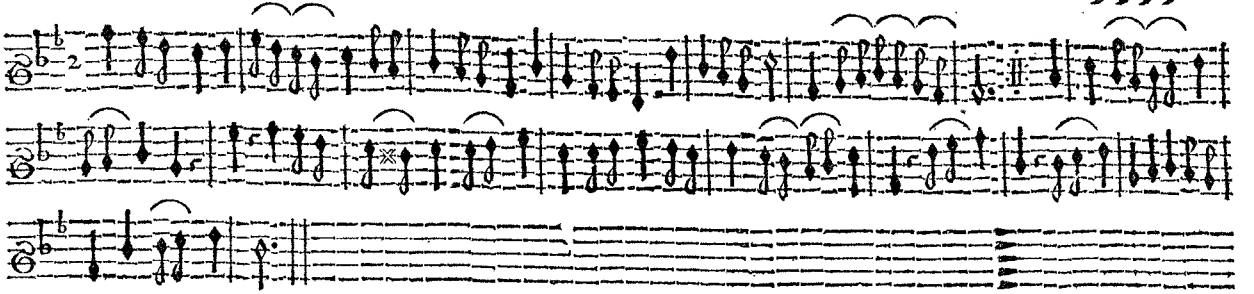
Take hands with your Partners, and draw aſide back to back till you come into your own places again; then lead through, and caſt off. *This to the ſecond Strain twice.*

Iriſh Boree. *Longways for as many as will.*

The 1. wo. caſt off below the 2. wo. and ſlip up the middle into her own place, then the 1. man go on the outſide of the 2. man and ſlip up into his own place, then caſt off below the 2. man, and ſlip up the middle into his own place again; then the 1. wo. follow the 1. man, and ſlip up the outſide of the 2. wo. into her own place. *This to the firſt Strain played twice.*

The 1. man change places with the 2. man, the other two do the ſame; then all four hands half round and caſt off.

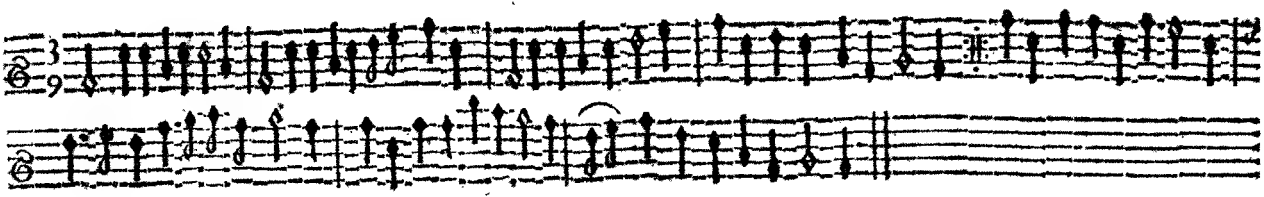
Take not a Woman's Anger ill,
For if one won't, another will.

Longways for as many as will.



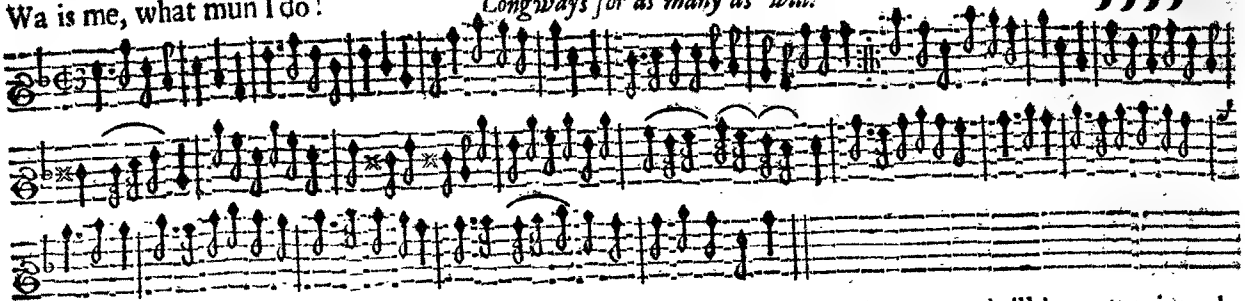
The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one ſtep back, turn his own wo. round by the left hand and fall back into his own place; then 1. man turn 2. wo. quite round by the left hand and meet the 2. man one ſtep back, then turn her Partner by the right hand into her own place. *This ends the firſt Strain played twice.*

Then both cu. meet, lead out, and turn S. then 1. cu. ſlip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S, then 2. cu. ſlip down and back again; then both hands round, and the 1. cu. ſet in the 2. cu. place.

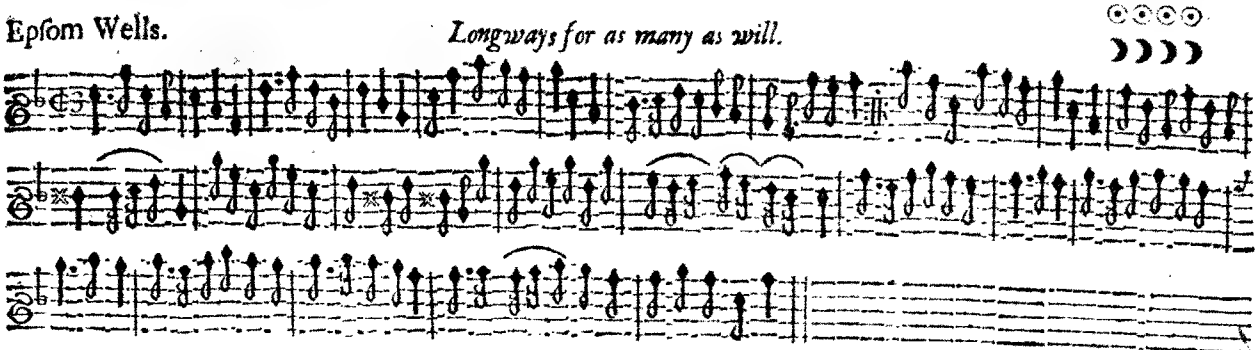
Biſhop of *Cheſter*'s Jigg. *Longways for as many as will.*

The 1. man caſt off and ſlip up the middle into his own place, the 2. wo. at the ſame time ſlip up the middle and go above the 1. wo. and caſt off into her own place; the 1. wo. and 2. man do the like. *This to the firſt Strain played twice.*

Croſs over with your own Partners, then the 1. man croſs over with the 2. wo. and the 2. man croſs over with the 1. wo. and turn your Partners: The reſt do the like.

Wa is me, what mun I do!

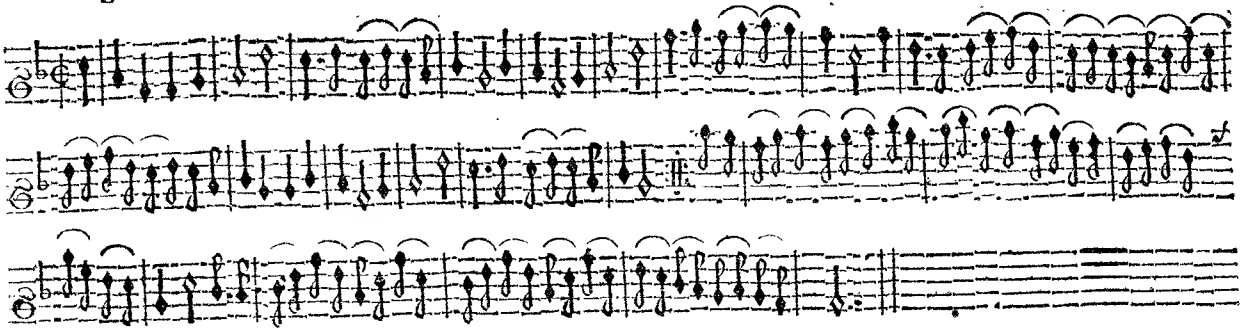
Longways for as many as will.

The 1. man take the 2. wo. and his own wo. by the hands. and turn them round till he comes into the 2. wo. place, then all hands, then lead them both round the 2. man into the 2. wo. place till they come all ſquare; the 2. man turn the 2. wo. improper till he comes into the 1. man's place, all abreaſt, then lead the two we. round the 1. man as he ſtands till he comes into the 1. wo. place improper, all ſquare as before. *This to the firſt Strain played twice.*

The two men and two we. fall back face to face, then ſlip face to face, the man below and the we. above, then each man lead his wo. to the wall, and all four caſt off ſingly face to face, then croſs over in each other's places and turn face to face; then the 1. man meet the 2. wo. and back again, and the other do the ſame; then all hands round till the 1. cu. comes into the 2. cu. place.

Epſom Wells. *Longways for as many as will.*

the 1. cu. caſt off into the 2. cu. place, then take hands and turn, and then caſt up again into their own places. *This to the firſt Strain played once.*

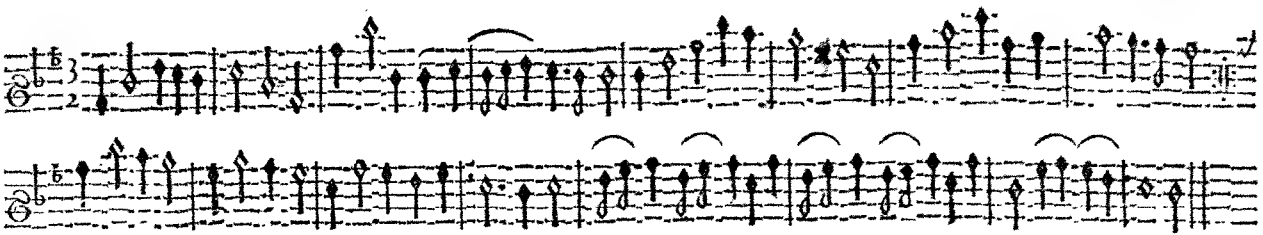
The 1. cu. go the Figure of 8, through the 2. cu. then take hands and turn till they come to their own ſides. *This to the firſt Strain played twice.*

The 1. cu. croſs over below the 2. cu. and lead between the 3. cu. then caſt up above the 3 cu. and croſs up above the 2. cu. into their own places; the 1. man change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places, and then the 1. cu. caſt off. *This to the ſecond Strain played once.*

Mr. *Young's* Delight. *Longways for as many as will.*

All four hands half round, then fall back and turn round from each another S. then the 1. man crofs over with the 2. wo. and the the 1. wo. with the 2. man. *This to the first Strain played once.*

Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your Partners in their proper places

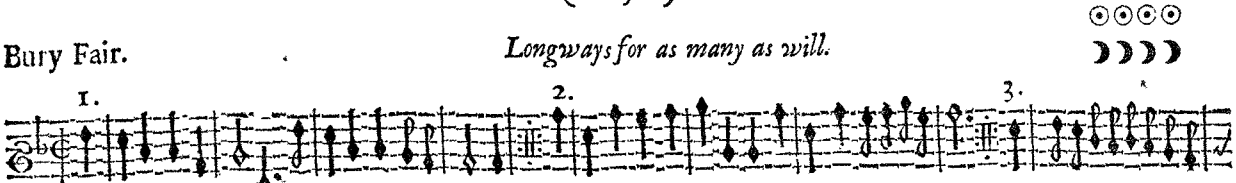
The Happy Meeting.

Longways for as many as will.

The 1. cu. go the Figure through the 2. cu. and then croſs over above into the 2. cu. place; the other cu. do the like. *This to the firſt Strain played twice.*

Both cu. clap hands with their Partners, the 1. cu. caſt off, then right and left with your Partners quite round; the 2. cu. being in the 1. cu. place, clap hands and caſt off, then right and left as before.

Bury Fair.

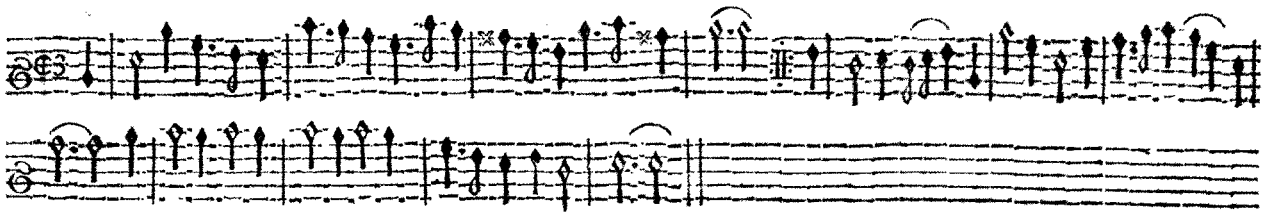
Longways for as many as will.



Play each Strain twice, and end with the third Strain.

The 1. man caſt off and fall between the 3. cu. and all three hands abreaſt; the 1. wo. caſt off and fall between the 2. cu. and ſet to one another face to face; the 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the ſame: The 1. man and 3. cu. go the Hay, the 1. wo. and 2. cu. do the ſame; then the 1. man take his Partner by the hand in the 2. cu. place, and lead her through the 3. cu. and caſt up into the 2. cu. place, then lead through the other cu. and caſt off into the 2. cu. place.

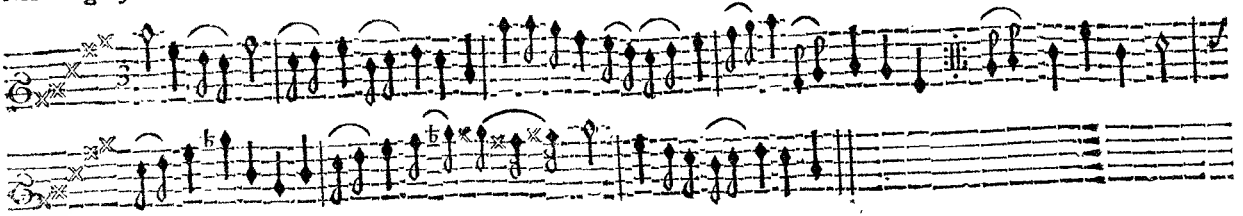
Hobb's Wedding: *A Kiſſing-Dance in the* Country Wake.

Longways for as many as will.

The 1. cu. caſt off half way, the 2. cu. croſs over at the ſame time, then lead up and turn from each other, the man to the right, and the wo. to the left. *This to the firſt Strain played once.*

Then meet the 1. cu. the wo. the man, and the man the wo. then the 1. man turn the 2. wo. left hands round, the 2. man doing the ſame with the 1. wo. till they come all on a row with their left ſhoulders to each other, the men with their faces down, and the we. with theirs up. *Firſt Strain twice.*

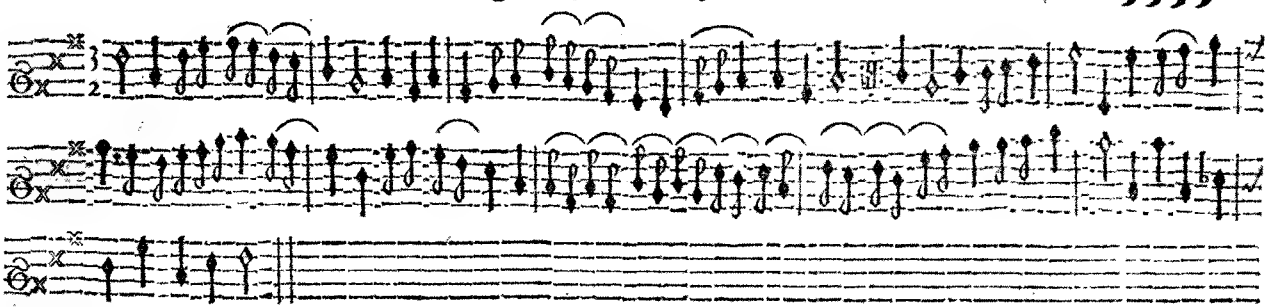
Then paſs by till you come to a Square, the men with their faces down, and the we. with theirs up, then all turn S. to the left hand with their faces to each other; then right and left three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo. *This to the ſecond Strain played once.*

The 1. man pulls the 2. wo. back, and the 2. man puts the 1. wo. from him till the 2. cu. comes back to back, each man kiſſing the contrary wo. then the 1. cu. caſt off the man to the left hand and the wo. to the right, the 2. cu. caſting up both to the right hand till they come in their proper places.

Mr. *Eaglesfield's* New Hornpipe. *Longways for as many as will.*

The 1. man turn his Partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the ſame. *This to the firſt Strain played twice.*

The 1. and 2. cu. take their Partners by both hands, then one ſlip up and the other down, and back again, then fall back and turn S. The 2. cu. ſlip up the middle, and the 1. cu. down; the 1. cu. ſlip the middle, and the 2. cu. down; then the 1. cu. caſt off into the 2. cu. place, and the 2. cu. lead up.

The Purlongs. *Longways for as many as will.*

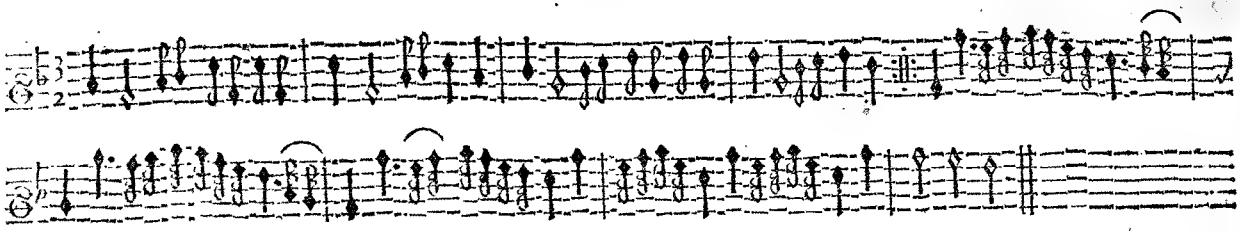


The 1. man and 1. wo. croſs over below the 2. cu. and take hands half round and foot it. *This to the firſt Strain played twice.*

The 2. cu. do the ſame proper; then the men take hands and fall back, and the we. do the like; then men turn half round face to face, and the we. do the like; then three ſteps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo.'s face to the 2. man's; then fall back as before and caſt off half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

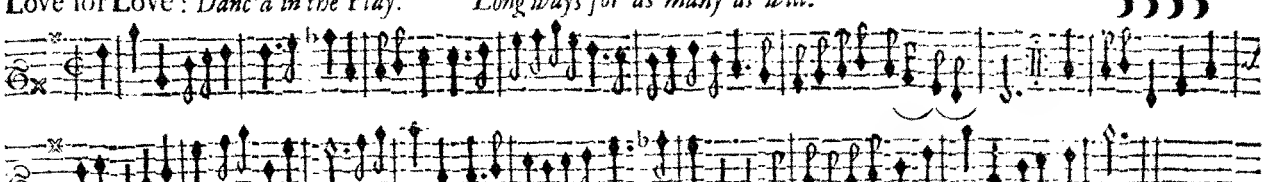
The Corniſh Squire.

Longways for as many as will.



The 1. cu. croſs over and meet in the 2. cu. place, the 1. man take hands with the 3. cu. and lead all three abreaſt downwards, and the 1. wo. take hands between the 2. cu. and lead with her face upwards, the 1. man and 3. cu. going the Hey at the ſame time, and the firſt wo. and 2. cu. do the like; the 1. man meet his own Partner in the middle and turn her round, lead through the 1. cu. and caſt off into the 2. cu. place again, then go the Figure of 8 through the 3. cu. into the 2. cu. place.

Love for Love : *Danc'd in the Play.* *Longways for as many as will.*



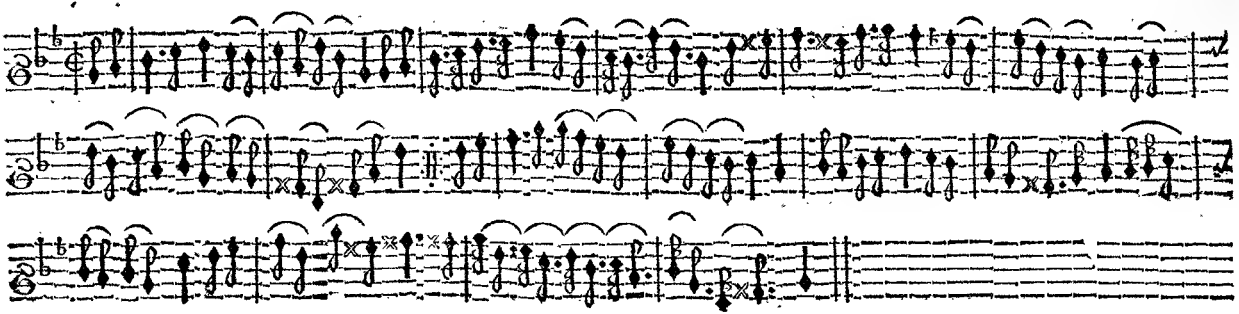
The 1. man put his wo. from him, and the 2. man pull his wo. to him and ſet, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the ſame time, then the 2. man and 1. wo. turn right hands round to the Figure of a Diamond. *This to the firſt Strain played once.*

The 1. man turn the 2. wo. and right hands round, then each to their own Partners and left hands round till they come to the Diamond again. *This to the firſt Strain played twice.*

Each man croſs over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row longways, then clap both hands againſt each other; the 1. man caſt off to the left hand and his wo. follow him, the 2. wo. caſt off to the left hand and her man follow her, then each croſs over with his own Partner, the 1. cn. being in the 2. rank. *This to the ſecond Strain played once.*

Then move to the left hand to each others places and clap hands, the ſame back again, then right and left twice, each beginning with his own Partner; then hands half round to the left.

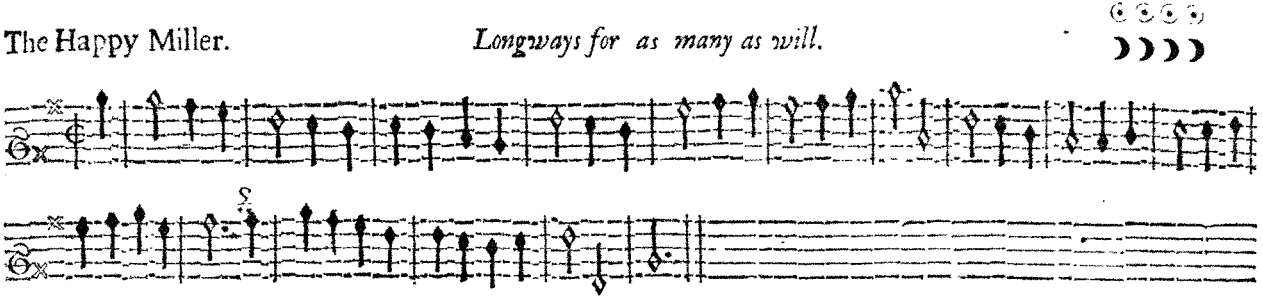
'Twas within a Furlong of *Edinborough* Town. *Longways for as many as will.*



The 1. man go between the two we. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the ſame to the two men. *This to the firſt Strain played twice.*

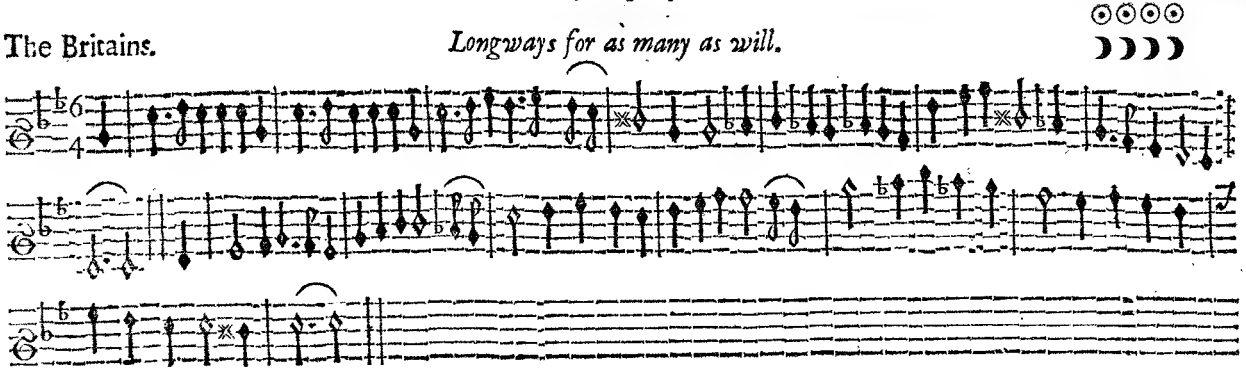
The 1. man lead his wo. down the middle, then caſt up and give a peep, and then caſt off back again, then croſs through the 2. cu. and meet your Partner improper; The 2. cu. lead down, then caſt up and give a peep, and then caſt off back again; then all hands half round, and then turn their Partners half round.

The Happy Miller. *Longways for as many as will.*

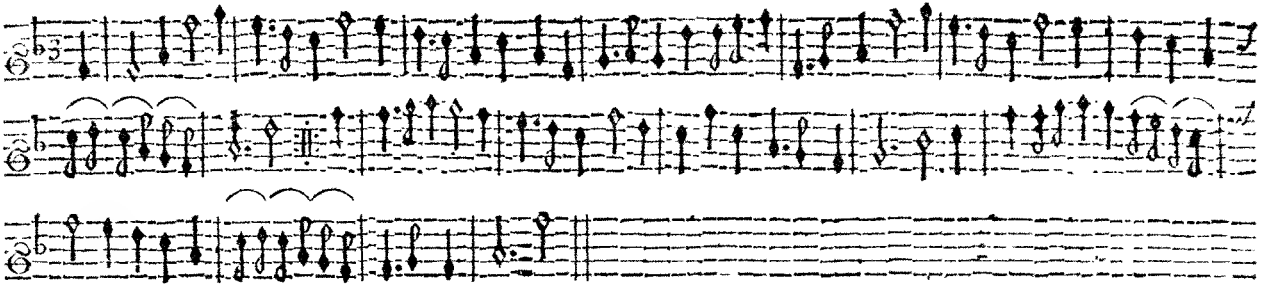


The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then croſs over into your own places and clap hands with your own Partners, then lead up above and caſt off.

The Britains.

Longways for as many as will.

The 1. man caſt off to his left hand into the 2. wo. place, and the 2. wo. caſt up into the 1. man's place, then turn both hands into their own places; then the 1. wo. caſt off to her right hand into the 2. man's place, and the 2. man caſt up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and croſs over into each others places, and then hands round and come into each others places again; then the we. go between the men, and croſs over into each others places and hands round.

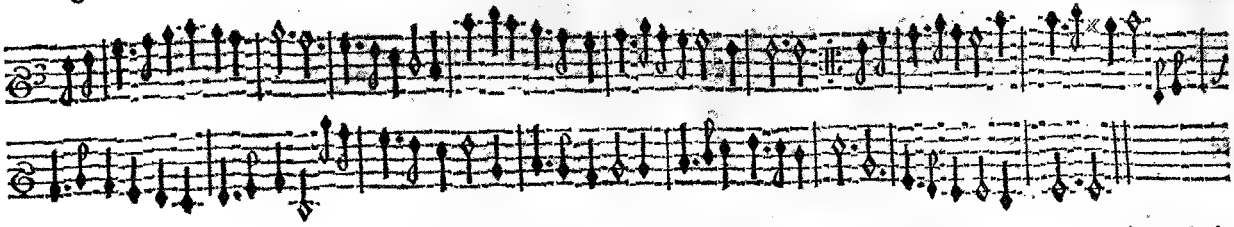
The Gcud Man of *Ballangigh*; }
To a New *Scotch* Jigg. }

Longways for as many as will.

The 1. cu. lead down between the 2. cu. and caſt up into their places, then the 1. man take the 2. man with his right hand and lead through between the two we. and come into their own places. *This to the firſt Strain played once.*

The 2. cu. lead up through the 1. cu. and caſt off into their own places, and the 1. wo. and 2. wo. lead through between the two men, and caſt off into their own places. *This to the firſt Strain played twice.*

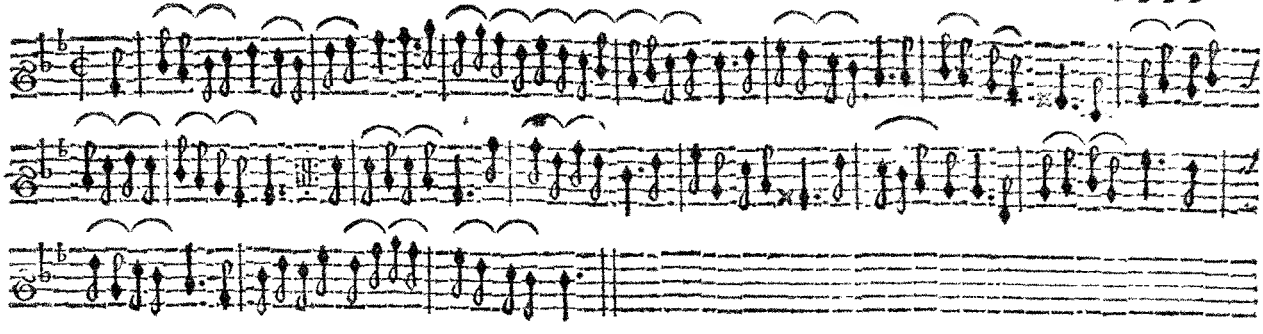
The 1. man ſet to the 2. wo. then fall back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round, then ſet to your Partners and change to your own ſides.

Young Sir Salomon.

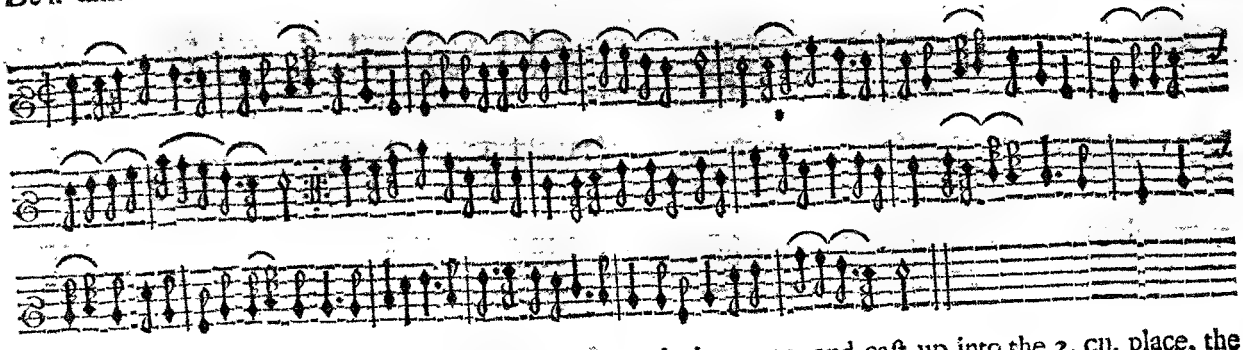
Longways for as many as will.

The 1. cu. meet and ſet, and caſt off into the 2. cu. place, then meet and ſet, and caſt up into their own places :

The 1. cu. croſs over below the 2. cu. and ſtand ſtill, the 2. cu. being in the 1. cu. place take hands and turn half round, the 1. man being in the 2. wo. place, and the 1. wo. in the 2. man's, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own ſides :

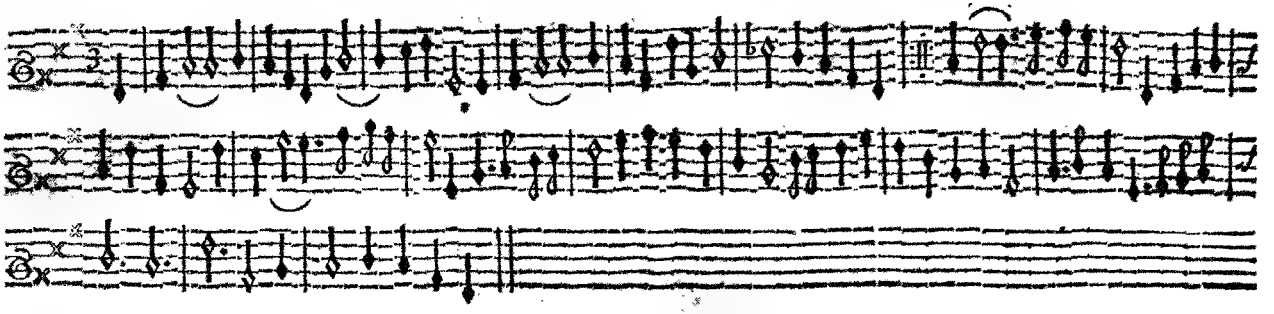
The bonny Grey-Ey'd Morn.

Longways for as many as will.

The 1. man turn the 2. wo. and come up into his own place, and caſt off below the 2. man; the 1. wo. do the ſame :‖ The 2. cu. being in the 1. cu. place, do the ſame :‖

The 1. cu. being in their own places, croſs over below the 2. cu. and go the Figure, then lead through the 3. cu. and caſt up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the ſame, the 1. cu. caſting off at the ſame time.

De'il take the Wars. *Longways for as many as will.*

The 1. cu. caſt off below the 2. cu. and lead through the 3. cu. and caſt up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the ſame ∴

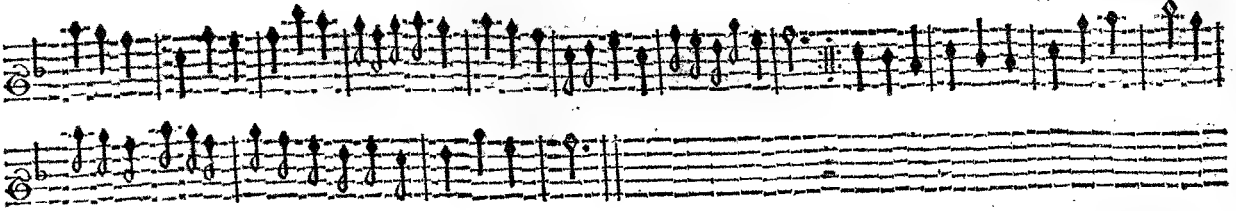
The 1. cu. croſs over below the 2. cu. and go the Figure of 8, then lead through the 3. cu. and caſt up into the 2. cu. place, then lead through the 1. cu. and caſt off into the 2. cu. place and turn your Partner ∴

Edinburgh Caſtle. *Longways for as many as will.*

The 1. man caſt off below the 2. man, and go the Hey with the 2. man and 2. wo. till the 1. man comes into the 2. man's place :‖ The 1. wo. caſt off below the 2. wo. and do the like :‖

Firſt cu. being in the 2. cu. place, the two men lead to the wall, and the two we. do the ſame at the ſame time, then the 1. cu. lead up, and the 2. cu. lead down at the ſame time. then right hands acroſs all four half round, and then left hands and back again, till the 1. cu. come into the 2. cu. place :‖ The reſt do the like :‖

The Lord Mayor's Delight.

Longways for as many as will.

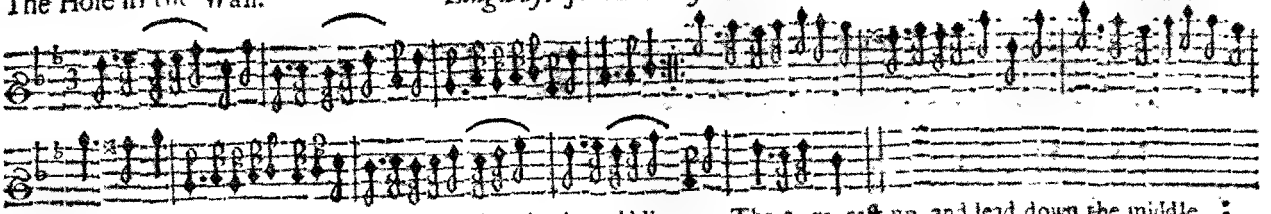


The 1. man caſt off below the 2. man, then back to back with the 2. wo. and ſtand in the 2. man's place ⁘ The 1. wo. caſt off below the 2. wo. and go back to back with the 2. man, being in the 1. man's place, and ſtand in the 2. wo. place ⁘

All four hands half round, then fall back and turn S. ⁘ Croſs over with your own Partners, then the 1. cu. ſet to their own Partners and caſt off ⁘

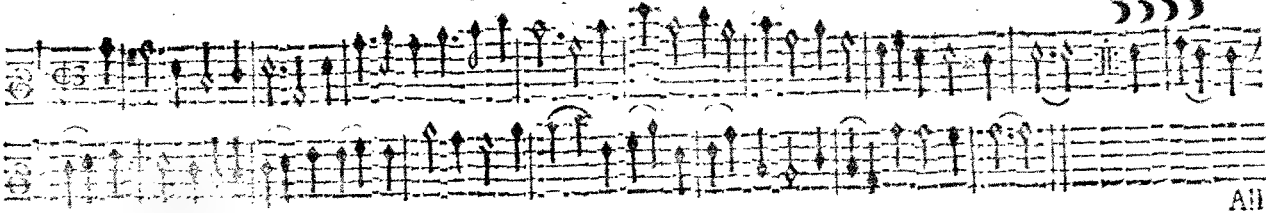
The Hole in the Wall.

Longways for as many as will.



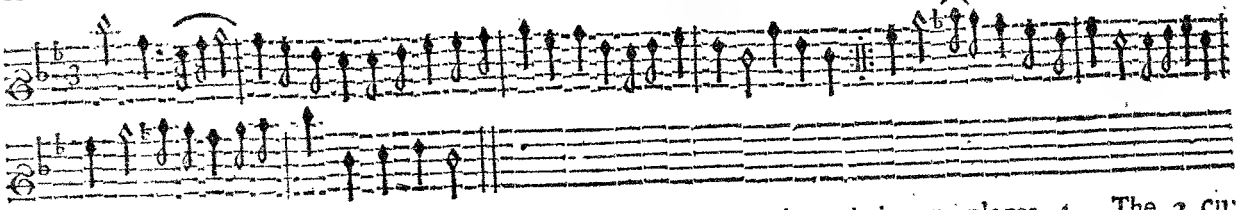
The 1. cu. caſt off below the 2. cu. and lead up in the middle : The 2. cu. caſt up. and lead down the middle : The 1. man croſs over with the 2. wo. and the 1. wo. with the 2. man, ſo all four hands half round, and ſo caſt off into the 2. cu. place, the reſt do the like.

None ſuch.

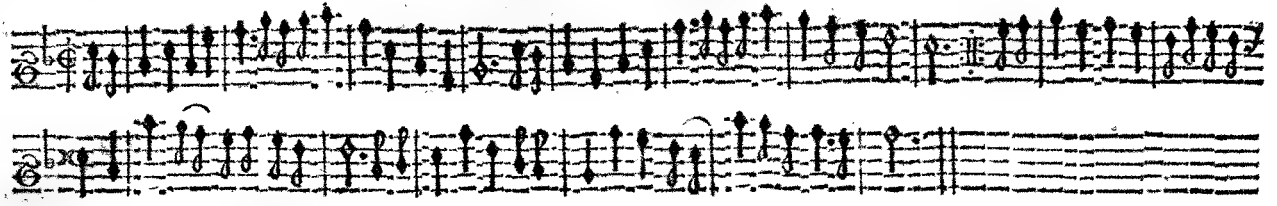
Longways for as many as will.

All

All four hands half round and fall back, the 1. man being in the 2. wo. place, croſs over with the 2. wo. in the 1. man's place. All four hands half round again, and the 1. wo. change places with the 2. man.

The 1. man being in the 2. wo. place, go back to back with the 2. wo. into the 1. man's place, the other two do the like. The 1. cu. being in the 2. cu. place, go the Half Figure above till they come into the 2. cu. place, the other do the like at the ſame time.

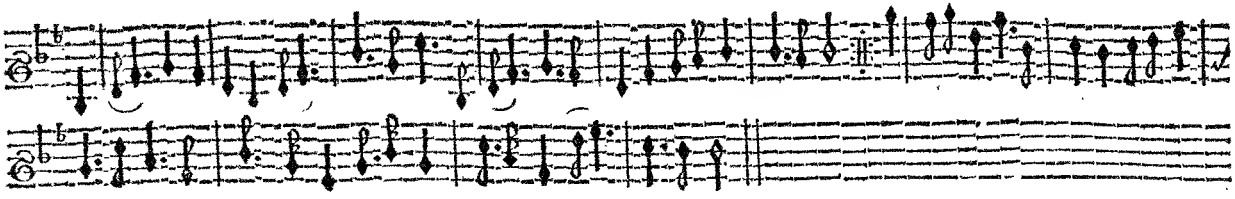
Anna Maria. *Longways for as many as will.*

The 1. cu. take hands and lead through the 2. cu. and caſt up into their own places. The 2. cu. lead up through the 1. and caſt off into their own places.

All four hands half round, then croſs over with your own Partners. The 1. cu. being in the 2. cu. place, go the Figure through till the 1. cu. comes into the 2. cu. place.

Captain's Magot. *Longways for as many as will.*

The 1. man go within ſide of the 2. man, then go round about him and ſtand below the 3. man :: The 1. wo. do the ſame ::

The 1. cu. being below the 3. cu. croſs over above the 3. cu. and ſo above the 2. cu. into their own places :: The 1. cu. take hands with his Partner and lead down the 2. cu. then lead up again into their own places and caſt off ::

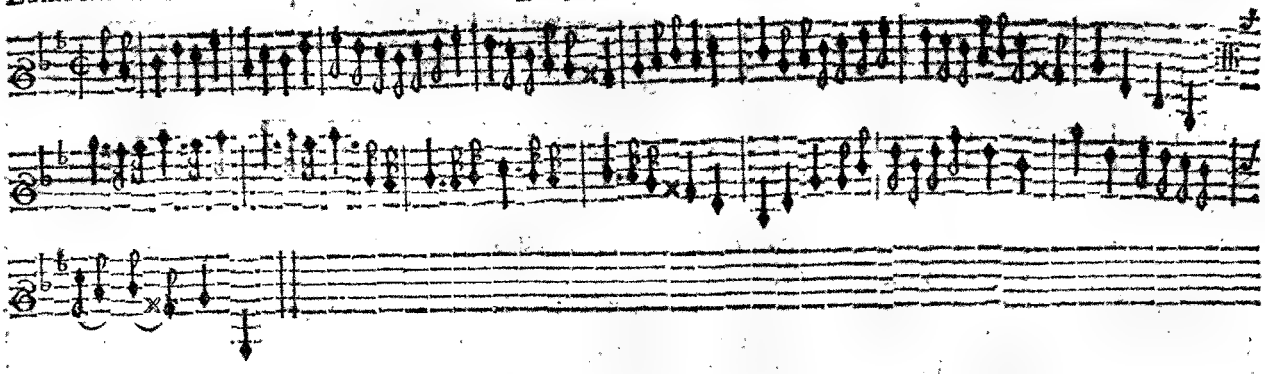
Winchester Wedding.

Longways for as many as will.

The 1. cu. set to their Partners, and cast off below the 2. cu. and turn :‖ Take hands, and lead down towards the 3. cu. and turn their Partners ‖:

The 1. cu. being in the 2. cu. place, the 1. man turns the 2. wo. by the right hand, and the 1. wo. turns the 3. man by the right hand at the same time, so meet in the middle, and turn to their own sides :‖ The 1. man being in the 2. cu. place, turns the third wo. by the right hand; then the 1. wo. being in the 2. wo. place, the 1. wo. turns the 1. man, and the 1. man the 3. wo. with their right hands, so meet in the middle, and turn to your own sides ‖:

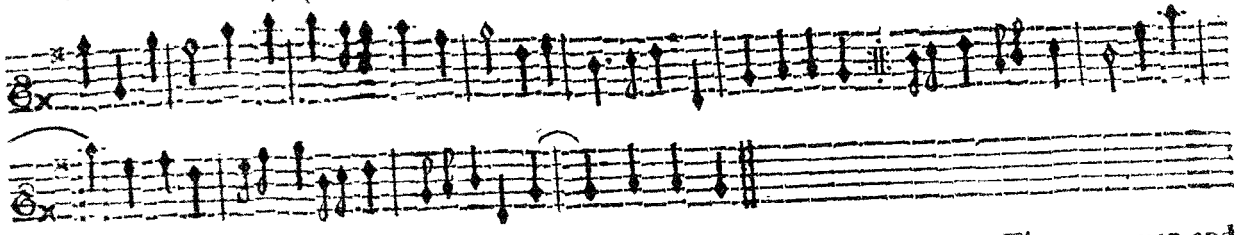
Lambeth Wells.

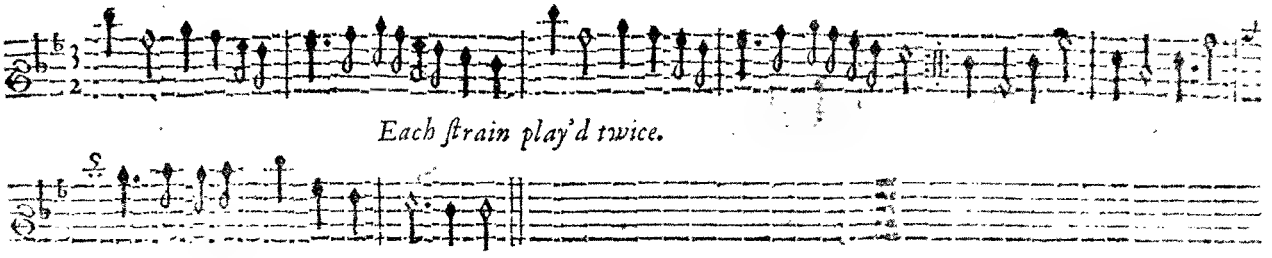
Longways for as many as will.

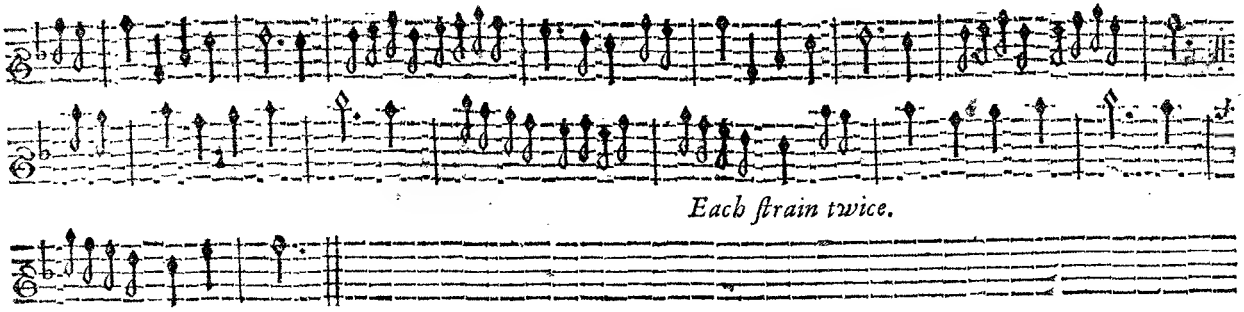


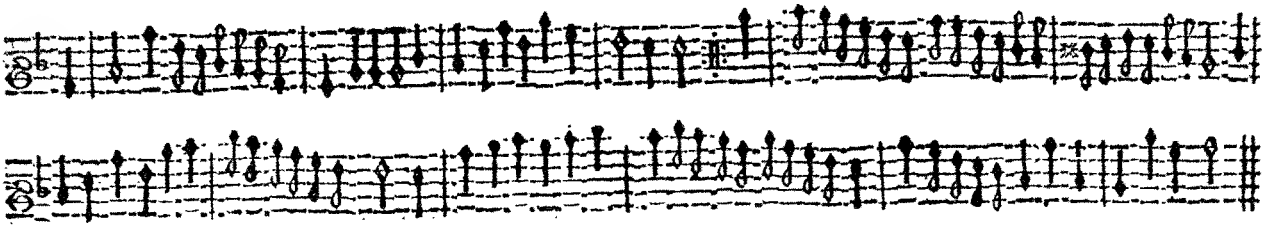
The 1. cu. clap hands with his Partner and caſt off, then lead through the 3. cu. and caſt up in the 2. cu. place ∴ Clap hands, and caſt off below the 3. cu. and lead through between the 3. and 2. cu. into your own places ∴

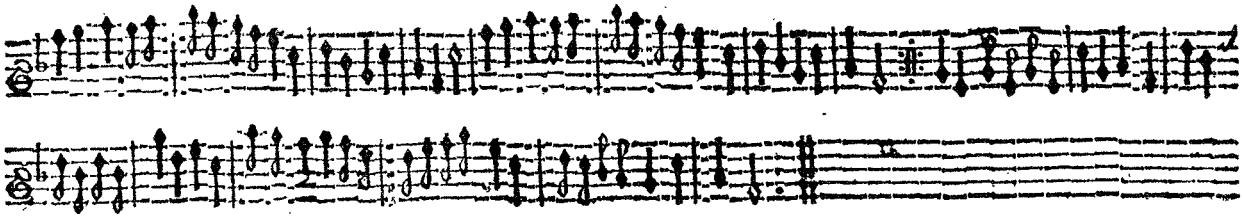
The 1 man croſs over with the 2. wo. and 1. wo. with the 2. man, then all four hands quite round ∴ Right and left with your Partners quite round, till the 1. cu. come into the 2. cu. place.

Europes Revels. *Long way for as many as will.*

The 1. man Improper, the 1. man ſets to the 2. man and both turn ſingle : The 1. woman and 2. woman the ſame : The 1. cu. fall back and change places : The 1. cu. go the half figure of 8 thro' the 2. cu. and ſlip down the middle to 2. Improper (and at the ſame time the 2. cu. change ſides).

The ſham Doctor. *Long way for as many as will.*

Firſt figure ſingle and turn your wo. half round, then caſt off, and the man goes with his face to the 2. cu. and the wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead thro' the one ſide and meet and clap hands, and lead thorough the other cu. then all turn your Partners in their own places.

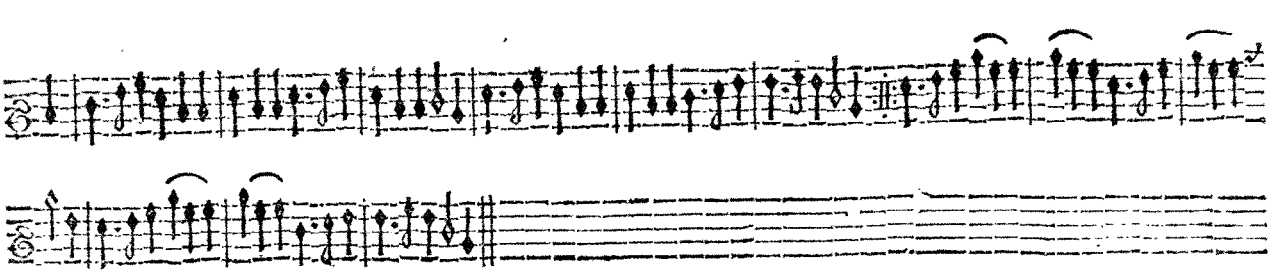
The Mock Match. *Long way for as many as will.*

Firſt figure ſingle, and right hand and left, then figure ſingle with the next cu. and right hand and left, then caſt up one cu. and change the man in the wo. place, then caſt up a top and change again, then you will be in your own places, then right hand and left till you come below, then lead through the firſt cu. then you will come right.

The *Temple-Change.* *Long way for as many as will.*

All 4. hands half round and turn ſingle_: Then hands half round again to the ſame_: The 1. man and 2. woman change places, the 1. woman and 2. man then do the ſame; then all 4. hands half round, then 1. couple caſt off, the 2. proper.

Walton Abey. *Long way for as many as will.*

The 1. man caſt off and his Partner follows him into the 2. cu. place, and then go back to back with his Partner, The 1. woman being in the 2. mans place, caſt up into her own place, her Partner follows her into his own place and go back to back the firſt :

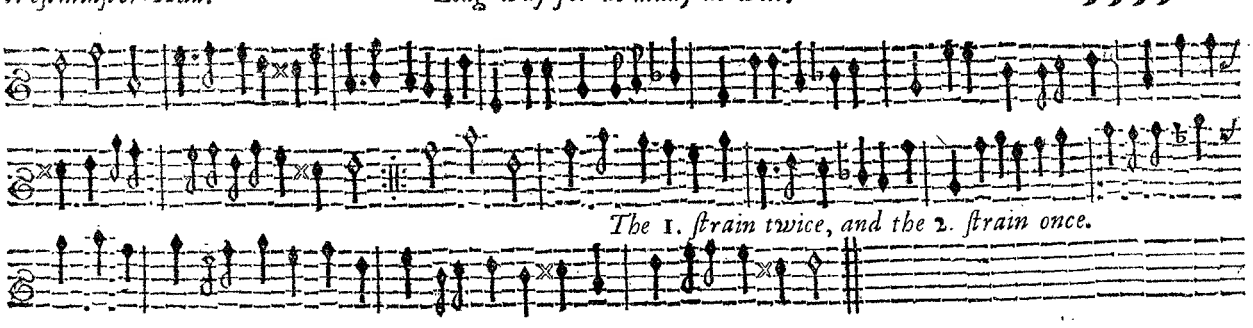
The 1. cu. croſs over below the 2. cu. and go the Figure thorow :: Then lead down thorow below, and then lead up thorow above, and caſt off into the 2. cu. place :

Mad *Moll.* *Long way for as many as will.*

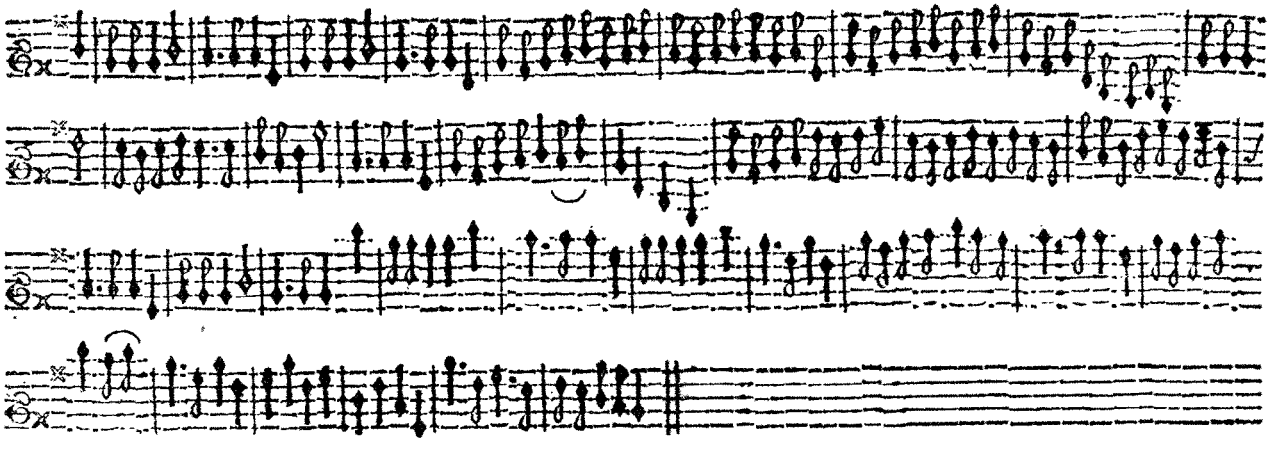


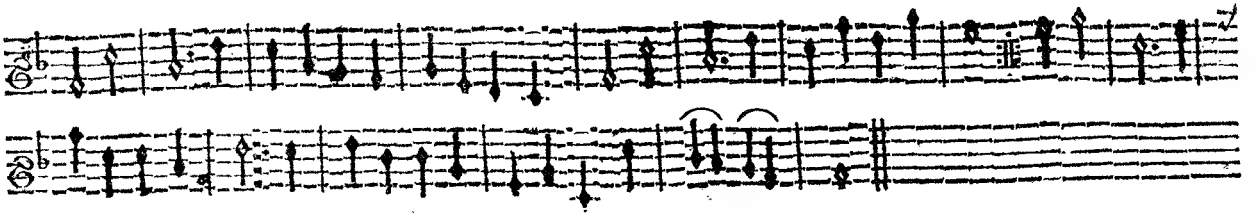
The 1. cu. take hands and draw into the 2. cu. place. The 2. cu. at the ſame time hands to the 1. cu. place; then each cu. back to back with their Partners :‖: The 2. cu. does the ſame, which brings 1. and 2. cu. as they began :‖: All 4 right hands acroſs half round, then left hands acroſs back again to the ſame :‖: Then the firſt cu. croſs over above 2. cu. to 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to 2. proper.

Weſtminſter-Hall. *Long way for as many as will.*

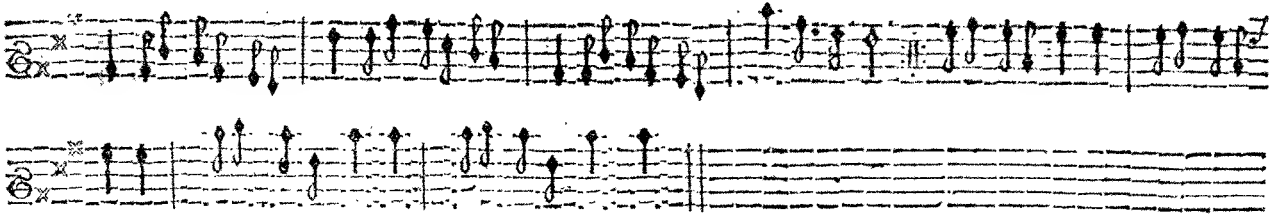


The 1. man ſet to the 2. woman and turn the 2. man and go back to back with his own Partner :
The 1. woman does the ſame :
The 1. cu. croſs over and go back to back with his Partner, then go the Figure above into the 2. cu. place.

The *Hilanders* March *Long way for as many as will.*

The 1. cu. lead up and caſt off, then lead down towards the 3. cu. Then lead up the 2. cu. into their own places; then take hands and fall back, meet and turn ſingle, then lead down the middle, meet and caſt up into their own places, The 1. man turns the 2. woman, and falls into his own place, the 2. woman does the ſame; The 1. cu. clap hands and caſt off into the 2. cu. place.

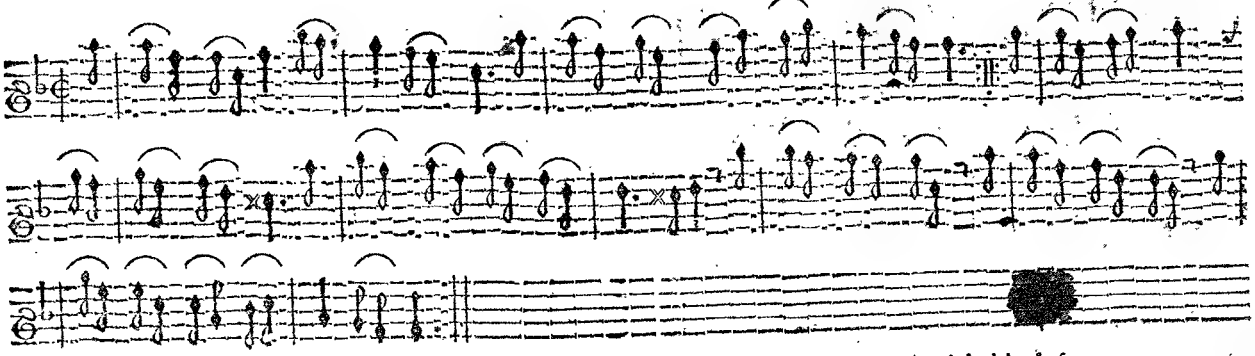
Greenwich Park. *Long way for as many as will.*

The 1. cu. lead up and caſt off below the 2. cu. :: The 2. cu. do the ſame :: The 1. cu. croſs over below the 2. cu. and turn up the middle into their own places :: Then back to back with their Partners, the 1. cu. clap hands with their Partners and caſt off ::

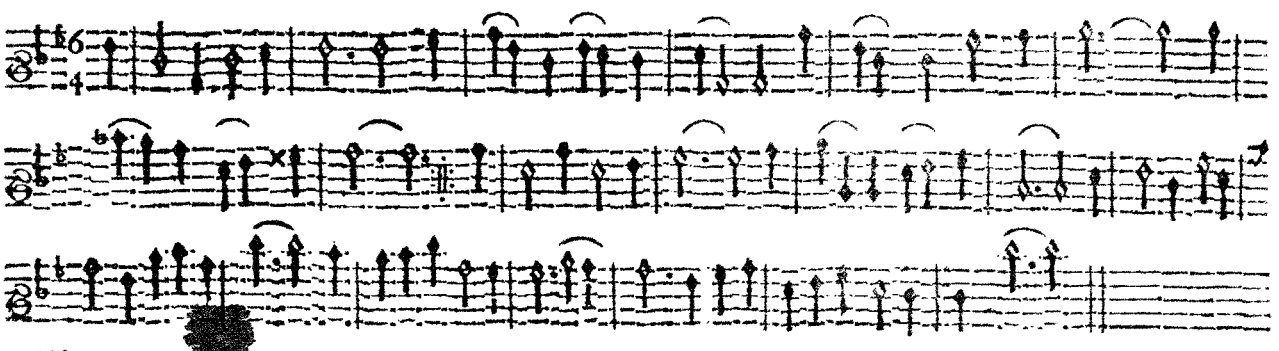
Shores Trumpet Tune. *Long way for as many as will.*



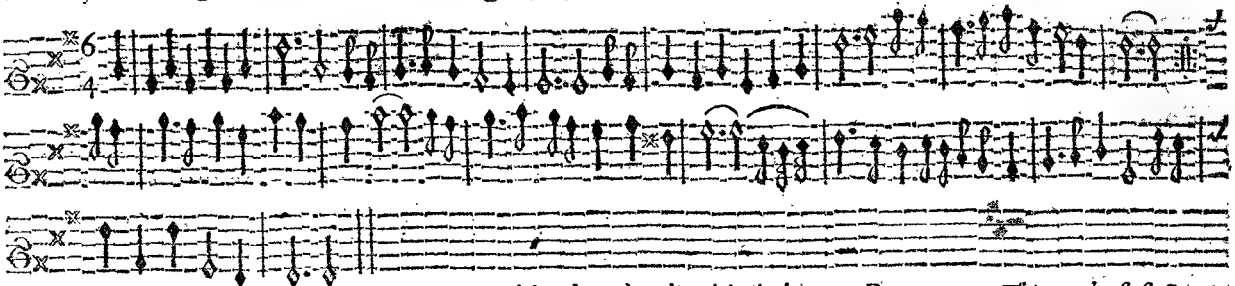
The 1. man turns the 2. woman with the right hand, then turns his own Partner with the left; the 1. woman [illegible]s the fame.

The 1. cu. take hands, turn between the 2. cu. The 1. man ſtands in the 2. womans place, then fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the 2. cu. place.

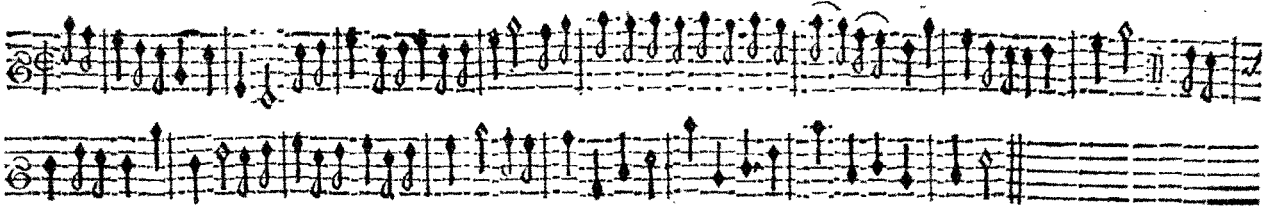
My Lord *Byron*'s Delight. *Long way for as many as will.*

The 1. man turns 2. woman with his right hand, and his own Partner with his left—
The 1. woman does the ſame—
The 1. cu. take hands and lead thorow the 2. cu. and back again. Then caſt off into the 2. cu. place;
Right and left with your Partners quite round, then the Figure of Eight quite round again—
Right and left with your Partners again, which brings the 1. cu. into the 2. cu. place.

The Barly-Mow. *Long way for as many as will.*

The 1. man let to the 2. woman falls back and turn ſingle; then turn 2. woman and caſt off into the 2. mans place. The 1. woman does the ſame. All 4. hands half round and turn ſingle. Then right and left with your Partners. Then lead thorow above and caſt off into the 2. cu. place.

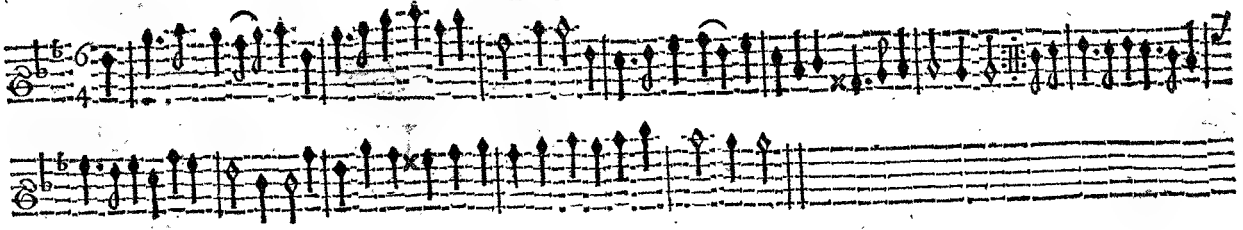
An Additional Sheet to the Second Part *of the* Dancing-Master.

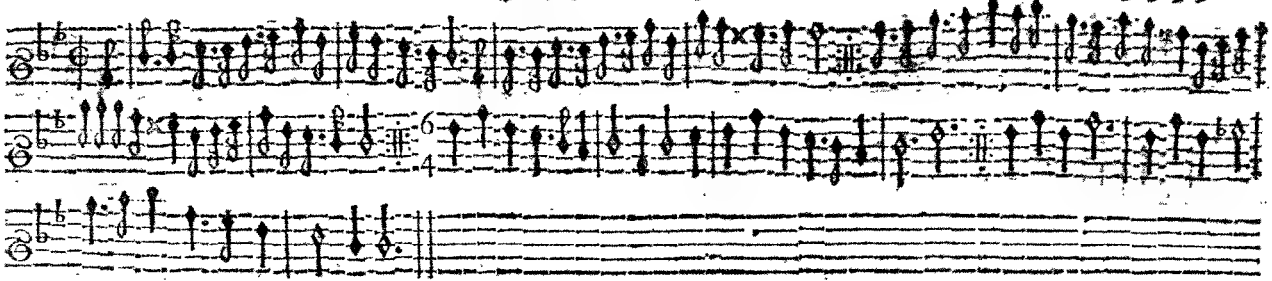
The Saylors delight. *Longways for as many as will.*

The 1. cu. back to back with the 2. cu. and back to back with their own Partners. *This to the first Strain played once.* The 1. cu. turn the 2. cu. and turn their own. *This to the first Strain played twice.* Meet and set all four, turn S. and clap hands all four, go quite round. *This to the second Strain played once.* The 1. cu. go the Figure through the 2. cu. and croſs over and turn their own Partners. *This to the second Strain played twice.*

Dr. *Pope's* Jigg. *Longways for as many as will.*



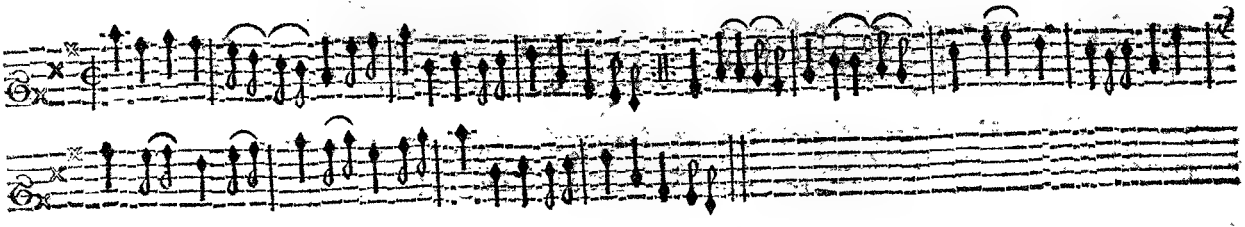
The 1. cu. go the Figure through the 2. cu. and turn three times in their own places, then the 2. cu. go the Figure through the 1. cu. and turn three times in their own places. *This to the first Strain played twice.* The 1. and 2. cu. go right and left all round, and the 1. man change places with the 2. wo. and the 1. wo. with the 2. man, then all four hands half round, and the 1. cu. caſt off. *This to the ſecond Strain played twice.*

Windſor-Caſtle. *Longways for as many as will.*

The 1. cu. take hands and turn down the middle, the 2. cu. caſt up at the ſame time, the 2. cu. turn down the middle, and the 1. cu. caſt up; and both cu. do the ſame as before. *To the firſt Strain twice.* The 1. cu. croſs over below the 2. cu. and go the Figure, the 1. cu. lead through the 3. cu. and caſt up into the 2. cu. place,

The New Fagary *Longways for as many as will.*

Lead up all back :‖: That again, the 1. man moves to the 2. wo. Salute her and turn her about and fall into their own places, the 1. wo. and 2. man do the ſame :‖: The 1. man and 2. wo. go back to back, and fall into their own places, the 1. wo. and 2. man do as much :‖: The two men clap hands and the 2. wo. then turn all round ſingle, then clap hands with your own, and caſt off into the ſecond place :‖: Do this to the laſt.

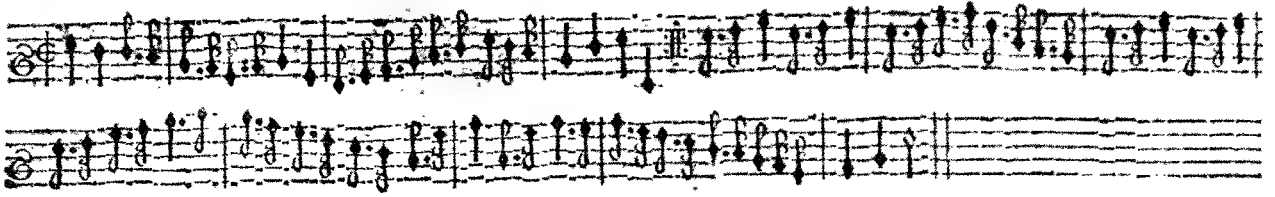
The Jovial Beggars.

Longways for as many as will.



The 1. man caſt off below the 2. man into the 2. wos. place, the 1. wo. follows her Partner into the 2. mans place. *To the firſt Strain once.* The 1. wo. in the 2. mans place caſt up into her own place, and the man follows her into his own place :: The 1. man take his Partner and lead through the 2. cu. and back again and caſt off; *The ſecond Strain once.* All four lead up hands abreaſt, lead through and caſt off into the 2. cu. place; *The ſecond Strain twice.* The reſt do the like.

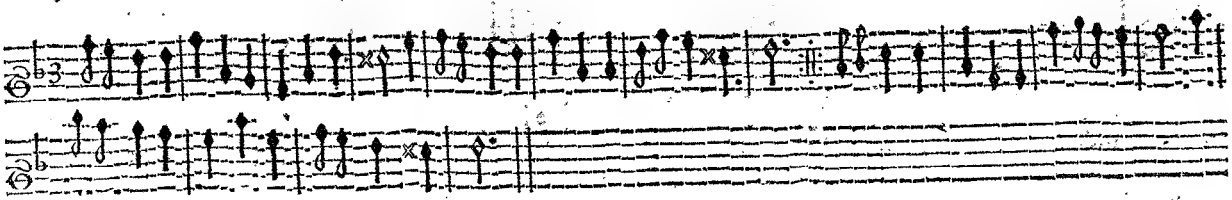
Damme.

Longways for as many as will.

All four ſet to your Parners and turn S. and hands half round ; *Firſt Strain once.*

All four ſet to your Parners and turn S. and hands half round into your own places ; *Firſt Strain twice.*

The 2. man go back to back, the women the ſame at the ſame time ; then right and left with your Partners quite round ; *Second Strain once.*

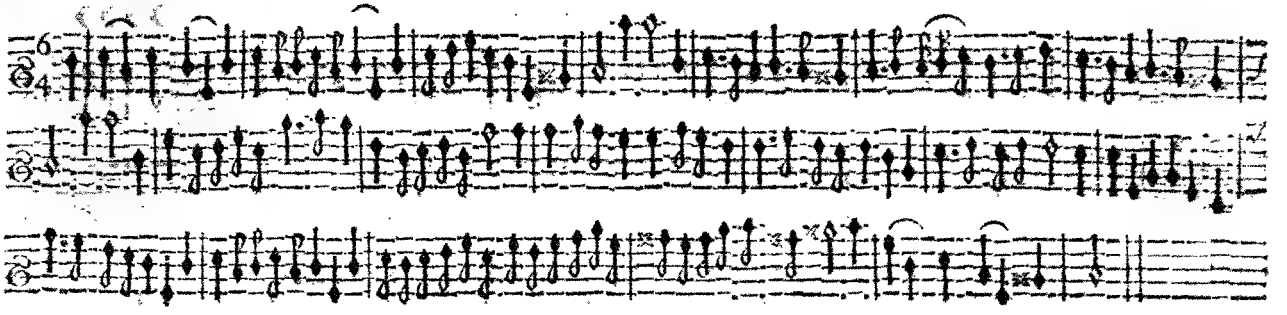
The 1. cu. go the Figure through into their one places, then right and left with your Partners which brings the 1. cu. into the 2. cu. place ; *Second Strain twice.*

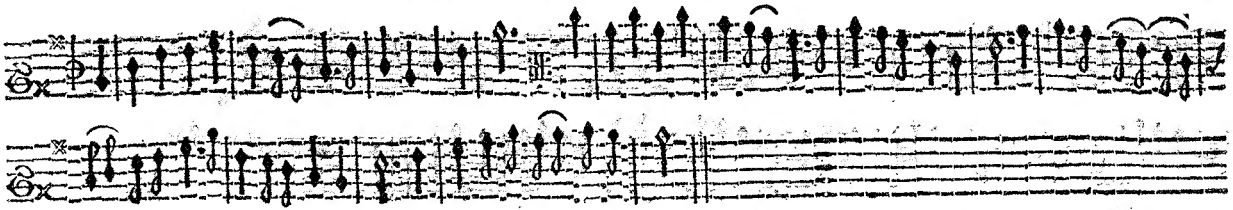
The Jacks farewell. *Longways for as many as will.*

The 1. cu. meet and ſet to the 2. cu. and turn S. *This to the firſt Strain played once.*

Then meet and ſet to there own Partners and turn; *This to the firſt Strain played twice.*

Then all four hands half round and croſs over with your own Partners; *This to the ſecond Strain played once.*

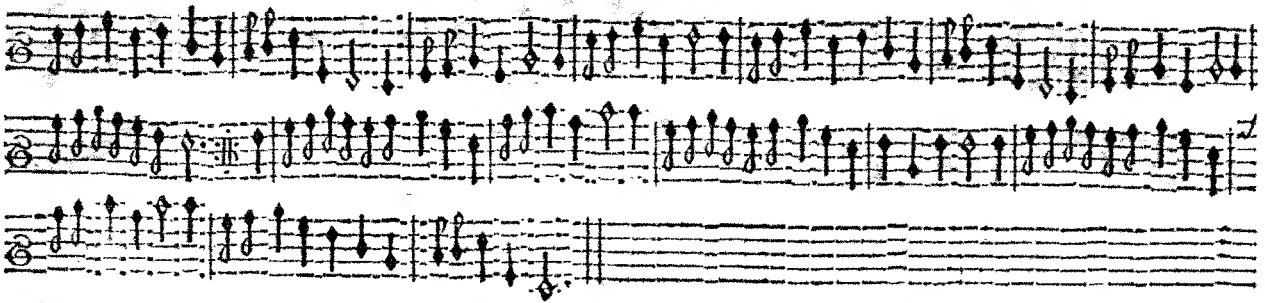
The 1. cu. go the Figure through the 2. cu. and turn their own Partners; *This to the ſecond Strain played twice.*

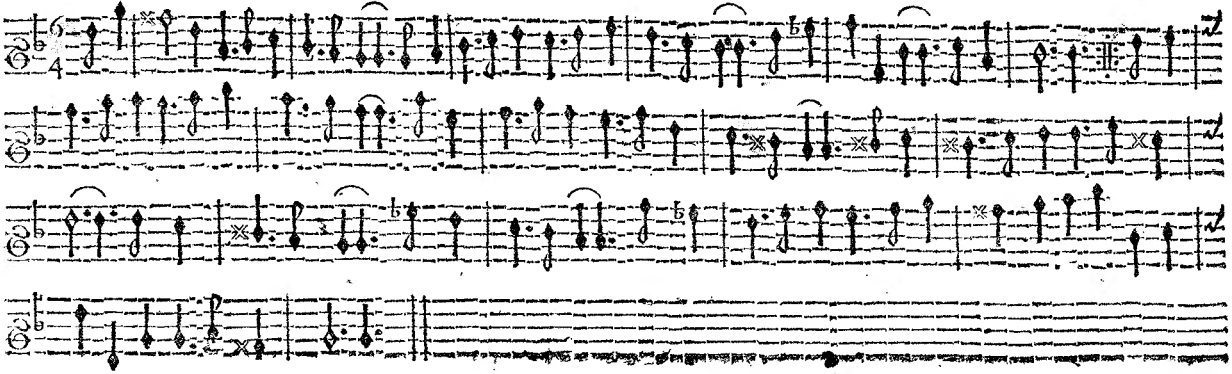
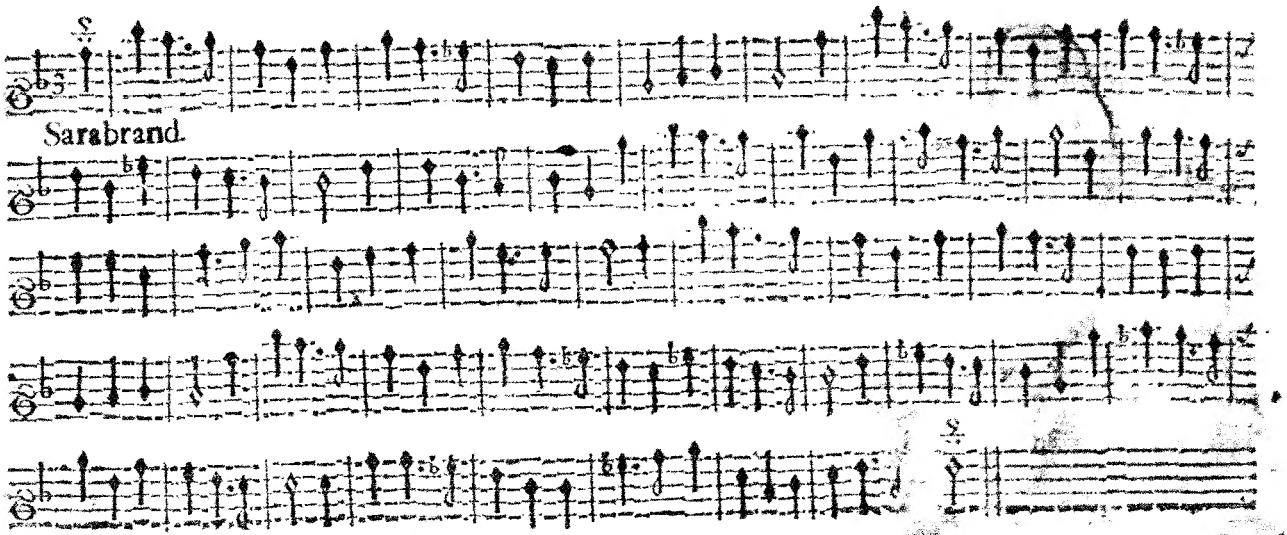
The *Dutches.* *Longways for as many as will.*

The 1. man caſt off and ſlip up the middle, the 1. wo. goes down the middle and caſt up at the ſame time; the 2. man caſt up and go down the middle, the 2. wo. goes down the middle and caſt off into their own places; the 1. cu. caſt off and go quite round the 2. cu. into their own places, and all four take hands and go quite round till they come into their own place, the 1. cu. caſt off.

From *Aberdeen.* *Longways for as many as will.*

The 1. man caſt off below the 2. man, and take hands and fall down between the 3. cu. the wo. follows her Partner and ſlips between the 2. cu. *This to the firſt Strain twice.*

The 1. man being between the 3. cu. all three take hands and go quite round, the 1. wo. being between the 2. cu. does the ſame at the ſame time; the 1. man being between the 3. cu. hands quite round, the we. do the ſame at the ſame time, till he comes in the middle and meets his Partner between the 2. and third cu. and turn her; the 1. man does the ſame between the 2. cu. as before.

Hay to the Camp.

Longways for as many as will.

The 1. cu. caſt off and lead through the 3. cu. and caſt up into the 2. cu. place, and lead through the 2. cu. and caſt off into the 2. cu. place. The 2. cu. being in the 1. cu. place do the ſame as before. All four take hands and go quite round the 1. man, croſs over with the 2. wo. the other two do the ſame, then right and left quite round. Till the 1. cu. comes into the 2. cu. place.

A New *Spaniſh* Entrey, and Sarabrand Danced by Mounſieur *L'Abbe* before His Majeſty at *Kenſington*, and at the Theatre in *Little Lincolnes-Inn-Fields*, with great Applauſe.

FINIS.